



केन्द्रीय माध्यमिक शिक्षा बोर्ड

(शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन)

CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation Under the Ministry of Education, Govt. of India)



CBSE/ACAD/DS(MS)/2022

Date: 14.10.2022

Circular No: Acad-124/2022

All the Heads of Schools affiliated to CBSE

Subject: Stamp Design Competition under 'Har Ghar AKAM Souvenir Aur Stamps' Celebrations - reg.

Dear Principal

Department of Posts is organizing 'Stamp Design Competition' as a part of *Har Ghar AKAM Souvenir Aur Stamps* celebrations under five sub-themes (Freedom Struggle, Ideas@75, Resolve@75, Actions@75 and Achievement@75) of Azadi ka Amrit Mahotsav (AKAM) at national level.

Students of classes VIII to XII can participate and draw their ideas on AKAM through crayons/ pencil colours/ water colours/ acrylic colours on A4 size AKAM theme paper sheets to be provided by Department of Posts (DoP).

The schools are requested to organize the competition at their own level and upload the 5 best entries of their school after evaluation at the following link:

<https://innovateindia.mygov.in/akamstampdesign/>

A detailed SOP regarding the above competition is available at Annexure 1.

You are requested to disseminate the above information in students and teachers of your school and motivate the students to participate in the above competition.

With Best Wishes

Dr. Joseph Emmanuel
Director (Academics)

Copy to the respective Heads of Directorates, Organizations and Institutions as indicated below with a request to disseminate the information to all the schools under their jurisdiction:

1. The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16
2. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309
3. The Secretary, Eklavya Model Residential Schools (EMRS), Ministry of Tribal Affairs, Government of India.
4. The Secretary, Sainik Schools Society, Room No. 101, D-1 Wing, Sena Bhawan, New Delhi-110001.
5. The Chairman, Odisha Adarsha Vidyalaya Sangathan, N-1/9, Near Doordarshan Kendra, PO Sainik School Nayapalli, Bhubaneswar, Odhisha-751005.
6. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110 054



'शिक्षा सदन', 17 राऊज़ एवेन्यू, इंस्टीट्यूशनल एरिया, नई दिल्ली -110002

'Shiksha Sadan', 17, Rouse Avenue, Institutional Area, New Delhi - 110002





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7. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160017
8. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim –737101
9. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar –791 111
10. The Director of Education, Govt. of A&N Islands, Port Blair – 744101
11. The Director of Education, S.I.E., CBSE Cell, VIP Road, Junglee Ghat, P.O. 744103, A&N Island
12. The Director, Central Tibetan School Administration, ESSESS Plaza, Community Centre, Sector -3, Rohini, Delhi
13. The Additional Director General of Army Education, A –Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
14. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRC Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
15. All Regional Directors/Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions
16. All Joint Secretary/ Deputy Secretary/ Assistant Secretary/SPS / Analyst, CBSE
17. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
18. In charge IT Unit with the request to put this Circular on the CBSE Academic Website
19. In-Charge, Library
20. The Head (Media & Public Relations), CBSE
21. DS to Chairperson, CBSE
22. SPS to Secretary, CBSE
23. SPS to Director (Academics), CBSE
24. SPS to Director (Information Technology), CBSE
25. PPS to Controller of Examinations, CBSE
26. SPS to Director (Skill Education), CBSE
27. PPS to Director (Professional Examinations), CBSE
28. SPS to Director (Training), CBSE
29. SPS to Director (CTET), CBSE
30. SPS to Director (EDUSAT), CBSE
31. Record File

Sd/-
Director (Academics)



'शिक्षा सदन', 17 राऊज़ एवेन्यू, इंस्टीट्यूशनल एरिया, नई दिल्ली –110002

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SOP FOR STAMP DESIGN COMPETITION FOR AZADI KA AMRIT MAHOTSAV***Department of Posts, Department of School Education & Literacy, AKAM
Division, Ministry of Culture***

1. The Competition shall commence on 1st October and end on 31st October, 2022. The goal is to ensure participation of atleast 10 lakh school students and to get good drawings for designing the postage stamp on Azadi Ka Amrit Mahotsav.
2. Schools affiliated to CBSE, including Kendriya Vidyalayas and Navodaya Vidyalayas as well as schools affiliated to all State Boards shall participate in the Campaign.
3. Participation of students belonging to Class VIII to Class XII shall be ensured. Students should draw their ideas on AKAM through crayons/ pencil colors/ water colors/ acrylic colors on A4 size paper sheets to be provided by Department of Posts (DOP). A Theme Paper on AKAM is at Annexure I
4. DoP shall collect all the drawing sheets and preserve at Circle level upon completion of the competition.
5. The list of schools provided at the time of Postcard campaign shall be used. Department of School Education & Literacy can update the contact details of school Principals, wherever required. The Postal Department shall provide the list to its Postal Divisional Superintendents for coordination with schools.
6. Department of School Education & Literacy shall send a formal communication to Chairman CBSE, Commissioners of KV & NV, and all the Chief Secretaries/ Principal Secretary (School Education), requesting them to direct the schools under their jurisdiction/ control to hold the Stamp Design Competition.
7. CBSE/ KV/ NV/ State Governments shall issue instructions to all the Principals of schools regarding initial screening of entries to be done by

the school authorities, in order to select a maximum of 05 entries per school.

8. The Postal Nodal Officers in each District/ Division shall get in touch with the School Nodal Officers and arrange to supply the A4 size sheets for holding the Stamp Design Competition. Specific date or dates shall also be decided with mutual consultation with the school authorities for holding the Stamp Design Competition.
9. School authorities shall hold the Stamp Design Competition in their respective schools on any of the days during the 01 – 31st October, 2022, and conduct a screening of all the entries in order to shortlist a maximum of 05 designs on AKAM with the best ideas. These 05 designs on AKAM shall be scanned and uploaded on the MyGov Portal. A website with the URL www.innovativeindia.mygov.in/akamstampdesgin shall be created by the MyGov for the participation of all schools.
10. Ministry of Culture and Department of School Education & Literacy would identify and nominate experts for each State to facilitate the evaluation process of the entries uploaded on MyGov portal. 05 best entries will be finalized from each state & UTs.
11. National level evaluation would be done jointly by a committee nominated by Ministry of Culture and Department of Posts.
12. Reporting format by schools:

Name of School	Class	No. of children participated at school level	No. of final entries selected by School
	(VIII)		
	(IX)		
	(X)		

	(XI)		
	(XII)		
Total			

13. Department of Posts will ensure to arrange the supply of sufficient quantity of art sheets (A4 Size, 200 GSM, White Color) for holding the Stamp Design Workshop in schools. Sample of Art Sheet is at Annexure II.
14. Department of Posts, Ministry of Education and Ministry of Culture will use their official social media handles to give wide publicity to the entire campaign.
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ANNEXURE I**Theme Paper on Stamp Design for Azadi Ka Amrit Mahotsav (AKAM)**

Envisioned by Hon'ble Prime Minister of India, Shri Narendra Modi, Azadi Ka Amrit Mahotsav is an initiative to celebrate and commemorate 75 years of independence and the glorious history of its people, culture and achievements.

This Mahotsav is dedicated to the people of India who have not only been instrumental in bringing India thus far in its evolutionary journey but also hold within them the power and potential to enable Prime Minister Narendra Modi's vision of activating India 2.0, fueled by the spirit of *Aatmanirbhar Bharat*.

The official journey of Azadi ka Amrit Mahotsav commenced on 12th March 2021 which started a 75-week countdown to our 75th anniversary of independence and will end post a year on 15th August 2023.

AKAM has five sub themes

1. **Freedom Struggle** - The fight against colonial rule in India constitutes a unique narrative, one which is not marred by violence. The soul of India's Freedom Struggle is full of variegated stories of valor, bravery, satyagraha, dedication, and sacrifice of millions.

AKAM aims to present a holistic view of India's Freedom Struggle and to bring alive stories of unsung heroes, whose sacrifices have made freedom a reality for us and also revisits the milestones, freedom movements etc. in the historical journey to 15 August, 1947. Stories on Unsung Heroes is an attempt to recall and remember forgotten heroes of our freedom struggle and to inspire and encourage the coming generations

2. **Ideas@75** - India is built upon ideas of modern infrastructure, growth and development through scientific power, taking pride in our culture and heritage, vibrant democracy through strong institutions and systems are unique to the 74 years of journey of India. These ideas bring alive programs and events and enhances India's contribution to the world
3. **Resolve@75** - Only through our collective resolve we can build strong and vibrant India. India of 21st century is poised to create a Better India, which is Clean, Inclusive, Self-Reliant and Proud of its roots.

New India is determined to move forward and achieve something big. Programs like Har Ghar Tiranga, Constitution Day, Good Governance Week, India Against Illicit Smuggling of Cultural Property, Yoga Day, Beti Bachao Beti Padhao and Swachh Bharat are indicative of the collective resolve of New India, giving everyone a deep sense of purpose.

4. **Actions@75** - The New India is moving forward on the clarion call of SABKA SAATH, SABKA VIKAS, SABKA VISHWAS, SABKA PRAYAS. It

encompasses Government policies, schemes, action plans along with commitments from businesses, NGOs, civil society that helps actualize our ideas and help us collectively create a better tomorrow.

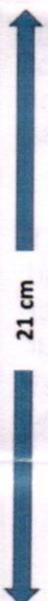
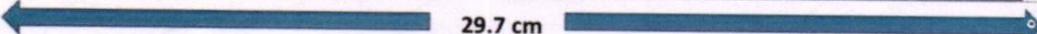
New India stand on strong action plans of creating a knowledge-based society, use of scientific power for improving the life of all, continuous and multitude efforts for the deepening of democracy and instilling a sense of pride among everyone for our culture, history and beliefs. Journey of Amrit Kaal is our ability to adhere and propel these value systems in our thoughts, beliefs and actions.

5. **Achivement@75** - During its 75 years of Journey, India has grown strong, resilient and progressive. We have shown to the world that in spite of differences in languages, food habits and costumes, we can work together for creating a strong India. A country which was begging for food to feed its population, has transformed itself an exporter of food grains.

From being known as the land of snake charmers to the Global IT Powerhouse, India is today creating world class digital public services and infrastructure. The success of digital payment and UPI has amazed a number of developed nation. The success of COVID strategy has bring to forth our collective ability of transforming crisis into opportunities. Driving a technology led Largest Vaccination Drive of the world, India has shown to the it's the power of innovation, determination and collective will.

ANNEXURE II

Sample Design of Art Sheet

 21 cm	2 cm		STAMP DESIGN COMPETITION ON "AZADI KA AMRIT MAHOTSAV"	
2.5 cm	Name: _____ Address: _____			City: _____
		Class: _____ School Name: _____		
		 29.7 cm		