

**Functional English**  
**Code No. 101**  
**Class XII (2012-13)**

**Annexure 'E'**

**One Paper**  
**Unitwise Allocation**

**3 Hours**

**Marks: 100**

Unit	Areas of Learning	Marks
1.	Advanced Reading Skills (Unseen Passages-two)*	20
2.	Effective Writing Skills	25
3.	Applied Grammar	20
4.	<b>Literature + Value Based Question</b>	<b>30+05 = 35</b>

**The Question Paper will include value based question(s) to the extent of 5 marks.**

**SECTION A**

**ADVANCED READING SKILLS**

**20 Marks    60 Periods**

**Two** unseen passages (including poems) with a variety of questions including 04 marks for vocabulary such as word formation and inferring meaning. The total range of the 2 passages including a poem or a stanza, should be around 650-1000 words.

- |    |   |           |
|----|---|-----------|
| 1. | 350-500 words in length (for note-making and summarising) | <b>08</b> |
| 2. | 300-500 words in length (4 marks for word attack skills)  | <b>12</b> |

The passages or poems could be of any one of the following types

**Factual passages** e.g. illustrations, description, reports

**Discursive passages** involving opinion e.g. argumentative, persuasive

**Literary passages** e.g. poems, extracts from fiction, biography, autobiography, travelogue etc. In the case of a poem, the text may be shorter than the prescribed word limit.

**SECTION B**

**EFFECTIVE WRITING SKILLS**

**25 Marks    60 Periods**

- |    |   |           |
|----|---|-----------|
| 3. | One out of two short writing tasks such as notices, factual description of people arguing for or against topics, places and objects, drafting posters, accepting and declining invitations. (50-80 words) | <b>5</b>  |
| 4. | Writing one out of two letters of any of the following types based on given verbal/visual input   | <b>10</b> |
|    | a) Official letters for making inquiries, suggesting changes-registering complaints asking for and giving information, placing orders and sending replies (80-100 words)                                  |           |
|    | b) Letters to the editor on various social, national and international issues (125-150 words)   |           |

- c) Application for a job including CV (Curriculum Vitae)/Resume
5. **One** out of two long and sustained writing task such as writing a speech, a report or writing an article based on verbal/visual input (200 words) **10**

## SECTION C

### APPLIED GRAMMAR

**20 Marks 30 Periods**

Variety of questions, as listed below may be asked, involving the application of grammar items in context (i.e. not in isolated sentences). The grammar syllabus will be sampled each year. Grammar items such as modals, determiners, voice and tense forms have been dealt with in class XI. However, other items such as prepositions, verb forms, connectors which have been learnt earlier would also be included.

- |   |   |
|---|---|
| 6. Reordering of words and sentences                      | 5 |
| 7. Composing a dialogue based on the given input          | 5 |
| 8. Error correction in sentences                          | 5 |
| 9. Drafting questions/questionnaires based on given input | 5 |

## SECTION D

### LITERATURE

**35 Marks 30 Periods**

In the *Literature Reader*, questions will be asked to test comprehension at different levels and of different kinds local, global, interpretative, inferential, evaluative and extrapolatory.

- |  |   |
|--|---|
| 10. <b>One</b> out of two extracts from different poems from the <i>Literature Reader</i> , each followed by two or three questions to test local and global comprehension of ideas and language used in the text. | 6 |
| 11. <b>Two</b> out of the three short answer questions based on different poems to test theme, setting and literary devices. It may or may not be based on an extract. (80-100 words)                              | 8 |
| 12. <b>One</b> out of two questions based on the play from the <i>Literature Reader</i> to test comprehension and drawing/evaluating inferences. An extract may or may not be used (80-100 words)                  | 5 |
| 13. <b>Two</b> out of three short questions based on different prose texts from the <i>Literature Reader</i> to test global comprehension of usage & lexis and meaning <b>in about 80 words</b> .                  | 6 |
| 14. <b>One</b> out of two extended questions based on one of the prose texts in the <i>Literature Reader</i> to test global comprehension and for extrapolation beyond the text <b>in about 100 words</b>          | 5 |
| 15. <b>One question based on values and key messages brought out on the basis of prescribed texts in about 100 words</b>   | 5 |

#### *Prescribed Books:*

1. *Language Skillsbook- Functional English* published by Central Board of Secondary Education, Delhi.
2. *Literature Reader - Functional English* published by Central Board of Secondary Education, Delhi.

**PLEASE NOTE THE MODIFIED WEIGHTAGE ALLOCATED TO QUESTIONS IN THE TEXTBOOKS SECTION.**

**SAMPLE QUESTION PAPER**  
**FUNCTIONAL ENGLISH**  
(Code No. 101)  
Class XII (2012-13)

**Time allowed: 3 hours**

**Max. Marks: 100**

**General Instructions**

1. All the questions are compulsory.
2. Your answer should be to the point, try to stick to the word limit given.

**SECTION-A: READING**

**20 marks**

**A.I. Read the given passage carefully and answers the questions given below: 12 marks**

1. In the hospital, I was thinking about the most exceptional people I've known. They were the ones who kept going when others quit; the ones who found ways to do what everyone else thought couldn't be done. They didn't just hold down a job or work hard. They were reaching deeper inside and finding something more. They made a greater difference. I don't believe they would have understood these words - "he held the frame so we both could see the inscription" - "the way I did."
2. "I remember my parents and other adults in my hometown saying, "Study hard and work hard but don't let your dreams get too big. If you do that, you'll only be disappointed."
3. "Learn to fit in and go along," they said, "that's what successful people do." I got very good at fitting in and going along." His voice trailed off.
4. "Robert, you're going to hear the same kinds of things from people around you. They're well-intentioned but they're wrong. What if I hadn't accepted it? What if everyday I had questioned yesterday's definition of my best? What if I'd listened to my own heart instead of their words? Then I might have kept looking deeper and giving the world more of the best that was hidden inside me."
5. "And if I'd done that," he said, "more of the best would have come back to me, and to this family, and to you, Robert. But it won't," he said, "because I didn't do it."
6. "So this is my challenge to you-to live these words." He handed me the frame. There was no glass in it; I ran my fingertips over the words and felt the brittle paper. "But grandfather," I said, not wanting to disappoint him but unsure of

how to accomplish what he was asking me, “maybe when I’m older...”

7. “Age has nothing to do with it. Every day you can learn something more about who you are and all the potential that’s hidden inside you. Every day you can choose to become more than you have been. I’m asking you straight right now.”
8. “But how?”
9. “By looking inside yourself. By testing new possibilities. By searching for what matters most to you, Robert. Few of us ever do that for ourselves. Instead, we hold our breath. We look away. We get by or go along. We defend what we have been. We say, “It’s good enough.” I pray you don’t wake up one day and say, “I’ve been living my life wrong and now it’s too late to make it right.”
10. Young as I was, I could still see the pain his regret was causing him, and even then I recognized that the gift he was giving me was as much in honesty as in the specific words he was so determined for me to hear.
11. “Robert, all of us are mostly unused potential. It’s up to you to become the most curious person you know and to keep asking yourself, What is *my* best? Keep finding more of it every day to give to the world. If you do that, I promise that more of the best than you can ever imagine - and in many ways beyond money - will come back to you.”
12. And it has. Despite my struggles and mistakes along the way, I have learned that there are opportunities, for each of us that exist beneath and beyond conventional thinking and self imposed limits. What my grandfather realized too late that he had not done, he challenged me to do. In this book, I pass the challenge to you.

(599 words)

(An excerpt from *The Other 90%* by Robert K. Cooper)

- Q .a. Who, according to the writer, are exceptional people? (2)
- Q. b. What, according to his parents, did ‘*successful*’ people do? (2)
- Q. c. What does one need to do to “*become more than you have been*””? (2)
- Q. d. Explain the phrase “*looking inside yourself*”. (1)
- Q. e. What did the writer learn from his struggles and mistakes? (1)

- Q. f. Find words from the passage which mean the same as:- **(4x1 = 4 marks)**
- a) of unusual high quality (para 1)
  - b) hard but easily broken (para 6)
  - c) possibility for developing (para 11)
  - d) following accepted customs and traditions (para 12)

**A.2. Read the passage carefully and answer the questions that follow: 08 marks**

Cosmetic surgery is the latest beauty mantra in India, as more and more people want to look young and feel good. Be it a crooked nose, cleft lip or excessive body flab, cosmetic surgery can correct it all. Moreover, in the last decade, the popularity of medical tourism has soared among people in developed nations due to the elevated cost of healthcare in their own countries. A career as a cosmetic surgeon entails years of training and developing exceptional skill. However, once established, clients will flow in. Cosmetic surgery entails specialization in a wide variety of arenas such as rhinoplasty (nose job), abdominalplasty (tummy tuck), otoplasty (ear surgery), chin, cheek, and liposuction.

The level of education is expanding in the field of medical science, and the demand for cosmetic surgeons in India is at an all-time high. Cosmetic or aesthetic surgery is a fine tuned branch of medicine and requires intensive training. After an MBBS degree, students would have to pursue a three-year Masters in Surgery (MS) degree and decide upon their area of specialization. The MS degree involves a house job, a junior residency and a senior residency for one year each. Students then have to give a dissertation for approval to the university, after which they can sit for the MS examinations. Aspiring cosmetic surgeons need to specialize in plastic and reconstructive surgery, also known as MCh degree. Another option after MBBS is the Diploma National Board DNB), which is parallel to the conventional medical system and offers various specialization options including plastic and cosmetic surgery. The basic requirement of a cosmetic surgeon is an elevated sense of aesthetics and beauty. A sense and perception for the perfection of the human anatomy is vital in cosmetic surgery.

During their practising years, students must aim to train under renowned surgeons in the field, and soak up as much as possible from their expertise. Being an apprentice to a good surgeon will not only give you the much required exposure to the reality of the cosmetic operations but will also build your confidence and client base. The practising years are crucial because in cosmetic surgery, perfect results are essential. Medical science is not a stagnant field, and hence one must also keep abreast of the latest in the field of cosmetic surgery.

The biggest profit for a truly dedicated cosmetic surgeon is the beautiful result of his work and the client's satisfaction. After training under reputed cosmetic surgeons, one can either seek employment in a hospital as a full time surgeon or open up a private clinic, or do both. If you are good, people will come to you. Word of mouth is the best form of advertising for a cosmetic surgeon. (460words)

- a) Make notes on the passage given above in any format using recognizable abbreviations. Give a suitable title to the passage. **5 marks**
- b) Write a summary based on the notes you have made in about 80 words. **3 marks**

## SECTION - B: WRITING

25 marks

- 3) Star Academy, a foreign language institute has been set up in your neighborhood. **5 marks**  
The institute is collaborating with Inlingua International and boasts of state of the art lab facilities and expert faculty. Draft a non-classified advertisement mentioning details about the various courses and languages being offered. The Institute also assures placement to diploma holders. (50-80 words)

**OR**

The English club SHS Kolkata has organized its Annual Inter-School Extempore. You are Mr. Sahil Choudhry, Chief Editor 'Times Daily' and you have been invited to be one of the judges for the event. Write to the Director of the English Club expressing your inability to be the judge for the occasion. (50-80 words)

- 4) You are Shweta/ Shan Sharma, Principal, DAV School, Nagarpur. Use the input **10 marks** given below to write a letter of enquiry to the Chairman, Delhi Bus Company asking for details regarding availability of buses for school transport.

Number of buses - capacity - flexible timings - charges per km/child - security.

**OR**

According to you, the newspaper has a very important role in forming public opinion and raising awareness regarding issues of social and public concern. The common man believes that the information provided in the newspaper is authentic and reliable. You are Vijay/Vijaya. Write a letter to the editor of a national daily expressing your views on the responsible role of newspapers.

- 5) Teenagers today are getting hooked on to the latest gadgets. Write an article on **10 marks** '*The advantages of technology versus its adverse effects*'. 'You are Rajesh / Shalini' Use the input given below: (200words)

*Gadgets* : mobiles, i-pods, computers, i-pads

*Greater affluence* : easy availability

*Impact on health* : sedentary lifestyle, obesity, eating habits; Impact on academic performance

*Social impact* : absence of social interaction

*Improved communication* : global vision, easy connectivity, faster information exchange.

**OR**

To commemorate the 150<sup>th</sup> year of the mutiny of 1857 your school is organizing a special programme. You are Suresh/ Sita, head girl of Heritage School. Prepare a talk to be delivered on the occasion using the input given below.

Freedom struggle - sacrifice - maintaining and strengthening democracy - responsibility - challenges - new vision - responsibility of nation building

**SECTION-C: GRAMMAR**

**20 Marks**

6. **Rearrange the following sentences sequentially to make complete sense: 5 marks**
- The Director of the Institute, while inaugurating the seminar stressed the importance of blood donation in saving precious lives.
  - It was agreed that professional blood donors should be discouraged as the blood donated by them did not always match the standard norms.
  - Then Prof. Joshi gave a detailed statistical analysis of the number of deaths which occur due to non-availability of the blood at the right time.
  - On Sunday, the prestigious AIIMS, New Delhi witnessed a countrywide congregation of specialist doctors who spoke on the importance of blood donation in a seminar organized here.
  - Other senior doctors suggested remedial measures to counteract this position.

7. **You have recently shifted into the school hostel and want to open a saving bank account. Write a dialogue with the bank clerk regarding the procedure to open a bank account. You may use the inputs given below - the first one has been done for you 5 marks**

*Clerk:* Good morning Sir, How can I help you?

*Rahul:* I want to open a bank account.

- Collect form - fill it up - specify account -attach photograph
- attested by account holder - specimen signature
- Deposit initial money -collect receipt - collect check book/ pass book following day.

8. **The following passage has ten errors. Identify the errors in each line write and them along with the corrections as shown in the example: 5 marks**

Later, I promised myself, and keep walking keep kept

- t o w a r d s the grocery store. Inside, it taken me a a)
- moment to orienting myself as I was hit b)
- by a bewildered array of products. c)
- Shelves were heavy laden with packets of d)
- flour and spices or masala mixes. As I

- f) picked over some turmeric powder and f)
- g) rice flour, I ran my fingers along a faintly g)
- h) dusty surface of the bags. It came back h)
- i) covered in a thin sheen of orange powders. It i)
- j) was as though days earlier, a bag has exploded in the shop j)

9. **Ms. Rajesh Mani runs an NGO, which works to rehabilitate street children. You are Kamal/Kavita a reporter for Times Today. Frame 10 interview questions based on the given input.** **5 marks**

Inspiration - Average age - No. of children - living quarters -vocational training  
-skill taught - health check ups - study curriculum - funds - future plans

### SECTION-D: LITERATURE

**35 marks**

10. **Choose any one of the following extracts and answer the questions that follow:**

*and they will be proud*

*Of glorious war that shatter'd all their pride,, Men  
who went out to battle, grim and glad: Children,  
with eyes that hate you, broken and mad.*

**6 marks**

- a) Who does 'they' refer to? 2
- b) Explain the paradox in the first two lines. 2
- c) Why are the eyes full of hatred? 1
- d) What impact has the war had on them? 1

OR

*Incredulously the laced fingers loosen,  
Slowly, sensation by sensation, from their warm interchange,  
And stiffen like frosted flowers in the November garden.  
Already division piles emphasis like bullets:  
Already the one dark air is separate and strange.*

**6 marks**

- a) Who is the poet speaking about in these lines? 2
- c) What is incredulous about laced fingers loosening? 2
- d) What does the phrase 'frosted flowers' symbolise? 1
- e) Explain: 'one dark air is separate and strange'. 1

11. Answer any two of the following in about 80-100 words each: 2 x 4 = 8 marks

- a) How does the poet convey the relentless spirit of the bird through his poem *Sympathy*?
- b) How has the poet highlighted the caring and industrious nature of the mother in *Of Mothers, Among Other Things*?
- c) Explain the paradox 'motionless in time' with reference to *Ars Poetica*.

12. Attempt any one of the following questions in 80 to 100 words: 5 marks

"I won't! I won't! My hands are clear of it. I threw it on the fire. If you keep it, don't blame me whatever happens."

- a) Name the play and the author. 1
- b) Who says these words and to whom 1
- c) What does 'it' refer to? Why does he throw it into the fire? 2
- d) In what way do his words of caution come true? 1

**OR**

Alexander is not a ruthless conqueror. Comment.

13. Answer any two of the following in about 50 words each: 2x3 = 6 marks

- a) Why does Mrs. Malik think that the architect had mocked at her while drawing the sketch?
- b) Doronin's final letter to Lisa brought out the 'real' actress within her. Comment.
- c) Why does Einstein oppose the idea of specialized training in schools?

14. Answer any one of the following questions in about 100 words: 5 marks

In *The Hum of Insects* the reader journeys through the magic of reminiscence to present day reality. Comment.

**OR**

According to Einstein, what is the aim of school education? Mention two ways of achieving this objective.

15. The battle of Kalinga transformed Asoka. Discuss the values promoted by him through his edicts. Are these values relevant for us today? 5 marks

**FUNCTIONAL ENGLISH - Class XII**  
**Sample Question Paper**  
**Marking Scheme**

Max. Marks: 100

**SECTION-A: READING**

**20 Marks**

- 1) **Objectives:** to understand the writer's attitude and bias to develop the ability to comprehend language as required in related fields and given context to develop the ability to form opinions

**Marking:** 12marks

- Kept going when others quit, found ways to do what others couldn't, made a difference **2 marks**
- Learn to fit in and get along, study hard, work hard but don't let dreams become too big **2 marks**
- Looking inside yourself, testing new possibilities, searching for what matters most to oneself **2 marks**
- Doing introspection and self evaluation/self searching **1 marks**
- Opportunities exist beneath and beyond conventional thinking and self-imposed limits **1 marks**
- Exceptional, brittle, potential, conventional **4 marks**

- 2) **Objectives:** to develop the skills of taking down notes from talks and lectures to develop the extracted ideas into sustained pieces of writing

**Marking: Notes** - 8 marks

**Title** - 1 mark

**Abbreviations/symbols** - 1 mark (4 abbrev.)

**Content** - 2 marks

**Format/fluency** - 1 mark

**Summary** - 3 marks

**2 marks**

**Notes: Cosmetic Surgery**

1. Popularity of CS
  - Look good, feel young
  - Incr. in medical tourism
2. Types of CS
  - Rhinoplasty
  - Abdominoplasty
  - Otoplasty
3. Qualifications
  - Intensive training
  - MBBS followed by MD/DNB

- MCH - further specialization
  - aesthetic sense
  - sense for perception
4. Importance of apprenticeship
- reqd. exposure
  - build confidence & client base
  - keep abreast of latest trends
5. Successful CS
- Satisfied clients
  - Pvt. clinics

**Key to Abbreviations used**

- & - and
- Incr. - increase
- CS - cosmetic surgery
- DNB - Diploma national board
- reqd. - required
- pvt - private

**SECTION-B: ADVANCED WRITING SKILLS**

**25 marks**

**3) Option-1**

**Objective:** To design a non-classified advertisement in an effective and attractive style

**Marking:** 5 marks

**Content:** Any 4 points carry ½ mark each: -

- Name of institute
- Facilities / infrastructure
- Purpose
- Courses/details
- Various languages
- Unique feature
- Fee/duration etc.

**Expression:** 3 marks

**Note:** Credit should be given for creativity in presenting ideas, coherently and clearly

**OR**

**Option 2**

**Objective:** To use an appropriate style to draft a formal of invitation

**Marking:** 5 marks

**Format:** 1 mark

Writer's address, receiver's address, date, subject, salutation and complementary close

- Content:** 2 marks
- Name of event
  - Time, date, venue
  - Purpose of invitation
  - polite decline\

- Expression:** 2 marks
- fluency
  - accuracy

4) **Option 1**

- Objective:**
- To write a formal letter using the appropriate style and format
  - To write a letter seeking information

**Marking:** 10 marks

**Format:** 2 marks  
Writer's address, receiver's address, date, subject, salutation and complementary close

- Content:** 3 marks
- introducing oneself
  - details of information required
  - reasons for seeking information
  - where and by when the information is to be sent

**Fluency:** 2 ½ marks

**Accuracy:** 2 ½ marks

**OR**

- Objectives:**
- To write a formal letter
  - To plan, organize and present ideas coherently
  - To articulate one's views on a social issue

**Marking:** 10 marks

**Format:** 2 marks

- newspaper covers both political and social issues
- provides information
- vote of common man
- highlights concerns and grievances
- instrument of social change
- give egs. of the above

**Accuracy:** 2 ½ marks

5) **Option 1:**

**Marking:** 10 marks

- Objectives:**
- To write in an appropriate style
  - To plan, organize and present ideas coherently
  - To analyze given input and arrive at conclusions

- Format:** 2 marks  
Title and writer's name
- Content:** 4 marks
- types of gadgets
  - advantages of technology
  - global vision, easy connectivity, faster communication
  - adverse impact
  - impact on health
  - social impact
- Fluency:** 2 marks
- Accuracy:** 2 marks

**OR**

**Option 2:**

- Objectives:**
- To write in a style appropriate to the given situation
  - To plan, organize and present ideas coherently
- Marking:** 10 marks
- Format:** 2 marks  
Introduction of speech and appropriate ending
- Content:** 4 marks
- occasion
  - background - freedom struggle, sacrifice etc
  - today's problems - maintaining and strengthening democracy
  - challenges faced by youth today
  - new vision for country
  - responsibility of nation-building
- Fluency:** 2 marks
- Accuracy:** 2 marks

**SECTION-C: GRAMMAR**

**20 marks**

- 6) **Objective:** to read and arrange sentences in a sequential order
- Marking:** 5 marks
- On Sunday, the prestigious AIIMS, New Delhi witnessed a countrywide congregation of specialist doctors who spoke on the importance of blood donation in a seminar organized here.
  - The Director of the Institute, while inaugurating the seminar stressed the importance of blood donation in saving precious lives.
  - Then Prof. Joshi gave a detailed statistical analysis of the number of deaths which occur due to non-availability of the blood at the right time.
  - Other senior doctors suggested remedial measures to counteract this position.
  - It was agreed that professional blood donors should be discouraged as the blood donated by them did not always match the standard norms.

7) **Objective:** to extend the given input into a meaningful dialogue  
**Marking:** 5 marks. ½ mark for each correct dialogue appropriately and accurately expressed.

No marks to be awarded in case of any inaccuracy in grammar, spelling or punctuation.

**Clerk:** Good morning Sir, How can I help you?

**Rahul:** I would like to open a bank account

- a) First please collect the account opening form and fill it up carefully.
- b) Do I need to specify the type of account?
- c) Yes. Also please paste your recent colour photograph on the form.
- d) Do I need to get it attested?
- e) Please get your photograph as well as your specimen signature attested by an account holder.
- f) How much is the initial deposit money?
- g) You have to deposit Rs.5000 along with the completed attested form and collect your deposit slip.
- h) After depositing the form when will I get my chequebook and my passbook?
- i) You can collect them the following day.
- j) Thank you. That wasn't difficult.

8) **Objective:** to use grammatical items appropriately  
**Marking:** 5 marks ½ mark for each error correction

<b>Error</b>	<b>Correction</b>
a) taken	took
b) orienting	orient
c) bewildered	bewildering
d) heavy	heavily
e) or	and
f) over	up
g) the	a
h) It	they
i) powders	powder
g) has	had

- 9) **Objective:** To understand the context and frame relevant and appropriate questions.  
**Marking:** ½ mark for every accurate question framed. **10 marks**  
 No marks to be awarded in case of inaccuracy:
- What inspired you to set up an NGO to rehabilitate street children?
  - What is the average age of the children who are looked after by your NGO?
  - How many children are there in your rehabilitation center?
  - Do you have enough space to provide them with living quarters?
  - Are the children taught any vocational skills at the center?
  - Do you organize regular health checkups for the children?
  - Does the daily curriculum include basic academic skills?
  - Do you face difficulties in raising funds for the center?
  - Do you get any support from government agencies?
  - What are your plans for the future?

### SECTION-D: LITERATURE

- Q10** Reference to context **35 marks**  
**Total 6 marks**  
**Objective:** To test students' comprehension of poetry- local, global, interpretative, inferential and evaluative.

**Option 1**

- Surviving soldiers who have returned from the war wounded 2
- The surviving soldiers whose pride has been shattered to pieces, who have been humbled consider the war glorious. 1
- The disillusioned soldiers after having seen the gruesome picture of war, are filled with cynicism seeing what man makes of man, they hate everyone. 2
- wounded 2  
 - shock and strain rendered them victims of neurasthesia  
 - deplorable condition  
 - dependent on others (Any 2)

**Option 2**

- Curtain; Helen Spalding Speaking about two young lovers. 2
- Love finds its summation in union but the lovers in the poem, after a prolonged relation, break the relationship and decide to live away from each other which is unbelievable, incredulous. 2
- Frosted flowers symbolize the stiffened or hardened emotions of the lovers for each other. There is no more love between them. 1
- They move away from each other in the dark air that is suffused with separateness and straneness. The evenings/nights would not be the same as the bonding is not there, numbness and coldness has come into their relationship. 2

**Q11. Poetry answers**

**2 x 4 =8 marks**

**Objectives** - To test students' comprehension of poetry- local and global.

**Marking** - Content 2 marks

Expression 1 mark

- a) The caged bird vainly goes on beating his wings against the bars of the cage to break the bars and fly away to freedom. He expresses his anguish and indomitable spirit; spirit is not dampened, puts up a brave fight.
- b) Completely engrossed in household chores. Due to rough wear and tear her hands have now been like a wet eagle's two black pink crinked feet.
  - One of her fingers got crippled in a garden trap.
  - Picks up grain of rice from the floor
  - Sews the rags; binds the family together.
- c) The imperceptible movement of the moon makes it appear motionless in time it also symbolizes the eternal and timeless beauty of the poem.

**12. Option 1 The Monkey's Paw**

**5 marks**

a) The Monkey's Paw by W.W. Jacobs

1/2+1/2 b)

Sergeant Morris to Mr.White

1/2+1/2 c)

The Monkey's Paw; He wanted to get rid of it as he realized that the paw was a precursor of ill luck.

1+1

d) The paw brought a lot of misery to the White family. They lost their only son.

1

**Option 2 An Adventure story**

- Alexander both a man of action and a man of emotion
- As a man of action he believes in doing
- Because of this conviction, conquers land after land
- Emotional side- specially in front of Queen Mother who is his avowed enemy but breaks her silence and speaks to him
- On his deathbed, refuses to name a successor because he felt that doing so would mean condemning somebody to death.
- His relationship with his friend Hephaestion and his soldiers

**2x3 = 6 marks**

**13**

- a) She saw her daughter-in-law, clad in a maroon saree standing reclined against the marble pillar in the manner the architect had sketched the lady of the house in the design layout. Felt that the architect had her daughter-in-law in mind while sketching.
- b) Lisa did not merely enact her roles, she really lived them
  - Gave soul to her roles
  - She was deeply touched by the letter referring to her as his fiancée
  - Loved Major Doronin and his heroic death made her understand the true meaning of "If you love, the whole world is within you and there is no death".

- c) Practised and preached the principles and orders of Buddhism. Sent emissaries, missionaries and ambassadors to spread the teachings of Buddha. Governors of local districts were to hold assemblies every 3 to 5 years to discuss and explain dharma. He governed with kindness and ensured his officials did the same, banned the use of autocratic force within his empire, worked for public benefit.

**14. Option 1 The Hum of Insects 5 marks**

- The chapter brings to the author many sweet reminiscences of his childhood days. For him, the world hardly existed beyond the garden gate. It reminds him of the springs and summers of childhood and how happy he was in the company of nature.
- The illusion of the happy world comes to an end when man is reminded of the ugly realities like making a phone call, reading a newspaper and then the world seems like a stuffy room, a run down machine.

**Option 2 On Education**

The aim of education must be the training of independently acting and thinking individuals, who however, see in the service of the community their highest life problem.

- Pupil is urged to actual performance from primary level, right upto graduation level.
- A strong motivation should exist for every task.
- Work should be done not out of fear or compulsion but for a desire for truth and understanding.

**15 Value Points: 2 ½ Marks**

- a) right living by following the tenets of morality
- b) respect for sacredness of life,
- c) obedience to father and mother
- d) observing non-violence in life
- e) living peacefully

**Relevance in current context. 2 ½ Marks**