

**(Painting Theory)**  
**(Code No. -049) Class X**  
**Sample Question Paper**  
**(2020-21)**

**Time allowed: 2 hours**  
**Maximum Marks :30**

**Section : First**

**Instructions:** Which of the following statements are correct.  
All questions are compulsory

1x6

a)

- (i) The secondary colours are red, yellow and green
- (ii) The secondary colours are yellow, blue and red
- (iii) The secondary colours are orange, violet and green
- (iv) The secondary colours are green, orange and blue

b)

- (i) Darkness of colour is called Tone
- (ii) Lightness of colour is called Tone
- (iii) Darkness and lightness of colour is called Tone
- (iv) Intensity of colour is called Tone

c)

- (i) Unity, harmony, balance and rhythm are principles of art
- (ii) Unity, harmony, balance and Texture are principles of art
- (iii) Unity, harmony, balance and Form are principles of art
- (v) Unity, harmony, balance and Space are principles of art

d)

- (i) A Pyramid has three sides
- (ii) A Pyramid has four sides
- (iii) A Pyramid has five sides
- (iv) A Pyramid has six sides

(e)

- (i) Brown Stands for 'B' in VIBGYOR
- (ii) Beige stands for 'B' in VIBGYOR
- (iii) Blue stands for 'B' in VIBGYOR
- (v) Black stands for 'B' in VIBGYOR

(f)

- (i) A cube has four lines
- (ii) A cube has Eight lines
- (iii) A cube has Twelve lines
- (iv) A cube has Sixteen lines

### **Section : Second**

General Instructions : Answer any three of the following questions 2x3

- a. Name any four materials of Painting and mention their merits?
- b. Write down the colours in VIBGYOR?
- c. Which types of pencils are used in drawing and shading?
- d. What is the difference between the water colours and the poster colours?

**Section : Third**

3x2

General Instructions : It is compulsory to answer both questions.

- a. In a still life, what are the elements and principles which needs to be taken care of?
- b. Name any three surfaces for Paintings? Which surface would you prefer and why?

**Section : Fourth**

5x1

Answer any one question

- a. On the basis of the Fundamentals of Painting, evaluate the world-renowned painting from Ajanta 'Padmapani-Bodhisattava' or the 'Ashokan Lion Capital' from Mauryan Period ?
- b. Mention the names of any four 'Elements' and any four 'Principles' of Painting?

**Section : Fifth**

7x1

5. Write a short essay on any one of the following:-

Kailashnatha Temple

Or

Ashokan Lion Capital