

HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (CODE – 036)
CLASS – X

Max. Marks : 15

Attempts any of 15 Question all are of Equal Marks :

1. a) 3
क) 3
2. c) Theka
ग) ठेका
3. a) Natyashastra
क) नाट्यशास्त्र
4. b) Banaras
ख) बनारस
5. a) UstadSiddhar Khan
क) उस्ताद सिद्धार खाँ
6. a) PanditRamsahaye
क) पंडित रामसहाय
7. a) Ustad Haji Vilayat Ali
क) उस्ताद हाजी विलायत अली
8. a) Pakhawaj Player
क)पखावज वादक
9. c) 13
ग) 13
10. d) 4
घ) 4
11. c) JhapTaal
ग) झपताल
12. c) Sum
ग) सम
13. d) 1
घ) 1
14. c) 10
ग) 10
15. a) 4
क)4
16. a) Delhi
क)दिल्ली

17. d) Punjab
घ) पंजाब
18. d) 4
घ) 4
19. b) Horizontally
ख)लेटाकर
20. a) 1
क)1

SECTION –B

Marks:15

1. The candidate is expected to write definition of FarmaishiChakradar.
2. To write ‘SadharanChakradarTukda’ in Teentaal with Taal Notation System i.e. Taal sign such as Taali,Khali,Matra&Vibhag in mentionedTaal.
Or
To write a SadharanChakradarParan’ in Aaditala with Taal Notation System i.e. Taal sign such as Taali,Khali,Matra&Vibhag in mentionedTaal.
3. The candidate is expected to write about Delhi Gharana of Tablai.e origin,development, founder, specialties&famous artists of this Gharana.
Or
The candidate is expected to write about Nana PanseGharana of Pakhawaji.e origin, development, founder, specialties and of famous artists of this Gharana.
4. To writeKayada with a Palta and Tihai in Teenltaal in a Taal Notation System i.e. Taal sign such as Taali,Khali,Matra&Vibhag in mentionedTala.
Or
To write a Rela with a Palta and Tihai in Aaditaal in a Taal Notation System i.e.Taalsign such as Taali,Khali,Matra&Vibhag in mentionedTala.
5. Writedugunlaya in TaalNotation System with sign of Jhaptala.
Or
write dugunlaya in Taal Notation System with sign of Sultala.