

**SAMPLE QUESTION PAPER**  
**SUBJECT: Fine Art- Painting (CODE-049)**  
**CLASS XII (SESSION 2021-2022)**  
**TERM - II**

**Max. Time: 60 Minutes (1 Hour)**

**Max. Marks: 15**

**General Instructions:**

- 1) The question paper has 6 questions.
- 2) All questions are compulsory.
- 3) Question No. 1, 2, 3 and 4 are of 2 marks each. There is an internal choice in one of the questions.
- 4) Question No. 5 is 3 marks with an internal choice.
- 5) Question No. 6 is 4 marks.

Q. N.	Questions	Marks
Q1	Name two famous sculptors and their artwork that reflects the condition of poor people in India at that time.	<b>2 marks</b>
Q2	Name two graphic prints from your course of study which shows composition based on human figures also Write about the name of the method and material used for making these prints.	<b>2 marks</b>
Q3	Who was the father of the folk renaissance in India, who travelled to the countryside of Bengal to learn from the folk artisans, the expressive power of their lines to create an alternative vision of modern Indian identity in art? Name the artist and describe his work on the bases of at least FOUR elements of art.	<b>2 marks</b>
Q4	Raja Ravi Verma mastered the style of academic realism and used it to depict scenes from popular epics like the Ramayana and Mahabharata. The paintings on epics became so popular that many of them were copied as oleographs and were sold in market and entered people's homes as calendar images. Based on its compositional arrangement why do you like or dislike the painting? Or Describe our "Indian National Flag". (i) The significance of its colours with special context to its symbolic interpretation. (ii) The Ashoka chakra and the significance of its 24 spokes used in our flag.	<b>2 marks</b>
	<b>Case Based- Attempt only one</b>	
Q5	(a) In this painting three women are portrayed in the center of the picture plane with yellow, white and red saris, placed within the background of trees and nature. A dark black and brown portrayal of a woman	<b>3 marks</b>

	<p>behind the tree, seems to be in a resting mood also catches the eyes of the viewers.</p> <p>(i) Identify and name the artist.  (ii) Name the painting and the common spice depicted in it?  (iii) Does the massive power of rural women reflect in the subject matter of the painting? Explain logically with your artistic point of view.</p> <p style="text-align: center;">OR</p> <p>(b) The painting shows a faceless figure with soft flowing drapes of the blue bordered white saree that is adorned by a female figure, she is carrying a sick person protectively on her lap. The figure of this female acquires a certain monumentality and the stature of the universal mother, while the figure of the man is vulnerable and lies in her lap.</p> <p>(i) Identify the painting and name the artist.  (ii) What emotions have been revealed in this painting by the artist?  (iii) According to your understanding who can be the central female figure in this painting? Appreciate in short, a few aesthetic qualities that you admire in this artwork.</p>	
Q6	<p>Write an essay on Bengal school of art based on the following parameters.</p> <p>(i) Origin and development  (ii) Artistic features.  (iii) The use of Indian themes to promote Indian revivalism in art.  (iv) Name your favorite artist and describe his artwork</p>	<b>4 marks</b>