

PAINTING (SUBJECT CODE-049)
CLASS XII (SESSION 2021-2022)
SAMPLE QUESTION PAPER for TERM -1

Max. Time Allowed: 60 Minutes (1Hrs.)

Max. Marks: 15

General Instructions:

1. The Question Paper contains **THREE SECTIONS: A, B and C.**
2. Section A has 12 questions. **ATTEMPT ANY 10 QUESTIONS.**
3. Section B has 12 questions. **ATTEMPT ANY 10 QUESTIONS.**
4. Section C has 6 questions. **ATTEMPT ANY 5 QUESTIONS.**
5. All questions **CARRY EQUAL MARKS.**
6. There is no **NEGATIVE MARKING.**

| SECTION A- KNOWLEDGE/ UNDERSTANDING | | (ATTEMPT ANY 10) |
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| 1. | When is the Rajasthani painting style considered to have started? A-15th century A.D B-16th century A.D C-17th century A.D D-18th century A.D | 0.6 |
| 2. | Theme depicted in Nathdwara Paintings was - A-Love scenes of Radha and Krishna B-Portrait C-Daily life D-Story illustrations | 0.6 |
| 3. | A postal stamp was issued by the Indian government based on which famous Rajasthani painting? A-Chaugan player B-MaruRagini C-RadhaBaniThani D- Krishna on swing | 0.6 |
| 4. | Where is Pichwai Art famous? A-Chawand B-Udaipur C-Nathdwara D-Jodhpur | 0.6 |
| 5. | What is the another name for Kangra painting - A-Rajasthani B-Mughal C-Pahari D-Garhwali | 0.6 |
| 6. | Nainsukh is a painter of which genre? A- Kangra B-Guler C -Basoli D-Garhwal | 0.6 |
| 7. | Pahari style was mainly influenced by- A- Mughal style Rajasthani style B-Worldly style (Sansarikaishwarye) C-Inspired by luxury D-Bengal style | 0.6 |
| 8. | Who was the author of Ain-i- Akbari? A- Abdusamad B-Abul Hasan C-Abul Fazal D-Abul Raza | 0.6 |

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| 9. | The colours used in illustration during the Mughal period were made from? A- Minerals B- Chemicals C- Soil D-flower | 0.6 |
| 10. | Where is GolGumbad located? A- Golkonda B- Beedar C- Birar D-Bijapur | 0.6 |
| 11. | The manuscript "Najum-al-Ulum contains how many miniatures? A- 896 B- 886 C- 876 D- 866 | 0.6 |
| 12. | Which style flourished in Golconda? A- Deccan style B- Mughal style C- Pal style D- Jain style | 0.6 |
| SECTION B-APPLICATION BASED (ANALYTIC & CALCULATIVE) | | (ATTEMPT ANY 10) |
| 13. | Mewar style paintings have a colour scheme- A- Sufiyana B- Blurred C- Flashy D- Mixed | 0.6 |
| 14. | He is not a painter of Kishangarh style? A- Amru B- Rukunuddin C- Bhawani Chand D- Bheek Chand | 0.6 |
| 15. | Sahibdin was a courtier painter of Mewar , name the painting of your course painted by him? A-MaruRagini B-Radha (BaniThani) C- Chaugan players D- Krishna on swing | 0.6 |
| 16. | In which style the lines are more important than the colours? A-Mewar style B-Kangra style C-Aberrant style D-Jaipur Style | 0.6 |
| 17. | In what form are the eyes of women made in the Kangra style? A- Big eyes B-As a fish style C-Like Parwal D-In the form of bow/long and narrow | 0.6 |
| 18. | Which subject was painted the most in Basohli style? A-BarahMasa B-RaagMala C-Nayikabhed/mughda nayika D-Religious books | 0.6 |
| 19. | By what names are the Rajput style paintings also known? A- Mughal style B-Pahadi style C- Gujarati style D- Rajasthani or Hindu style | 0.6 |

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| 20. | During which Mughal emperor's rule, maximum numbers of Portrait paintings were painted? A-Akbar B-Jahangir C-Shahjahan D- Yusuf-Adil Shah | 0.6 |
| 21. | Which Mughal painter is known as 'Raphael of the East'? A-Bihjad B-Mansoor C- Manohar D- Miskin | 0.6 |
| 22. | Which book describes the ancestors of Akbar? A-Akbar Nama B-Babur Nama C-Shah Nama D-Ain-i-Akbar | 0.6 |
| 23. | Anwar- i -Suhali and Yusuf-Zulekha are the legends of the period of :- A-Yusuf-Adil Shah B-QuliIntab Shah C- Aurangzeb D-ShahJahan | 0.6 |
| 24. | Patwa Art belongs to which state? A-West Bengal B-Gujarat C- Rajasthan D-Madhya Pradesh | 0.6 |

SECTION C- HIGHER ORDER SKILLS

(ATTEMPT ANY 5)

In question 25, 26, 27, 28, 29 given below, there are two statements marked as Assertion (A) and Reason (R). Mark your answer as per the codes provided below:

- Both A and R are true and R is the correct explanation of A.
- Both A and R are true but R is not the correct explanation of A.
- A is true but R is false.
- A is false but R is true.

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| 25. | A: Rajasthani painting was burnished with an agate. R: Agate was used to lend a uniform sheen for appealing resplendence. | 0.6 | |
| 26. | A: Rajasthani painting was painted on 'washis'. R: 'Washis' was used to get the desired thickness. | 0.6 | |
| 27. | A: "Krishna on swing" painting was painted by Nuruddin. R: Sub school of "Krishna on swing" painting is Bikaner. | 0.6 | |
| 28. | A: Mughal style was responsible for the amalgamation of indigenous themes. R: The art of this period reflect a synthesis of foreign influences. | 0.6 | |
| 29. | A: Haji Madani, belongs to Shah Jahan period. R: Haji Madani built TajMahal in Agra. | 0.6 | |
| 30. MATCH THE COLUMN A WITH THE SUITABLE OPTION OF COLUMN B | | | |
| COLUMN A | | COLUMN B | 0.6 |
| 1 | Pichwayi means | A | Left Hand |
| 2 | Miskin | B | The legends of the period Quil Intab Shah |
| 3 | Bani Thani holding lotus | C | Back curtain |
| 4 | Anwar-i-Suhali and Yusuf-Zulekha | D | Krishna lifting Mount Govardhana |
| <p>A. 1-B/2-A/3-D/4-C B. 1-D/2-A/3-C/4-B C. 1-C/2-D/3-A/4-B D. 1-A/2-C/3-D/4-B</p> | | | |