

MARKING SCHEME
PERCUSSION INSTRUMENTS (SUBJECT CODE-036)
CLASS XII (SESSION 2021-2022)
TERM -II

Q.N.	Marks
1. Short introduction of Jhaptala and Sultala How many beats, division, Taali , Khali, Bols and playing with music style Or Theka of Tilwada Tala like Taali, Khali, Division with Tala Notation System	2
2. Define the meaning of Gharana and give its special features Write the name of six Gharanas of Tabla such as Delhi, Ajrada, Lucknow, Farukhabad...	2
3. Detail of Pakhawaj and Dholak Percussion Instruments of Modern time Describe their structure, importance, playing techniques and bols etc	
4. Describe playing technique or style of Banaras Gharana How to produce sound and different compositions on Tabla like Uthan, Kayada, Rela, Chakradar etc	2
5. Birth, Learning, Teaching, Specialities of his style, contribution in music awards etc of Raja Chatrapati Singh Or Place of birth, Early learning, Style, Teaching, Methodology, talented students, awards etc of Pt. Pagal Das	3
6. Writing Kayada or Rela with Palta and Tihai in prescribed Tala with Tala Notaion Syste With number of beats, Vibhag, Tala Signs and Bols	4