

**SAMPLE QUESTION PAPER**  
**SUBJECT: CARNATIC MUSIC (MELODIC INSTRUMENTAL)**  
**(CODE NO. 032)**  
**CLASS XII (SESSION 2021-2022)**  
**TERM - II**

**Max. Time: 60 Minutes (1 Hour)**

**Max. Marks: 15**

General Instructions:

- 1) The question paper has 6 questions.
- 2) All questions are compulsory.
- 3) Question No. 1, 2, 3 and 4 are of 2 marks each. There is an internal choice in one of the questions.
- 4) Question No. 5 is of 3 marks with an internal choice.
- 5) Question No. 6 is of 4 marks.

Q. N.	Question	Marks
1	Who is the author of Swaramelakalanidhi? Write the name of chapters includes in this Lakshana Grantha	2
2	Name a Bhashanga raga prescribed in your present syllabus. Also mention its Mela, Mela number and Anya swara.	2
3	Write the royal name of Maharaja Swati Tirunal and also his parents name. Whata is the <i>Vageyakara Mudra</i> (signature of Composer) of Maharaja swati Tirunal used for his compositions ?  OR  Name the composer who is said to be the architect of the musical form - Padam. In which place he was born to and what was his first name?	2
4	Name the raga/s which is/are belong to the class of Ubhaya vakra raga as well as Kakali Nishada family in the prescribed syllabus.	2
5	Describe the parts of the instrument opted by you along with the basic techniques of playing with a diagram  OR  Write the notation of any one kriti / kirtana in the ragas prescribed in the syllabus	3
6	Give a brief lakshana of the raga - Shanmuhkapriya	4