

MARKING SCHEME
SUBJECT: CARNATIC MUSIC (MELODIC INSTRUMENTAL)
(CODE NO. 032)
CLASS XII (SESSION 2021-2022)
TERM - II

Answers / Hints		
1.	Svaramelkalanidhi" is a musicological treatise written by Ramamatya, writtenin around 1550 AD It has 5 chapters - Upodghataprakarana (Preface), Swaraprakarana, Veenaprakarana, Melaprakarana and Ragaprakarana.	2
2.	Raga - Bhairavi is the only Bhashanga raga prescribed in this syllabus. It belongs to 20th mela Natabhairavi. Chatusruti Dhaivata is Anya swara	2
3.	Maharaja Swati Tirunal's royal name is Rama Vaand his parents are Gowri Lakshmi Bayi and Rajaraja Varma Koyithampuran. Maharaja used the mudras Padmanabha, Pankajanabha, Sarasijanabha or synonym of lotus in Sanskrit with prefixing 'Nabha' in the end of word. OR Kshetrajna is said to be the architect of the musical from - Padam. He was first known as Varadayya and born in Muvapuri, in Krishna District- Andra Pradesh.	2
4.	In the prescribed syllabus there is only one Ubhaya vakra raga- Reetigoula and Saveri and Keeravani belongs to Kakali Nishada family in the syllabus.	2
5.	Students choice to opt his/her instruments Or Students choice to notate kriti/keertana from the prescribed syllabus	3
6.	Raga Shanmukhapriya is a 56th Mela of 10th Chakra- Dishu. This is excatly a pratimadhyama raga of 20th mela Natabhairavi. Besides Shadja-Panchama, swarasthanas are Chatusruti Ri, Sadarana Ga, Prati Ma, Shuddha Dha, Kaishiki Ni. In Asampurana Mela scheme this raga is known as Chamaram. Popular kritis are Sidhivinayakam of Muthuswani Deekshitar set to Roopaka Tala, Marivere of Patanam Subramania Ayyar set to Adi Tala, Mamava Karunaya of Maharaja Swati Tiruanal set to Mishra Chapu.	4