

**KATHAK DANCE (CODE NO. 0565)  
CLASS XII (2020-2021)  
SAMPLE QUESTION PAPER**

**Theory Paper : 2 Hour**

**Marks : 30**

**Part – A**

**Section – 1(A)**

**There is an error in each sentence correct the sentence: (Attempt any four questions:)**

1. Kuchipudi dance originated on the eastern coast of India,
2. Ancient dance tradition of Devadasi who performed in the temples of Tamil Nadu, This is today known as 'Mohiniattam'
3. Alaripu, Jatiswaram, Shabdam, Varnam, tillana, these are some of the important dance item performance in Manipuri Dance.
4. One of the specialities of kathakali dance is wearing hundred ghungrus or more on each foot and rendering many rhythmic patterns through tatkar.
5. Manipuri Dance originated from West-Bengal.

**(Each questions carries one mark)**

**Section – 1(B)**

**Complete the sentence using the right choice below: (attempt any four question, each question carries one mark)**

1. Blank beat is called \_\_\_\_\_
2. In sangeet the smallest unit of time is Called \_\_\_\_\_
3. Tarana is a \_\_\_\_\_
4. One of the popular taal with 14 beats is called \_\_\_\_\_
5. Vandana \_\_\_\_\_
6. Drut laya is a composition \_\_\_\_\_

- Dance item /Musical Composition
- Khaali/Tali
- It is a prayer
- Roopak /Dhamar
- Vibhag/Matra
- Composition in fast speed / in medium speed

**Section – 1 (C)**

**(Attempt any two questions) Each questions carries two marks:**

**Total 2+2**

- 1) Write the notation of tal dadra (Theka)
- 2) Write the notation of tal kaharwa (Dugun)
- 3) Describe how many matras, vibhagas, Khali in teen tal. Explain it with the notation of the theka.

**Section – 1 D**

**Attempt any three questions from the given below. Each question carries one mark: (Total Marks-3)**

**Fill in the blanks:**

- 1) Kathak gained modification in the court of Nawab \_\_\_\_\_
- 2) \_\_\_\_\_ is a rhythmic phrases composed of only pakhawaj syllables (bols) executed with vigour.
- 3) The first beat of a taal is called \_\_\_\_\_
- 4) \_\_\_\_\_ from the Persian word meaning entry
- 5) Portraying poetic composition which are more descriptive or dramatic is called \_\_\_\_\_

**Part – B**

**1. Mark for each question:**

**(2+2)**

- 1) Write the definition of any two of the followings  
a) Paran b) Tihaye c) Gat Nikas d) Salami

**2. Attempt any two questions each questions:**

**3 Marks**

- a) Write the notation of one Aamad and one chakkradar tukra in teen tal
- b) Write the notation of tal Dhamar (Theka) (Dugun and chaugun)
- c) Write the notation of a Paran in tal Dhamar.

**3. Attempt any one question from the given below**

**5 Marks**

- a) Write a short note on the concept of Lokdharmi and Natyadharmi
- b) Write a brief history of Kathak Dance
- c) Write a short note on Angeek, Vachik, Satwik and Aaharya. ....