ODIA(Code :113) SYLLABUS CLASS- XI (APRIL-2019- MARCH 2020)

Time: 3 hrs

Marks : 80 No of Periods:190

Unit Wise Allocation				
Unit/Ar	eas of learning	Marks	No.of Periods	
A	Advanced Rading Skills- Comprehension	10	15	
В	B Effective Writing Skills		35	
С	C Applied Grammar		45	
D	Literature	35	95	

Section – A (Advanced Reading Skills) 10 marks

Comprehension of an unseen Prose Passage(120 to 150 words)

Section – B : Effective Writing Skills		15marks
I.	Report Writing for newspapers	07
II.	Writing longer composition like essay/Article	08

Section – C : Applied Grammar	20marks
(i) Idioms and Proverbs(Making sentences – five out of seven)	05
(ii) Sandhi(Swara, Vyanjana and Visarga(Five out of seven)	05
(iii) Synonyms(Pratisabda((five out of seven)	05
(iv) Expnasion of Ideas(one out of three)	05

Section – D (Literature)35marksPrescribed textbook : SAHITYA JYOTI- Part – I (Ist Edition 2016)Published by : The Odisha State bureau of Text Book Preparation and ProductionPustak Bhawan, Bhubaneswar

<u>Prose</u>			15
1. Sarshupadar	-	Gopinath Mahanty	
2. Jhelam Nadire Sandhya	-	Kunjabihari Das	
3. Madhu Babu	-	Chintamani Acharya	
4. Sahi Smaraniya Divas	-	Harekrishna Mahatab	

<u>Poetry</u>

- 1. Sahada Brukshya- Sarala Das
- 2. Shapa Mochana- Jagannath Das
- 3. Himakala- Dina Krishna Das
- 4. Mitrata- Upendra Bhanja
- 5. Payare Pasuchhi Sarana- Bhima Bhoi

One Act Play

- 1. Atya Charita- Pranabandhu Kar
- 2. Bhalu Upadraba- Bijaya Mishra
- 3. Simita Samparka- Kartika Chandra Rath

Design of Question Paper

Section – A		apoi
Q1. Comprehension		5 x 2 =10
Section – B Q2. Essay Q3. Report Writing		1 x 8=08 1 x 7=07
Section – C Q4. Grammar		1 x 20 =20
Section - D Q5. Explanation - Q6. Short Questions- Q7. MCQ - Q8. Explanation - Q9. Short Questions- Q.10 MCQ - Q.11 Non-details -	Prose Prose Prose Poetry Poetry Poetry Total	$ \begin{array}{r} 1 \times 5 = 05 \\ 3 \times 2 = 06 \\ 4 \times 1 = 04' \\ 1 \times 5 = 05 \\ 3 \times 2 = 06 \\ 4 \times 1 = 04 \\ \underline{1 \times 5 = 05} \\ 80 \end{array} $

ODIA(CODE :113) EXAMINATION STRUCTURE CLASS – XI (APRIL 2019-MARCH 2020)

: 3 hrs		
Marks:80		
Section – A	Reading Skills 10	marks
Section - B	-	marks
	-	marks
		marks
		indi K5
– A(Reading)		10marks
prehension of an unse	een Prose passage(120 to 150 words)	
- B :Effective writing	g skills	15marks
i. Report Writing for	or newspapers	07
ii. Writing longer co	omposition like essay/Article	08
C . Applied Creme		
		20marks 05
		05
		05
• • •		05
		00
– D Literature	35	marks
cribed Book : SAHITY	A JYOTI – PART-I(Ist Edition 2016)	
		and Production
Explanations		5 + 5
(one from prose & c	one from poetry with internal choice)	
Short Answer Type	Questions from prose(three out of five)	3 x 2 =6
MCQ from prose		4 x 1=4
Short Answer type C	Questions from Poetry(Three out of Five)	3 x 2= 6
MCQ from Poetry		4 x 1=4
Story(One out of thr	ee)(Long answer type question)	1 x 5=5
nal Assessment rks for Listening Skill rks for speaking Skill arks for Project		20marks
	Marks:80 Section – A Section – B Section – C Section – D A – A(Reading) prehension of an unse – B :Effective writin i. Report Writing fo ii. Writing longer co – C : Applied Gramm Idioms and Proverb Sandhi(Swara, Vyan Synonyms(Pratisab Expnasion of Ideas(– D Literature Cribed Book : SAHITY shed by : The Odisha ak Bhawan, Bhubanes Explanations (one from prose & o Short Answer Type MCQ from prose Short Answer type (MCQ from Poetry Story(One out of thr nal Assessment rks for Listening Skill rks for speaking Skill	Marks:80 Section – A Reading Skills 10 Section – B Writing Skills 15 Section – C Applied Grammar 20 Section – D Literature 35 A – A(Reading) prehension of an unseen Prose passage(120 to 150 words) – B:Effective writing skills i. Report Writing for newspapers ii. Writing longer composition like essay/Article – C: Applied Grammar Idioms and Proverbs(Making sentences – five out of seven) Sandhi(Swara, Vyanjana and Visarga(Five out of seven) Synonyms(Pratisabda((five out of seven) Expnasion of Ideas(one out of three) – D Literature 35 Cribed Book : SAHITYA JYOTI – PART-I(Ist Edition 2016) shed by : The Odisha State bureau of Text Book Preparation a ak Bhawan, Bhubaneswar Explanations (one from prose & one from poetry with internal choice) Short Answer Type Questions from Poetry(Three out of Five) MCQ from Poetry Short Answer type Questions from Poetry(Three out of Five) MCQ from Poetry Short Answer type Questions from Poetry(Three out of Five) MCQ from Poetry Short Answer type Questions from Poetry(Three out of Five) MCQ from Poetry Short Answer type Questions from Poetry(Three out of Five) MCQ from Poetry Short Answer type Questions from Poetry(Three out of Five) MCQ from Poetry Short Answer type Questions from Poetry(Three out of Five) MCQ from Poetry Short Answer type Questions from Poetry(Three out of Five) MCQ from Poetry Short Answer type Questions from Poetry(Three out of Five) MCQ from Poetry Short Answer type Questions from Poetry(Three out of Five) MCQ from Poetry Short Answer type Questions from Poetry(Three out of Five) MCQ from Poetry Short Answer type Questions from Poetry(Three out of Five) MCQ from Poetry Short Answer type Questions from Poetry(Three out of Five) MCQ from Poetry Short Answer type Questions from Poetry(Three out of Five) MCQ from Poetry Short Answer type Questions from Poetry(Three out of Five) MCQ from Poetry Short Answer type Questions from Poetry(Three out of Five) MCQ from Poetry Short Answer Step Poetry Short Answer Step Poetry Short Answer Step Poetry Short Answer Step Poetry S

Guidelines for Assessment in Listening and Speaking Skills

Teacher may create their own material for assessing the Listening and speaking skills.

Paramateres for Assessment

The Listening and speaking skills are to be assessed on the following parameter

- 1. Interactive Competence(Relevance to the topic)
- 2. Fluency
- 3. Pronunciation
- 4. Language(Accuracy and vocabulary)

<u>Schedule</u>

- The practice of listening and speaking skills should be done throughout the academic year.
- The final assessment of the skills is to be as per the convenience and schedule of the school.

Record Keeping

The record of the activities done and the marks given must be kept for any random checking by the Board.

(Weightage will be taken out of 20marks)

BLUE PRINT CLASS – XI

Skill	Marks	L.A – I	L.A –II	S.A	V.S.A	Total
SKIII	allotted	(8&7marks)	(5marks)	(2marks)	(1mark)	no
Reading	10			Q1(2 x5)		10
Writing	15	Q2(8) Q3(7)				15
Grammar	20				Q4(1x20)	20
Literature	35		Q5(5) Q8(5) Q11(5)	Q6(2 x3) Q9(2 x 3)	Q7(1x4) Q10(1x4)	35

Difficult	-	15%
Average	-	70%
Easy	-	15%

Easy – Remembering question		15%
Average – Understanding and Application	_	50 %
Analyzing	-	20%
Difficult – Higher order thinking, evaluating, creating	-	15%

Question No Type of Total No of Marks per Total Question question Marks question L.A -1 8 + 7 Q2 15 2 Q3 Q5,Q8,Q11 3 L.A-II 5+5+5 15 S.A Q1,Q6,Q9 3 22 10+6+6 V.S.A Q4,Q7,Q10 3 28 20+4+4 80 11 11 80

Question Wise break up

ODIA(Code :113) SYLLABUS CLASS- XII (APRIL-2019 – MARCH 2020)

Time: 3 hrs

Marks : 80

No.of Periods:190

Unit Wise Allocation				
Unit/Ar	eas of learning	Marks	No.of Periods	
A Advanced Rading Skills- Comprehension		10	15	
В	B Effective Writing Skills		35	
С	Applied Grammar	20	45	
D	Literature	35	95	

Section – A (Advanced Reading Skills)

Unseen passage(120 – 150 words) for Reading/Comprehension followed by 5 questions.

Section – B : Effective Writing Skills 15marks

1. Essay on current Topics(200 to 250 words)(one out of three)082. Apllication(official)(one out of two)07

Prescribed Textbook : Sahitya Jyoti - Part – II (Ist Edition 2017)

Published by : The Odisha State bureau of Text Book Preparation and Production Pustak Bhawan, Bhubaneswar.

Section – C : Applied Grammar	20marks
1. Antonyms(five out of seven)	05
2. Similar words with different meanings(five out of seven)	05
Correction of errors in words(five out of seven)	05
Answer in one word(five out of seven)	05

10marks

Section – D Literature

Prose:

- 1. Itihasha
- 2. Pushpapurare Varshavarana
- 3. Teeni Tundare
- 4. Swadheena Desare Sikshya Chinta

Poetry

- 1. Bada Pana
- 2. Tapaswinira Patra
- 3. Bandira Viraha Vyatha
- 4. Pingalara Abhisara
- 5. Vartta

Short Stories

Section - A

1. Sbhya Jamindar

- 2. Pataka Uttolana
- 3. Rup Narayan Saha
- 4. Akasha Kainchha

35marks

15marks

- Biswanath Kar
- Krishna Chandra Panigrahi
- Bhubaneswar Behera
- Golak Bihari Dhal

15marks

Radhanath Ray
 Gangadhar Meher
 Gopabandu Das
 Radhamohan Gadanayak
 Sachidananda Routray

-

-

-

-

Fakir Mohan Senapati
 Surendra Mohanty
 Akhila Mohan Pattnaik
 Manoj Das

Design of Question Paper

Section – A				
Q1. Comprehension				5 x 2 =10
Section – B				
Q2. Essay				1 x 8=08
Q3. Application				1 x 7=07
Section – C				
Q4. Grammar				1 x 20 =20
Section - D				
Q5. Explanation	-	Prose		1 x 5=05
Q6. Short Questions	-	Prose		3 x 2=06
Q7. MCQ	-	Prose		4 x 1=04'
Q8 Explanation	-	Poetry		1 x 5=05
Q9. Short Questions	-	Poetry		3 x 2=06
Q.10 MCQ	-	Poetry		4 x 1=04
Q.11 Non-details	-			1x 5 =05
			Total	80

ODIA(CODE :113) EXAMINATION STRUCTURE CLASS – XII(APRIL 2019-MARCH 2020)

Tiı	me : 3 hrs Section – A Section - B Section - C Section – D	Reading Skills Writing Skills Applied Grammar Literature	10ma 15ma 20ma 35ma	rks rks	
Se	ction – A (Reading)			10marks	
Сс	mprehension of an unseen Pr	rose passage(120 to 150 words) five	questior	IS.	
Se	ction – C :Effective writing s	skills		15marks	
	. Essay on current Topics(20 2. Apllication(official)(one out o	0 to 250 Words)(one out of three)- of two)	08 07		
Se	ction – C : Applied Gramma	r		20marks	
2. 3.	Antonyms(five out of seven) Similar Words with different i Correction of errors in words Answer in one word (five out	(five out of seven)	05 05 05 05		
Section – D Literature 35marks					
 (one from prose & one from poetry with internal choice) 2. Short Answer Type Questions from prose(three out of five) 3. MCQ from prose(two out of four) 4. Short Answer type Questions from Poetry(Three out of Five) 5. MCQ from Poetry 			4 x 1=4 3 x 2= 4 x 1=4	5 + 5 3 x 2 =6 4 x 1=4 3 x 2= 6 4 x 1=4 1 x 5=5	
Internal Assessment20ma5 marks for Listening Skill5 marks for speaking Skill10 marks for Project			20mar	ks	

Guidelines for Assessment in Listening and Speaking Skills

Teacher may create their own material for assessing the Listening and speaking skills.

Paramateres for Assessment

The Listening and speaking skills are to be assessed on the following parameter

- 5. Interactive Competence(Relevance to the topic)
- 6. Fluency
- 7. Pronunciation
- 8. Language(Accuracy and vocabulary)

<u>Schedule</u>

- The practice of listening and speaking skills should be done throughout the academic year.
- The final assessment of the skills is to be as per the convenience and schedule of the school.

Record Keeping

The record of the activities done and the marks given must be kept for any random checking by the Board.

(Weightage will be taken out of 20marks)

The total marks obtained out of 20 are to be sent to the board by the Principal of the school.

BLUE PRINT CLASS – XII

Skill	Marks	L.A – I	L.A –II	S.A	V.S.A	Total
SKIII	allotted	(8&7marks)	(5marks)	(2marks)	(1mark)	no
Reading	10			Q1(2 x5)		10
Writing	15	Q2(8) Q3(7)				15
Grammar	20				Q4(1x20)	20
Literature	35		Q5(5) Q8(5) Q11(5)	Q6(2 x3) Q9(2 x 3)	Q7(1x4) Q10(1x4)	35

Difficult	-	15%
Average	-	70%
Easy	-	15%

Easy – Remembering question	-	15%
Average – Understanding and Application	_	50 %
Analysing	-	20%
Difficult – Higher order thinking, evaluating, creating	-	15%

Question Wise break up

Type of	Marks per	Question No	Total No of	Total		
Question	question		question	Marks		
L.A -1	8 + 7	Q2	2	15		
		Q3	Z			
L.A-II	5+5+5	Q5,Q8,Q11	3	15		
S.A	10+6+6	Q1,Q6,Q9	3	22		
V.S.A	20+4+4	Q4,Q7,Q10	3	28		
	80	11	11	80		