

**CARNATIC MUSIC Percussion - Theory (Code No. 033) Syllabus for Class – IX (2019-20)**

Time: 02 hours

**Max. Marks : 30**

1. Definition of the following terms :  
Tala, Laya, Avartana, Kala, Kaala, Graha (Atita - Anagata - Sama), Nada, Sangeetam, Svara, Sthayi, Raga, Alankara, Arohana, Avarohana, Uttaranga and Purvanga.
2. Brief history of Carnatic music with reference to Purandara Dasa, Tyagaraja, Muthuswamy, Dikshitar and Syama Sastry.
3. Basic knowledge of opted instrument.
4. Description and writing notation of sollukattus in Adi, Rupakam and chapu talas and its varieties.
5. Brief lakshanas of musical forms - Geetam Svarajati, Varnam.
6. Basic knowledge of Mohra, Korvai, Kuraippu & Pharan.

**CARNATIC MUSIC - Percussion Theory (Code No. 033) Format for  
Theory Examination for Class - IX**

**Max. Marks : 30**

**Long Answer**

**6 marks**

1. Life and contribution of any one of the composers mentioned in topic II.
2. Construction and playing techniques of opted percussion instrument
3. Writing in notation, the Sollukattus for Adi/Roopakam/Chapu Talas

**Short-Long answer**

**6 marks**

4. Briefly explain the lakshanas of any two of the Musical form from topic V

**Short-Long answer**

**6 marks**

5. Writing short - notes on three technical terms from the syllabus

6. Basic principle from the topic VI

**(2x3)-6 marks**

7. Six MCQ based on all the above mentioned topic

**(1x6)-6 marks**

**Note :** Examiner should give internal choice for all the question set up.

**CARNATIC MUSIC - Percussion Practical (Code No. 033) Syllabus  
for Class - IX**

Time: 02 hours

**Max. Marks : 70**

1. Ability to recite Sollukattus for the prescribed talas with varieties and in three speeds.
2. Ability to play Sollukattus (simple) in Adi, Rupaka.
3. Knowledge of the Sapta Tala Alankaras in three degrees of speed.
4. Basic knowledge of the construction and playing techniques adopted in the instrument opted.
4. Basic technical knowledge adopted for Mridangam play and short bouts of accompanying in the format of Tattakaramas for Janta Svaras, Patterns, alankarams, geetam, svarajatis.

**CARNATIC MUSIC - Percussion Practical (Code No. 033) Format for  
Practical Examination for Class - IX**

Time: 02 hours

**Max. Marks : 70**

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|----|---|----------|
| 1. | Reciting of Sollukattus for the prescribed talas with varieties in three speeds.  | 15 marks |
| 2. | Ability to play simple Sollukattus for Adi, Roopaka   | 15 marks |
| 3. | Questions based on the Sapta tala alankaras.  | 10 marks |
| 4. | Questions based on the construction and playing techniques adopted in instrument opted  | 10 marks |
| 5. | Ability to explain the special technical knowledge, employed in Mridangam and following it up with Tattakaram accompaniment for Janta Swaras, Alankaras, Geetam and Swarajatis. | 20 marks |

## **CARNATIC MUSIC - Percussion Theory (Code No. 033) Syllabus for Class - X**

Time: 02 hours

**Max. Marks : 30**

- I. Detailed Knowledge about the structure and components of the instruments opted.
- II. Playing techniques adopted for Sapta tala alankaras in three speeds.
- III. 16 Angas of Talas, Korvai, Koraippu etc.
- IV. Basic knowledge of Jaati and Gati Bhedas in detail.
- V. A brief outline of different schools of playing Mridangam.
- VI. Life sketch and contribution of
  - a. Palghat Mani Iyer and
  - b. Plani Subramania Pillai
- VII. A short outline knowledge of principles of practical performance.

**CARNATIC MUSIC - Percussion Theory (Code No. 033) Format for Theory  
Examination for Class - X**

Time: 02 hours

**Max. Marks : 30**

**Long Answer**

**06 marks**

- I. Illustration of the structure and components of the instruments with the help of a diagram.
- II. Explanation of the playing techniques adopted for Sapta Tala alankaras in three speeds.

**Short-Long Answer**

**(2x3) 06 marks**

- III. Shodasanga, Korvai, Kuraippu etc.
- IV. Knowledge of Jaati and Gati bhedas.

**Long Answer**

**06 marks**

- V. Brief knowledge of different schools of Mridangam playing.
- VI. Knowledge of life and contribution of Palghat Mani Iyer and Palani Subramaniam Pillai.

**Long Answer**

**06 marks**

- VII. Outline knowledge of principles of Practical Performance.
- VIII. Six MCQ based on all above mentioned topic

**Note :** Examiners can put seven questions from the above topics and the Candidates should attempt five questions in all. All the questions carry equal marks.

**CARNATIC MUSIC - Percussion Practical (Code No. 033) Syllabus  
for Class - X**

Time: 02 hours

**Max. Marks : 70**

- I. Knowledge of tuning Mridangam.
- II. To prepare and play Sollukattu for Adi, Rupaka, Triputa and Chapu tala varieties.
- III. Accompaniment for musical form like Varnam, Kriti, jatiswaram, Padam and Tillana.
- IV. Knowledge to prepare Mohra and Korvai in Adi, Rupaka, Chapu and Triputa talas.
- V. Play "Tani Avartanam" for at-least 6 to 8 avartanas in simple talas.

**CARNATIC MUSIC - Percussion Practical (Code No. 033) Format for  
Practical Examination for Class - X**

**Max. Marks : 70**

- |      |   |          |
|------|---|----------|
| I.   | Ability to tune Mridangam.  | 10 marks |
| II.  | Ability to prepare and recit Sollukattu for Adi, Rupaka, Triputa and Chapu tala varieties.                    | 15 marks |
| III. | Knowledge about the way of accompaniment for musical forms like Varnam, kriti, Jatiswaram, Padam and Tillana. | 15 marks |
| IV.  | Preparation of Mohra and Korvai in Adi, Rupaka, Triputa and Chapu talas.                                      | 20 marks |
| V.   | Ability to play "Tani Avartanam" for at-least 6 to 8 avartanas in simple talas.                               | 10 marks |