

**CARNATIC MUSIC (VOCAL) Theory (code no. 031)**  
**Syllabus for Class IX (2019-20)**

**30 Marks**

- I. Brief history of Carnatic Music with special reference to Saint Purandara dasa, Annamacharya, Bhadrachala Ramadasa, Saint Tyagaraja, Muthuswamy Dikshitar, Syama Shastry and Swati Tirunal.
- II. Definition of the following terms:  
Sangeetam, Nada, raga, laya, Tala, Dhatu, Mathu, Sruti, Alankara, Arohana, Avarohana, Graha (Sama, Atita, Anagata), Svaram – Prakruti & Vikruti Svaras, Poorvanga & Uttaranga, Sthayi, vadi, Samvadi, Anuvadi & Vivadi Svaram – Amsa, Nyasa and Jeeva.
- III. Brief raga lakshanas of Mohanam, Hamsadhvani, Malahari, Sankarabharanam, Mayamalavagoula, Bilahari, khamas, Kharaharapriya, Kalyani, Abhogi & Hindolam.
- IV. Brief knowledge about the musical forms.  
Geetam, Svarajati, Svaram Exercises, Alankaras, Varnam, Jatisvaram, Kirtana & Kriti.
- V. Description of following Talas:  
Adi – Single & Double Kalai, Roopakam,  
Chapu – Tisra, Misra & Khanda and Sooladi Sapta Talas.
- VI. Notation of Gitams in Roopaka and Triputa Tala

CARNATIC MUSIC (VOCAL) Theory  
Format of written examination for class IX

Time: 2 hrs.

Marks: 30

**Long Answer (Essay)**

**6x2**

- a. Biography
- b. Musical Forms
- c. Notation of Gitams in above mentioned Tala

**Short Answers with Examples**

**6x2**

- d. Writing of minimum Two Raga-lakshana from prescribed list in the syllabus.
- e. Description of talas, illustrating with examples.
- f. Short notes of minimum 05 technical terms from the topic II.

**Short- Long Answer**

**6**

- g. Definition of any two from the following terms  
(Sangeetam, Nada, Raga, Sruti, Alankara, Svara)
- h. Six MCQ based on all the above mentioned topic

**Note:** - Examiners should set atleast seven questions in total and the students should answer five questions from them, including two Essays, two short answer and short notes questions based on technical terms (topic VI & III) will be compulsory.

**CARNATIC MUSIC (VOCAL) Practical**  
**Syllabus for Class IX**

**Time : 2 hrs.**

**Marks: 70**

- I. Vocal exercises – Svaravalis, Hechchu and Taggu Sthayi, Alankaras in three degrees of speed.
- II. Simple Geetams – Two Pillari Gitams, two Sadharana Geetams or Sanchari Geetams.
- III. Simple Svarajatis in Khamas and Bilahari raga.
- IV. Four Adi tala Varnams in two degrees of speed.
- V. 6 Keertanas in the ragas prescribed.
- VI. Svarajnanam test in the prescribed ragas and learnt compositions.
- VII. Singing of one Devarnama, one Patriotic song, one Tiruppugazh and one folk song.

## CARNATIC MUSIC (VOCAL) Theory

### Format of Practical Examination for Class IX

**Time: 02 hours**

**Marks: 70**

1. Questions based on vocal exercises in three degrees of speed. 10 Marks
2. Geetam – At least two from the syllabus 10 Marks
3. Questions based on Swarajatis taught. 10 Marks
4. Singing of Varnams in two degrees of speed. 10 Marks
5. Questions based on Keertanas learnt. 20 Marks
  - a. Rendering of Kirtana
  - b. Swarajnanam test
  - c. Details of the ragas
6. Singing of one or two item from the topic VI 10 Marks

## CARNATIC MUSIC (VOCAL) Theory

### Syllabus for Class X

**Time: 2 hrs.**

- I. Brief knowledge of Raga classification.
- II. Brief knowledge of scheme of 72 Melakarta.
- III. Knowledge of Ragas Prescribed – Suddha Dhanyasi, Sriranjani, Suddha Saveri, Bhairavi Keeravani, Kambhoji, Ananda Bhairavi.
- IV. Detailed knowledge of Kriti with explanation of decorative angas, Varnams – Tana Varnam & Pada Varnam.
- V. Rudiments of notation & writings of notations of Varnamas and Geetams.
- VI. Life and contribution of the following 20<sup>th</sup> Century Composers:
  - a. Kotisvara Iyer
  - b. Papanasam Sivan
  - c. Balamurali Krishna
  - d. G.N. Balasubramaniam
  - e. Lalgudi Jayaraman

**CARNATIC MUSIC (VOCAL) Theory**  
**Question format for class X**

**Time: 2 hrs**

**Marks: 30**

1. Knowledge of writing notations of varnams & Gitams (compulsory)

**06 Marks**

Short –Long Answer

2. Brief knowledge of Ragas prescribed (compulsory)

**(2x3) 06 Marks**

3. Long Answer (Essay) 72 Melakarta Scheme

4. Long Answer (Essay) Classification of Ragas

5. Long Answer (Essay) based on the musical forms prescribed

6. Short answer or short notes based on whole syllabus. Any three  
Out of the given choice

**(3x2) 06 Marks**

7. Life and contribution of anyone composer mentioned in topic-VI

**06 Marks**

8. 6 MCQ based on all topics

**(6x1) 06 Marks**

**Note:** Question paper should contain at least seven question, out of which candidates are expected to answer five in all. In which questions based on Notation & Raga-lakshanas are compulsory.

All questions carry equal marks.

**CARNATIC MUSIC (VOCAL) Practical**  
**Practical Format for Class X Examination**

**Time: 02 hours**

**Marks: 70**

1. Singing of Alankaras and Swara Exercise in a raga other than Mayamalava Goula in three degrees of speed. 10 marks
2. Rendering of at least one Varnams learnt in two degrees of speed. 10 marks
3. Question based on kriti. 25 marks
  - a. Rendition of Kriti learnt in Adi, Roopak and Chapu talas.
  - b. Swaragyanam test based on the compositions learnt.
4. Short bout of Kalpana Swaras in 1<sup>st</sup> speed for the compositions mentioned in the syllabus. 10 marks
5. Any one item from Topic IV 05 marks
6. Tuning of Tanpura. 10 marks

**CARNATIC MUSIC (VOCAL) Practical**  
**Practical Syllabus for Class X Examination**

**Time: 02 hours**

**Marks: 70**

- I. Singing of Alankaras and Svaravalis in a Raga other than Mayamalavagaula.
- II. Rendering of taught Varnams (at least four) in two degrees of speed.
- III. Five Kritis in total using Adi tala, Rupaka and Chapu Tala and at least one in slow tempo Adi tala.
- IV. Any one out of Devarnama, Bhajan, Tiruppugazh, Patriotic song and one folk song.
- V. Svarajnanam test based on the prescribed ragas and taught compositions.
- VI. Singing Svarakalpana in first speed for the compositions taught in Suddha Saveri, Keeravani and Sri Ranjan.