

HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)

Examination Structure for Assessment (2019-20)

Class IX

TOTAL: 100 Marks

Theory

Time: 02 hours

30 Marks

Practical

50 Marks

Time: 15-20 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. no.	Value Points	Marks
1.	Chalan set to all Ragas	06
2.	Alankaras set to Ragas and Talas	04
3.	Aaroha, Avroha, pakad, Drut gat with few Todas in each prescribed Raga	24
4.	Identification of prescribed Ragas from the phrases of swaras rendered by the examiners	05
5.	Dhun and Folk Dhun	06
6.	Recitation of Thekas of prescribed Talas with Dugun	01x05 =05

- * Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.

Internal Assessment

20 Marks

HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 35)

Examination Structure for Assessment (2019-10)

Class X

Total : 100 Marks

Theory

Time: 02 hours

30 Marks

Practical

50 Marks

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. no.	Value Points	Marks
1.	One Maseet Khani Gat with elaborations in Prescribed Raga	10
2.	Aaroha, Avroha, Pakad, Drut Gat with few Todas and Jhala in each prescribed Raga	24
3.	National Anthem on Instrument opted for	04
4.	Dhun and Folk Dhun	04
5.	Identification of prescribed Ragas from the phrases of Swaras rendered by the examiner	04
6.	Recitation of Thekas of prescribed Talas with Dugun	04

- * Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.

Internal Assessment

20 Marks

Hindustani Music Melodic Instrument (Code - 035)

Course Structure (2019-20)

Time: 02 hours

30 Marks

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

No.	Units	No.of Periods (60)	Marks (30)
Units 1		11	06
1.1	Definition of the following Sangeet, Dhvani, Nada, Shruti, Swara, Saptak, Alankar, Thaata, Jati	07	
1.2	Definition of the following Laya, Tala, Matra, Sam, Tali, Khali, Vibhag, Avartan	04	
Unit 2		12	06
2.1	Definition of the following, Raga, Aroha, Avroha, pakad, vadi, Samvadi, Anuvadi, Vivadi.	04	
2.2	Definition of the following Gat, Sthai, Antara, Swarmalika, Lakshan Geet, Khayal, Dhrupad	08	
Unit 3		13	06
3.1	An outline history of Hindustani Music of modern period with special reference to the works of Pt. Vishnu Narayan Bhatkhande and Pt. Vishnu Digambar Paluskar.	08	
3.2	Notation System of Pt. V.D Paluskar and Pt.V.N.Bhatkhande	05	
Unit 4		12	06
4.1	Description of the following Ragas:	06	

	Alhaiya Bilawal, Yaman, Bhairav, Kafi		
4.2	Description and ability to do Tala- Notation of the following Talas: Teentala, Ektala, Jhaptala, Keharwa, Dadra	06	
Unit 5		12	06
5.1	Ability to write notation of compositions in prescribed Ragas.	08	
5.2	Identify ragas from phrases and elaborate them in swaras	04	

S.No	Topics	No. of periods (160)
1.	Six chalans set to all prescribed Ragas.	12
2.	Eight Tala-baddha Alankaras set to all prescribed Ragas and Talas.	16
3.	Aaroha, Avaroha, Pakad, Drut Gat with few Todas in the following Ragas: Alhaiya Bilawal, Yaman, Bhairav, Kaafi	65
4.	Identification of prescribed ragas from the phrases of swaras rendered by the examiner.	12
5.	<ul style="list-style-type: none"> • Two Dhuns • Two Folk Dhuns 	20 20
6.	Recitation of the Thekas of Dadra, Keharwa, Teentala, Ektala, Jhaptala, with Dugun, keeping Tala with hand beats	15

HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)

Course Structure (2019-20)

Class X

Theory- 60
Period

TOTAL
: 100
Mark

Time: 02 hours

30 Marks

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

No.	Units	No. of Periods	Marks
Units 1		12	06
1.1	Definition of the following : Aalap, Tana, Meend, Kan, Khatka, Murki.	04	
1.2	Definition of the following: Dhamar, Thumri, Masitkhani Gat, Razakhani Gat, lok Dhun.	08	
Unit 2		12	06
2.1	Origin and development of the instrument opted for.	06	
2.2	Basic knowledge of the structure and Tuning of any one of the following instruments: Sitar Sarod Violin Dilruba or Esraj Flute	06	

	Mandolin		
	Guitar		
Unit 3		12	06
3.1	Detailed study of the following Ragas: Khamaj, Des, Brindavani Sarang, Bhupali	06	
3.2	Description and Tala notation of the following Talas with Thah Dugun, Tigun and Chaugun Tilwada, Chautala, Sultala, Rupak.	06	
Unit 4		12	06
4.1	Ability to do notation of compositions in prescribed ragas.	08	
4.2	To identify Ragas from Phrases and elaborate them in Swaras.	04	
Unit 5		12	06
5.1	Brief life sketch and contribution to music of Tansen, Allaudin Khan and Inayat Khan.	06	
5.2	Contibution of Omkar Nath Thakur, K.C.D Brahaspati, S.N Ratanjankar	06	

S.No	Topics	No. of periods
1.	One Maseetkhani Gat with simple Todas in any one prescribed ragas.	18
2.	Aaroha, Avroha, pakad and Drut Gat with Tana and Jhala in the following ragas: Bhupali, Khamaj, Des, Brindavani Sarang	68
3.	Ability to play National Anthem on the instrument opted for.	10
4.	a. Two Dhuns b. Two Folk Dhuns	20 20
5.	Ability to recognize the prescribed Ragas from the Phrases of swaras rendered by the examiner.	12
6.	Recitation of the Thekas of the following Talas with Dugun, keeping Tala with hand beats: Tilwada, Chautala, Sultala, Rupak	12

HINDUSTANI MUSIC

Melodic Instrument (Code – 035)

Class IX (2019-20)

Internal Assessment- 20 Marks

1. Project File:

05

- Writing in notation the musical compositions of Ragas prescribed in the syllabus,
- Identifying the Tala of the musical compositions.
- Identifying and Interviewing neighbourhood Artists
- Draw & label any one instrument (melodic).
- Description and writing the notation of prescribed Talas with Layakaries (Thah , Dugun, Tigun, Chaugun).
- Knowledge about any one percussion artist.

2. Project Work

Suggestive Topics *

05

Interrelationship of the following;

- i. Music and Physics (Sound – Frequency, vibration, pitch, intensity, timbre)
- ii. Music and Mathematics (Mathematical Calculation of laya)
- iii. Music and History (Development of Music during the medieval period)
- iv. Music and Geography (Development of Music in varied cultural zones e.g. songs, instruments in mountainous or hilly areas)
- v. Music and languages – Dialects in folk Music

*Students may choose any one of the above topics or any other topic for project in consultation with teacher.

3. Periodic practical Test, restricted to three in an Academic year.

10

Average of best two tests to be taken for final marks submission.

Each test will examine a candidate for one Raga from the syllabus , one Folk song or one Dhun and two Talas.

HINDUSTANI MUSIC

Melodic Instrument (Code – 035)

Class X (2019-20)

Internal Assessment: 20 Marks

1. Project File:

05

- Writing in notation the musical composition of Ragas prescribed in the syllabus.
- Identifying and Interviewing neighbourhood Artists.
- Draw & label any one instrument (melodic).
- Description and writing the notation of prescribed Talas with Layakaries (Thah , Dugun, Tigun, Chaugun).
- Draw and label any one percussion instrument.

2. Project Work

Suggestive Topics *

05 Interrelationship of the following;

- I. Music and Religion
- II. Music and cinema
- III. Music and electronic media
- IV. Devotional aspects of music
- V. Interrelationship of Arts (music-dance or theatre or visual arts)

*Students may choose any one of the above topics or any other topic for project in consultation with the teacher.

3. Periodic practical Test, restricted to three in an Academic year.

10

Average of best two tests to be taken for final marks submission.

Each test will examine a candidate for one Raga from the syllabus, one Folk song or one Dhun and two Talas

HINDUSTANI MUSI

Melodic Instrument (Code – 035) Class X (2019-20)

Internal Assessment: 20 Marks

1. Project File: 05

- Writing in notation the musical composition of Ragas prescribed in the syllabus.
- Identifying and interviewing neighbourhood Artists.
- Draw & label any one instrument (melodic).
- Description and writing the notation of prescribed Talas with Layakaries (Thah , Dugun, Tigun, Chaugun).
- Draw and label any one percussion instrument.

2. Project Work

Suggestive Topics * 05

Interrelationship of the following;

- VI. Music and Religion
- VII. Music and cinema
- VIII. Music and electronic media
- IX. Devotional aspects of music
- X. Interrelationship of Arts (music-dance or theatre or visual arts)

*Students may choose any one of the above topics or any other topic for project in consultation with the teacher.

3. Periodic practical Test, restricted to three in an Academic year. 10

Average of best two tests to be taken for final marks submission. Each test will examine a candidate for one Raga from the syllabus, one Folk song or one Dhun and two Talas