

BENGALI
(Code No - 005)
COURSE STRUCTURE
Class – IX (2019 - 20)

3 Hours

Total Period – 192
Max Marks – 80

Section A	Reading Comprehension	15 Marks	32 Periods
Section B	Writing	10 Marks	40 Periods
Section C	Grammar	20 Marks	40 Periods
Section D	Literature Text book & Supplementary Book	35 Marks	80 Periods
TOTAL		80 Marks	192 Periods

PRESCRIBED BOOKS:

1. Sahitya Sanchayan Bangla (Pratham Bhasha) Nabam Shreni, Paschim Banga Maddhya Shiksha Parshad

Published by West Bengal Text Book Corporation (Paschimbanga Sarkar Udyoge), Kolkata – 700056

2. Supplementary Reader : Aam Aantir Bhenpu by Bibhutibushan Bandyopadhyay, Signet Press, Ananda Publishers Private Limited.

3. Saraswati Bangla Byakaran O Rachana (Nabam O Dasham Shreni)

Saraswati House Private Limited, 9, Dariyaganj, New Delhi – 110002 Education Publishers (www.saraswathouse.com)

WORD LIMIT FOR ANSWERS

- For 05 Marks Question: 100 – 120 Words
- For 03 Marks Question: 40 – 50 Words
- For 02 Marks Question: 15 – 20 Words
- For 1 Marks Question: 1 Sentence

BENGALI (CODE-005)
SYLLABUS
CLASS: IX (2019-20)

MARKS DISTRIBUTION:

TOPICS	MARKS	WEIGHTAGE %
• Reading Comprehension (Unseen Passage)	15	80%
• Writing Skills (Composition)	10	
• Grammar	20	
- Literature (Textbook & Supplementary Reader)	35	
• Internal Assessment	20	20%
TOTAL	100	100%

SECTION	DETAILS OF TOPICS / CHAPTERS	WEIGHTAGE %
SECTION-A READING	1. Unseen Passage 1 (100 - 150 Words) 2. Unseen Passage 2 (100 - 150 Words) 3. Unseen Passage 3 (100 – 150 Words)	5 Marks 5 Marks 5 Marks
	Total: 15 marks	
SECTION-B WRITING	Composition : • Report Writing (80- 100 Words) • Notice Writing	5 Marks 5 Marks
	Total: 10 marks	
SECTION-C GRAMMAR	• Sandhi (Swara) • Transformation of Sentences (Astarthak, Nastarthak, Proshnobodhok, Bismoybodhok, Anuggabachok) • Samas (Tatpurush, Dwigu, Bahubhi) • Correction of Words and Sentences	5 Marks 5 Marks 5 Marks 5 Marks
	Total: 20 Marks	
SECTION-D LITERATURE	Prose : 1. Chhuti - Rabindranath Tagore 2. Iliaas - Leo Tolstoy 3. Chithhi - Swarni Vivekananda 4. Daam - Narayan Gangopadhyay	15 Marks
	Poetry : 1. Khuya - Rabindranath Tagore 2. Aei Jibon – Sunil Gangopadhyay 3. Aabohoman – Nirendra Nath Chakraborty 4. Janmabhumi Aaj - Birendra Chottopadhyay	10 Marks
	Supplementary Reader : Aam Aantir Bhenpu by Bibhutibhushan Bandyopadhyay 1 st Chapter to 16 th Chapter	10 Marks
	Total: 35 marks	
TOTAL MARKS		80

BENGALI (CODE-005)
EXAMINATION STRUCTURE
CLASS: IX (2019 -20)

Time: 3 Mts

Total Marks: 80

SECTION	TOPIC	TYPES OF QUESTIONS	No. of Qs.	MARKS	
A READING	Comprehension for Passage - • Four direct questions from given passage. • Fifth question should be Grammar based (Swara Sandhi, Sentence Making, Samas, Opposite Word.)	For each passage:		QxM	
		1: 4 S. A. (Direct questions from passage)	4	4x1=4	5
		1 S.A.-(Grammar based question)	1	1x1=1	
		2: 4 S. A. (Direct questions from passage)	4	4x1=4	5
		1 S. A. -(Grammar based question)	1	1x1=1	
		3: 4 S. A. (Direct questions from passage)	4	4x1=4	5
		1 S.A.-(Grammar based	1	1x1=1	15
B WRITING SKILLS	Composition: • Report Writing • Notice Writing	L. A.	1	1x5=5	10
		L. A.	1	1x5=5	
C GRAMMAR	• .Sandhi (Swara) • Transformation of Sentences (Astarthak, Nastarthak, Proshnobodhok, Bismoy bodhok, Annuggabachok) • Samas (Tatpurush, Dwigu, Bahubrihi) • Correction of words and Sentences	V. S. A.	5	5x1=5	20
		V. S. A.	5	5x1=5	
		V. S. A.	5	5x1=5	
		V. S. A.	5	5x1=5	
D LITERATURE	Prose: 1. Chhuti – Rabindranath Tagore 2. Iliias - Leo Tolstoy 3. Chithhi - Swami Vivekananda 4. Daam – Narayan Gangopadhyay	M C Q L. A. (Reference to Context)	5	5x1=5	15
		L. A. (Explanation)	1	1x5=5 (1.+1+3)/ (2+3)	
			1	1x5=5	
	Poetry: 1. Khaya - Rabindranath Tagore 2. Ael Jibon -Sunil Gangopadhyay 3. Abbohoman – Nirendra Nath Chakraborty 4. Janmabhumi Aaj - Birendra Chottopadhyay	L. A. (Reference to Context)	1	1 x 5=5 (1 +1+3)/ (2+3)	10
		L. A. (Explanation)	1	1x5=5	
	Supplementary Reader: Aam Aantir Bhenpu - Bibhutibhushan Bandyopadhyay 1 st Chapter to 16 th Chapter		M C Q	5	5x1=5
L. A.			1	1x5=5 (1+2+2)	
	Literature + Supplementary Reader				35

BENGALI (CODE-005)
EXAMINATION STRUCTURE
CLASS: X (2019-2020)

	1 Mark		2 Marks	3 Marks	5 Marks	TOTAL
	MCQ	VSA	SAI	SA II	LA	
SECTION - A READING SKILLS (3 Questions)	-	5×3=15 Questions	-	-	-	15 Marks
SECTION - B WRITING SKILL (2 Questions)	-	-	-	-	1 Question = 5 Marks 1 Question = 5 Marks	5 Marks 5 Marks
SECTION - C GRAMMAR (4 Questions)	-	5×4=20 Questions	-	-	-	20 Marks
SECTION - D LITERATURE (3 Questions)	5×1=5 Questions	-	-	-	1 Question (1+1+3)/(2+3) = 5 Marks 1 Question = 5 Marks	15 Marks
POETRY (2 Questions)	-		-	-	1 Question (1+1+3)7(2+3) = 5 Marks 1 Question = 5 Marks	10 Marks
SUPPLEMENTARY READER (2 Questions)	5×1=5 Questions		-	-	1 Question = 5 Marks	10 Marks
TOTAL (16 Questions)	10 Marks	35 Marks	-	-	35 Marks	80 Marks

BENGALI
(Code No - 005)
COURSE STRUCTURE
Class –X (2019 - 20)

3 Hours

Total Period – 192
Max Marks – 80

Section A	Reading Comprehension	15 Marks	32 Periods
Section B	Writing	10 Marks	40 Periods
Section C	Grammar	20 Marks	40 Periods
Section D	Literature Text book & Supplementary Book	35 Marks	80 Periods
TOTAL		80 Marks	192 Periods

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BENGALI (CODE-005)
SYLLABUS
CLASS: X (2019 -20)

MARKS DISTRIBUTION:

TOPICS	MARKS	WEIGHTAGE %
* Reading Comprehension (Unseen Passage)	15	80%
• Writing Skills (Composition)	10	
• Grammar	20	
• Literature (Textbook & Supplementary Reader)	35	
• Internal Assessment	20	20%
TOTAL	100	100%

SECTION	DETAILS OF TOPICS / CHAPTERS	WEIGHTAGE %
SECTION-A READING	1. Unseen Passage 1 (100 - 150 Words) 2. Unseen Passage 2 (100- 150 Words) 3. Unseen Passage 3 (100 - 150 Words)	5 Marks 5 Marks 5 Marks
	Total: 15 marks	
SECTION-B WRITING	Composition : • Letter Writing (Personal) • Paragraph Writing	5 Marks 5 Marks
	Total: 10 marks	
SECTION-C GRAMMAR	• Sandhi (Byanjan & Bisarga) • Samas (Dwandwa, Karmadharoy & Abyayibhab) • Transformation of Sentences (Simple, Complex & Compound) (Saral, Jatil & Jougik) • Sadhu O Chalit Reeti	5 Marks 5 Marks 5 Marks 5 Marks
	Total: 20 marks	
SECTION-D LITERATURE	Prose: 1. Gyanchakshu - Aashapura Devi 2. Aalo Babu - Banaphul 3. Adol Bodol – Pannalal Patel 4. Bahurupi - Subodh Ghosh	15 Marks
	Poetry: 1. Tin Paharer Kole - Shakti Chattopadhyay 2. Aay Aaro Bendhe Bendhe Thaki - Shankha Ghosh 3. Ekakare - Subhas Mukhopadhyay 4. Astrer Biruddhe Gaan - Joy Goswami	10 Marks
	Supplementary Reader: Raj Kahini : Abanindranath Tagore 1. Shiladitya 2. Goho 3. Bappadityo	10 Marks
Total: 35 marks		
TOTAL MARKS		80

BENGALI (CODE-005)**EXAMINATION STRUCTURE - CLASS: X (2019-20)**

SECTION	TOPIC	TYPES OF QUESTIONS	No. of Qs.	MARKS	
A READING	Comprehension for Passage – • Four direct questions from given passage. • Fifth question should be Grammar based (Samas, Sandhi, Sadhu -Chalit & Sentence Making.)	For each passage: 1: 4S.A. (Direct questions from passage) 1 S. A. -(Grammar based question) 2: 4 S.A. (Direct questions from passage) 1 S.A. -(Grammar based question) 3: 4 S.A. (Direct questions from passage) 1 S.A. -(Grammar based	4	Q×M 4×1=4 1×1=1	5
			1		
			4	4×1=4 1×1=1	5
			1		
			4	4×1=4 1×1=1	5
1	15				
B WRITING SKILLS	Composition: • Letter Writing • Paragraph Writing	L. A. L. A.	1	1×5=5	10
			1	1×5=5	
C GRAMMA R	• Sandhi (Byanjan, Bisarga) • Samas (Dwandwa, Karma Dharoy Abyayibhab) • Transformation of Sentences (Simple, Complex & Compound) • Sadhu - Chalit Reeti	V. S. A. V. S. A. V. S. A. V. S. A.	5	5×1=5	20
			5	5×1=5	
			5	5×1=5	
			5	5×1=5	
D LITERATU RE	Prose: 1. Gyanchakshu - Ashapura Devi 2. Aalo Babu - Banaphul , 3. Adol bodol – Pannalal Patel 4. Bahurupi - Subodh Ghosh	MCQ L. A. (Reference to Context) L. A. (Explanation)	5	5×1=5 .	15
			1	1×5=5	
			1	(1+1+3)/ (2+3) 1×5=5	
	Poetry :	L. A. (Reference to Context) L. A. (Explanation).	1	1×5=5	10
			1	(1 + 1+3)/ (2+3) 1×5=5	
	Supplementary Reader :	Raj Kahini - Abanindranath Tagore 1. Shiladitya 2. Goho 3. Bappadityo	MCQ LA	5	5×1=5
1				1×5=5 (1+2+2)	
Literature + Supplementary Reader					35

BENGALI (CODE-005)
EXAMINATION STRUCTURE
CLASS: X (2019-20)

	1 Mark		2 Marks	3 Marks	5 Marks	TOTAL
	MCQ	VSA	SA I	SAII	LA	
SECTION - A READING SKILLS (3 Questions)	-	5×3=15 Questions	-	-	-	15 Marks
SECTION - B WRITING SKILL (2 Questions)	-	-	-	-	1 Question = 5 Marks 1 Question = 5 Marks	5 Marks 5 Marks
SECTION - C GRAMMAR (4 Questions)	-	5×4=20 Questions	-	-	-	20 Marks
SECTION - D LITERATURE (3 Questions)	5×1=5 Questions	-	-	-	1 Question (1+1+3)/(2+3) = 5 Marks 1 Question = 5 Marks	15 Marks
POETRY (2 Questions)	-	-	-	-	1 Question (1 + 1+3) / (2+3) = 5 Marks 1 Question = 5 Marks	10 Marks
SUPPLEMENTAR Y READER (2 Questions)	5×1=5 Question	-	-	-	1 Question = 5 Marks	10 Marks
TOTAL (16 Questions)	10 Marks	35 Marks	-	-	35 Marks	80 Marks