

CARNATIC MUSIC (MELODIC INSTRUMENTAL) (CODE NO. 032)

CLASS X (SESSION 2021-2022)

QUESTION PAPER FOR TERM -1

Max. Time Allowed: 60 Minutes (1Hrs.)

Max. Marks: 15

General Instructions:

1. The Question Paper contains **THREE SECTIONS: A, B and C.**
2. Section A has 12 questions. **ATTEMPT ANY 10 QUESTIONS.**
3. Section B has 12 questions. **ATTEMPT ANY 10 QUESTIONS.**
4. Section C has 6 questions. **ATTEMPT ANY 5 QUESTIONS.**
5. All questions **CARRY EQUAL MARKS.**
6. There is no **NEGATIVE MARKING.**

SECTION A- KNOWLEDGE/ UNDERSTANDING		(ATTEMPT ANY 10 QUESTIONS)
	1. The term 'Janaka Raga' is also known as A- Upanga Raga B- Sampurna Raga C- Vakra Raga D- Ubhaya Raga	0.6
	2. Give an example of Shadava Raga A- Kambhoji B- Saveri C- Sriranjani D-Shudha Saveri	0.6
	3. Which one of the following is found as 28th Mela? A- Mayamalavagaula B- Kharaharapriya C- Dheera Shankarabharanam D- Harikambhoji	0.6
	4. Which mode of notation system represents Carnatic Music? A- Solfa B- Staff C- Octave D- Signature	0.6
	5. Who has formulated the 72 melakarta Scheme? A- Govinada Dikshiita B- Venkatamakhin C- Purandara Dasa D- Saranga Deva	0.6
	6. Raga Kambhoji belongs to which category ? A- Upanga Raga B- Ubhaya Vakra raga C -Bhashanga Raga D- Audava Shadava Raga	0.6
	7. Stringed Instruments are also called A- Chordophones B- Membranophones C- Lithophones D- Aerophones	0.6

	<p>8. A Raga which is derived from the parent raga is known as</p> <p>A- Ghana B- Janya C- Vakra D- Varja</p>	0.6
	<p>9. The representation of tala divisions such as Laghu and Drutam symbolised as</p> <p>A- U and II B- O and I C- I and O D- U and O</p>	0.6
	<p>10. How many chakras are there in the scheme of 72 melakarta?</p> <p>A- 18 B- 16 C- 12 D- 10</p>	0.6
	<p>11. Vakra ragas means</p> <p>A- Swaras found as regular mode B- Swaras found as zig-zag manner C- Swaras found as regular decending order D- Swaras found as absent mode</p>	0.6
	<p>12. Find the name of the sixth charka of 72 mela</p> <p>A- Dishu B- Vasu C- Ritu D- Rudra</p>	0.6
SECTION B-APPLICATION BASED (ANALYTIC & CALCULATIVE) (ATTEMPT ANY 10)		
	<p>13. In the rudiments of notation, the Double bar indicates to what?</p> <p>A- Start and Conclution of a tala cycle B- A division of a Tala cycle C- Singing double speed in a tala cycle D- Singing in an Octave higher</p>	0.6
	<p>14. Who adapted the violin playing technique to suit the Carnatic music field?</p> <p>A- Subbarama Deekshitar B- Musthuswami Deekshitar C- Baluswami Deekshitar D- Ramaswamy Deekshitar</p>	0.6
	<p>15. How do you demonstrate the Arohana of the raga Shudha Saveri?</p> <p>A- S R M P N S B- S R G M P D S C- S R M P D S D- S R G M D N S</p>	0.6
	<p>16. The term 'Katapayati sutra' represents to what?</p> <p>A- Melakarta B- Tala C- Nada D- Swara</p>	0.6

	17. Pick the right structure of a Kriti A- Pallavi , Anupallavi and Charana B- Pallavi, Anupallavi, Mukthayi Swara and Charana C- Pallavi, Charana and samashti Charana D- Pallavi and Charana	0.6
	18. Choose the correct sancharas (phrases) of raga -Sriranjani from the following A- gmdnS Sndmgrs B- gmdp mgmgrs C- gdpm gmgrns D- gmdns pdndm grns	0.6
	19. Pick the correct body parts of Violin A- Frets and Pegs B- Pegs and Finger board C- Finger board and Frets D- All the above	0.6
	20. How do you term a composition which has no Sahitya and is filled with only swaras? A- Sholkettu Swaras B- Swarajati C- Jatiswaram D- Tillana	0.6
	21. Find the divisions of Triputa Tala from the following A- Laghu Laghu Drutam Drutam B- Laghu Drutam Drutam C- Drutam Laghu D- Laghu Anudrutam Drutam	0.6
	22. The term 'Bhoota Sankhya' is represented with which branch of music? A- 175 Tala B- Solfa notation C- Suladi Sapata D- 72 Melakarta	0.6
	23. Pick the Six Akshra kala Tala or Tala of 6 beats count A- Tisra Triputa B- Chaturassra Roopaka C- Khanda Eka D- Mishra Jampa	0.6
	24. How to tune the strings of violin in the field of Carnatic music? A- Sa, Pa, Pa, Sa B- Pa, Sa, Sa, Pa C- Pa, Pa, Sa, Sa D- Pa, Sa, Pa, Sa	0.6

SECTION C- HIGHER ORDER SKILLS

(ATTEMPT ANY 5)

In question 25, 26, 27, 28, 29 given below, there are two statements marked as Assertion (A) and Reason (R). Mark your answer as per the codes provided below:

1. Both A and R are true and R is the correct explanation of A.
2. Both A and R are true but R is not the correct explanation of A.
3. A is true but R is false.
4. A is false but R is true.

	25. A: The Violin is a Western musical Instrument. R: Baluswami Deekshitar visited Europe countries to learn the playing techniques of the Violin.		0.6	
	26 A: Kritis stands an example of Absolute music. R: Kritis contains apt themes for developing niraval or improvising meaningful lines and swara Kalpana (Creative music)		0.6	
	27 A: Raga Kanakangi is Shudha Madhyama mela. R: Raga Kanakangi is Shuda Swara mela.		0.6	
	28 A: Manodharma sangita is a distinctive feature of Indian music. R: Raga is the pivotal concept of Indian Music.		0.6	
	29 A: Sangita vadyas are the melodic musical instruments with which musical pieces and other creative music can be played. R: Shruti Vadyas mean only drone instruments		0.6	
30. MATCH THE COLUMN A WITH THE SUITABLE OPTION OF COLUMN B				
COLUMN A		COLUMN B		0.6
1	Kalyani	A	Varja raga	
2	Sriranjani	B	Shatshruti Dhaivata	
3	Mayamalava gaula	C	Agni Chakra	
4	Chalanata	D	Pratimadyama Raga	
A. 1-B/2-A/3-D/4-C B. 1-D/2-A/3-C/4-B C. 1-C/2-D/3-A/4-B D. 1-A/2-C/3-D/4-B				