CARNATIC MUSIC (Vocal)  
Class X (Code – 031)  
Sample Question Paper  
Session – 2020-21  

Time  -  2 hrs.                                                                           Max. Marks : 30

Multiple Choice Questions:

Attempts any of 15 Question all are of Equal Marks :

1. Raga Ananda Bhariravi is Janya of:
   a) Maya Malawa Gowla
   b) Karaharapriya
   c) Nata Bhairavi
   d) Hari Kambhoji

2. Raga Keervani is a:
   a) Janya Raga
   b) Varjya Raga
   c) Vakra Raga
   d) Mela Karta Raga

3. Devarnamas are composed by:
   a) Saint Tyaga Raja
   b) Annamacharya
   c) ShyamaSastri
   d) PurandaraDasa

4. Raga Sri Ranjani is type of:
   a) Audava Raga
   b) Shadava Raga
   c) Bhashanga Raga
   d) Sampoorna Raga

5. AudavaAudava Raga has:
   a) 5-6 swaras
   b) 6-5 swaras
   c) 7-5 swaras
   d) 5-5 swaras

6. RupakaTala has:
   a) Drutam – Laghu
   b) Laghu – Drutam – Laghu
   c) Laghu – Anudrutam – Drutam
   d) Laghu – laghu – Drutam

7. Identify popular vocalist from the following :
   a) T R Mahalingam
   b) LalgudiJayaraman
8. Find out the Audava Audava Raga from below:
   a) Hindolam
   b) Keeravani
   c) Kalyani
   d) HariKambhoji

9. Musical from which has no angas like pallari, Any followings Charanam:
   a) Kriti
   b) Gitam
   c) Tillana
   d) Keertana

10. Mela Number of Raga Keeravani is:
    a) 28
    b) 21
    c) 15
    d) 29

11. Papanasam Sivan’s majority of Compositions are in:
    a) Sanskrit
    b) Telgu
    c) Tamil
    d) Kannada

12. KhandaChaperTala has:
    a) 7 Aksharas
    b) 5 Aksharas
    c) 9 Aksharas
    d) 11 Aksharas

13. Famous composer of Divyanama is:
    a) Tyaga Raja
    b) AnnamaCharya
    c) ShyamnSastry
    d) MuthuswamiDikshitar

14. The number of Ragas in one mela chakra are:
    a) 4
    b) 6
    c) 8
    d) 14

15. The number of Chakras in PourvangaMelas are:
    a) 12
    b) 8
    c) 6
    d) 4

16. Find out one of the great Musical Trinity:
    a) Swati Tirunal
b) Annamacharya  
c) Purandaradasa  
d) ShyamaSastri  
17. 72 Melakarta Ragas are divided into 2 object Poorvangam&Utgangam based on note:  
a) Panchamane  
b) Ghandharam  
c) Madhyaram  
d) Daivatame  
18. Identify popular compose of Gitam from the following  
a) St. Thyaga Raja  
b) MuahuswamiDikshitar  
c) ShyamaSastri  
d) PurandaraDasa  
19. Identify the Bhashanga Raga from the following  
a) Hindolam  
b) Sriranjani  
c) Bhairavi  
d) A Bhogi  
20. Identify the string instrument from the following  
a) Ghatam  
b) Flute  
c) Mridangam  
d) Sitar  
21. Identify the Raga with Vivadi note  
a) Hindlom  
b) Sri Ranjani  
c) Keera Vani  
d) Nattai  

Part -B  
Answer any Five Questions all question are equal marks 5x3 = 15  
1. Give in brief RagaLaksham in 50 words of any one Raga?  
a) Sri Ranjani  
b) Suda Saveri  
2. Define Janya raga Janaka Raga give two example for each?  
3. Describe 72 melakarta scheme in 50 words  
4. Write a brief life sketch and contribution to vocal music of any one.  
i) G. N. BalaSubramaniam  
ii) Paparnaram Sivan  
5. Define Shadava Raga and Audava Raga with two examples for each?  
6. Write in notation of any gitam which you have learnt?  
7. Name 5 decorativeangas in a compurition explain any one in brief?