Carnatic Music (Vocal)

Code no 031

Sample Question Paper (2019-20)

Class - X

<table>
<thead>
<tr>
<th>S.N</th>
<th>Section – I</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Identify the Upanga raga from the following</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Find out the Vakra Raga</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Tick the Shadava Samparna</td>
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<tr>
<td>4</td>
<td>Identify the Bhashanga Raga</td>
<td></td>
</tr>
</tbody>
</table>

1. Kambhoji
2. Bhairavi
3. Ananda Bhairavi
4. Sri Ranjani
1. Suddha Dhanyasi
2. Suddha Saveri
3. Keeravani
4. Ananda Bhairavi
1. Suddha Dhanyasi
2. Mayamalava Gaula
3. Bilahari
4. Kambhoji
1. Sriranjani
2. Suddha Saveri
3. Bhairavi
4. Keeravani

5. Identify the Raga with 3 Ahya Swaras
   1. Bhairavi
   2. Khambhoj
   3. Ananda Bhairavi
   4. Sri Ranjani

6. Select the Audava – Sampoorna Raga from the following
   1. Suddha Dhanyasi
   2. Bhairavi
   3. Bilahari
   4. Keeravani

II. 1) Give the Lakshanas of any two Ragas from the following
    1. Suddha Dhanyasi
    2. Sri Ranjani
    3. Kambhoji

    2) Give in notation the poorvanga part of a tana varnam set in
       Tala of your choice

III. 1) Enumerate the decorative angas found in Kriti and explain any two in
     100 words

    2) Evaluate the contribution of Papanusam Sivan or G.N
       Balasubramaniam to Carnatic music

IV 1) Describe the Poorvanga and Uttaranga Melas briefly
    2) Write the swara Sthanas for the following janaka raga
       1. Hari Kambhoji
       2. Nata Bhairavi
       3. Karaharapriya

    3) Name the chakras of 72 Melakarta