## Carnatic Music (Percussion Instrument)

**Code No. 033**

**Sample Question Paper (2019-20)**

**Class – X**

### Theory

<table>
<thead>
<tr>
<th>Sr. No</th>
<th>Section – I</th>
<th>Marks</th>
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<tbody>
<tr>
<td>1.</td>
<td>Identify the tala employing anu drutam</td>
<td>6</td>
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<tr>
<td>2.</td>
<td>Aksharakalas of Sankeerna Jati Ata Tala</td>
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<td>3.</td>
<td>Angas of Dhruva Tala</td>
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<td>4.</td>
<td>Aksharakalas of misra Jati Matya Tala</td>
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</table>

1. Matya Tala
2. Ata Tala
3. Jhampa Tala
4. Eka Tala

Note: 1. Attempt all sections, including , Section I which is compulsory

निर्देश – 1. सभी खण्डों को करें खण्ड – I अनिवार्य है।

**Time allowed: 2 hours**

**Maximum Marks :30**

**समय – 2 घण्टे**

**अधिकतम अंक – 30**

**कोटा अंक – 03**

**सैद्धान्तिक**

**Note**: 1. Attempt all sections, including , Section I which is compulsory
5. Identify the composer who systematized the Sooladi sapta Talas

1. Tyagaraja  
2. Bhadra-Chala Ramadasa  
3. Purandara Dasa  
4. Palghat Mani Iyer

6. Tick the two talas having same Akshara Kalas

1. Eka tala – Triputa Tala  
2. Ata tala – Dhruva Tala  
3. Matya Tala – Ata Tala  
4. Rupaka Tala – Jhampa Tala

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**Section – II**

| II. | 1) Enumerate the shodasa Angas in order. | 6 |
| 2) Give in notation a Adi Tala Korvai. | 6 |

**III.**

1) Evaluate the contribution of Palghat – Mani Iyer  
   Or  
   Palani Subhramaniya Pillai to the art of mridangam  
2) Name the famous mridangam schools and explain in 50 words specialty of any one school  

3) Describe the Jatis employed in Sooladi Sapta Talas, illustrating with examples  

**IV.**

1) Describe the components of Mridangam briefly.  
2) Explain briefly the solo bout played by mridangam  
3) Describe the Jatis employed in Sooladi Sapta Talas, illustrating with examples  

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