

**Sample Question Paper**  
**Kathakali Dance (Term-I)**  
**Class-XII (Code-061)**  
**2021-22**

**Max. Time Allowed: 60 Minutes (1Hrs)**

**Max.Marks:15**

**General Instructions:**

1. The question paper contains three sections: B, B and C.
2. Section A has 12 questions. Attempt any 10 questions.
3. Section B has 12 questions. Attempt any 10 questions.
4. Section C has 6 questions. Attempt any 5 questions.
5. All questions carry equal marks.
6. There is no negative marking.

| <b>Q.No.</b> | <b>SECTION A- KNOWLEDGE/ UNDERSTANDING</b>  | <b>(ATTEMPT ANY 10)</b> |
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| <b>1</b>     | Mention the rasa used to depict valour<br><br>a) Bhayanakam<br>b) Bheebalsam<br>c) Veeram<br>d) Hasyam  | <b>0.6</b>              |
| <b>2</b>     | Mention the rasa used to depict love or romance.<br><br>a) Hasyam<br>b) Shantam<br>c) Sringaram<br>d) Karunam   | <b>0.6</b>              |
| <b>3</b>     | How many types of Abhinayas are there in Kathakali?<br><br>a) 6<br>b) 3<br>c) 8<br>d) 4   | <b>0.6</b>              |
| <b>4</b>     | Name the synchronised movements of the body, hands and eyes in Kathakali.<br><br>a) Kalusadhakam<br>b) Chuzhippu<br>c) Kannusadhakam<br>d) Cholliyattam | <b>0.6</b>              |

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| <b>5</b>  | Which percussion is played by the main vocalist the “Ponnani”?<br>a) Elathalam<br>b) Harmonium<br>c) Chengila<br>d) Maddalam   | <b>0.6</b> |
| <b>6</b>  | Which are the percussions used for Keli?<br>a) Maddalam, Chengila, Edakkaand Elathalam<br>b) Maddalam, Chenda, Chengila and Elathalam<br>c) Chenda, Chengila, Edakka and Elathalam<br>d) Elathalam, Edakka, Chengila and Harmonium | <b>0.6</b> |
| <b>7</b>  | Kathakali concludes with the prayer dance called _____.<br>a) Thodayam<br>b) Keli<br>c) Dhanasi<br>d) Melappadam   | <b>0.6</b> |
| <b>8</b>  | Narrative text which serve various purposes such as connecting two different scenes or describing the actions of a character are known as _____.<br>a) Kalaasam<br>b) Chuzhippu<br>c) Dandakams<br>d) Ilakiyattam                  | <b>0.6</b> |
| <b>9</b>  | How many types of Chuzhippu are there?<br>a) 5<br>b) 6<br>c) 8<br>d) 7   | <b>0.6</b> |
| <b>10</b> | Which is the Sthayibhava of “ Raudra”?<br>a) Hasam<br>b) Raudri<br>c) Krodham<br>d) Utsaham  | <b>0.6</b> |
| <b>11</b> | The subordinate parts of the body is called _____.<br>a) Upanga<br>b) Anga   | <b>0.6</b> |

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|  | c) Prathyanga<br>d) Belly   |            |
| <b>12</b>  | Which language is used in the story play of Kathakali?<br><br>a) Malayalam<br>b) Manipravalam<br>c) Sanskrit<br>d) Hindi  | <b>0.6</b> |
| <b>SECTION B-APPLICATION BASED (ANALYTIC &amp; CALCULATIVE) (ATTEMPT ANY 10)</b> |   |            |
| <b>13</b>  | Realistic or imitative style of acting in Kathakali is called _____ .<br><br>a) Sanchari<br>b) Lokadharmi<br>c) Imitation<br>d) Natyadharmi   | <b>0.6</b> |
| <b>14</b>  | The mudras where the same gestures are used in both hands to depict an idea are called _____ .<br><br>a) Samana mudras<br>b) Asamyutha mudras<br>c) Misra mudras<br>d) Samyutha Mudras        | <b>0.6</b> |
| <b>15</b>  | Permanent moods which can be termed as the origin of bhava from which rasa is originated is called _____ .<br><br>a) Sanchari bhava<br>b) Sthayi Bhava<br>c) Angika Abhinaya<br>d) Rasa Bhava | <b>0.6</b> |
| <b>16</b>  | The act of acting inner emotions is called _____ .<br><br>a) Aharya Abhinaya<br>b) Vachika Abhinaya<br>c) Satwika Abhinaya<br>d) Angika Abhinaya  | <b>0.6</b> |
| <b>17</b>  | The introductory item of invocation in kathakali is _____ .<br><br>a) Keli<br>b) Purappad<br>c) Dhansi  | <b>0.6</b> |

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|           | d) Melappadam   |            |
| <b>18</b> | The stylised form of “kaikottikali”, a female group dance, generally performed by two female characters to entertain the hero.<br><br>a) Panthati<br>b) Keki Attam<br>c) Kummi<br>d) Sari dance | <b>0.6</b> |
| <b>19</b> | How many basic sets of makeup are there in Kathakali?<br><br>a) 4<br>b) 7<br>c) 5<br>d) 9   | <b>0.6</b> |
| <b>20</b> | The pure lasya form of dance performed by one or more female characters in various situations is called _____.<br><br>a) Purappad<br>b) Sari dance<br>c) Pakuthi purappad<br>d) Kummi dance     | <b>0.6</b> |
| <b>21</b> | The special convention of introducing rajasa and tamasa characters is called _____.<br><br>a) Arangu Keli<br>b) Ilakiyattam<br>c) Thiranokku<br>d) Ashtakalasangam                              | <b>0.6</b> |
| <b>22</b> | The most complicated and intricate dance sequence comprising of eight parts is called _____.<br><br>a) Thonkaram<br>b) Adakkam<br>c) Idakkalasangam<br>d) Ashtakalasham                         | <b>0.6</b> |
| <b>23</b> | The headgear used by the character “Dussasana” in Kathakali is called _____.<br><br>a) Vatta mudi<br>b) Kuttichamaram<br>c) Keshabharam   | <b>0.6</b> |

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|                                       | d) Kattalamudi  |                        |
| <b>24</b>                             | How many thalams are used in Kathakali?<br>a) 5<br>b) 7<br>c) 6<br>d) 8   | <b>0.6</b>             |
| <b>25</b>                             | Who is the author of Keechakavadham<br>a) Vayaskara Aryan Moos<br>b) Kottayath Thampuran<br>c) Unnayi Warriar<br>d) Irayimman Thambi  | <b>0.6</b>             |
| <b>SECTION C- HIGHER ORDER SKILLS</b> |   | <b>(ATTEMPT ANY 5)</b> |
| <b>26</b>                             | What is the sthayi bhavam of Shringaram<br>a) Juguptsa<br>b) Shokam<br>c) Haasam<br>d) Rathi  | <b>0.6</b>             |
| <b>27</b>                             | Which hand gesture is used to depict a beautiful lady<br>a) Mukuram in the left hand and Katakam in the right hand<br>b) Mushti in the left hand and mukuram in the right hand<br>c) Mukuram in the right hand and katakam in the left hand<br>d) Mukuram in the left hand and mushti in the right hand | <b>0.6</b>             |
| <b>28</b>                             | Which are the hand gestures used to depict Sun<br>a) Pathaka in both hands<br>b) Hamsapaksham in both hands<br>c) Pathaka in right hand and Hamsapaksha in left hand<br>d) Anjali in both hands   | <b>0.6</b>             |
| <b>29</b>                             | Thodayam is the ritualistic performance in Kathakali”<br>Who is the Composer of the text for Thodayam?<br>a) Kottayam Thampuran<br>b) Kottarakkara Thampuran<br>c) Mukunda Raja<br>d) Vallathol Narayan Menon   | <b>0.6</b>             |

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| <b>30</b> | Which percussion is not used in Thodayam?<br><br>a) Maddalam<br>b) Edakka<br>c) Chenda<br>d) Elathalam | <b>0.6</b> |
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