

SCULPTURE (THEORY)
(HISTORY OF INDIAN ART)
(CODE NO. 050)
Marking Scheme (CLASS - XII)

Section –A

1. Aekka Yada Giri Rao.
2. K. Laxmi Gaur
3. Water Colour
4. Faithand prosperity
5. Match the follow
 - a) Radha (Bani Thani_ - Nihal Chand/
 - b) Nurudin
 - c) Sahibdin
 - d) Dana
6.
 - a) Basoli
 - b) Kangra
 - c) Jaipur
 - d) Krishagarh

Section – B

A candidate is to logistic a critical note on the following compositional arrangement of the following paintings.

1. Krishan with Gopis
2. Kabir & raidas
3. Chand Bini Playing Polo

Section – C

A candidate is to explain the why he /she like of dislike the painting & Justify therein answer

- a) Off walls b) Journey end

Section – D

A candidate supposed and expected to describe in details any of the painting keeping in mind all the parameter by justifying the answer.

Section – E

A candidate is to write in features and explain in detail the comprising of features of the painting.