Section – A

2. K. Laxmi Gaur
3. Water Colour
4. Faithand prosperity
5. Match the follow
   a) Radha (Bani Thani - Nihal Chand/ 
   b) Nurudin
   c) Sahibdin
   d) Dana
6. 
   a) Basoli
   b) Kangra
   c) Jaipur
   d) Krishagarh

Section – B

A candidate is to logistic a critical note on the following compositional arrangement of the following paintings.

1. Krishan with Gopis
2. Kabir & raidas
3. Chand Bini Playing Polo

Section – C

A candidate is to explain the why he/she like of dislike the painting & Justify therein answer
a) Off walls b) Journey end

Section – D

A candidate supposed and expected to describe in details any of the painting keeping in mind all the parameter by justifying the answer.

Section – E

A candidate is to write in features and explain in detail the comprising of features of the painting.