**General Instructions:**
- Attempt all questions
- Each question in segment carries equal marks
- Please write the serial number of each question before attempting it

**PART A (OBJECTIVE SECTION)**
Segment I (Attempt any 8 from the following)   8X1=8 marks

**Q 1.** ASamyutha Hastha’s are  
a. Single Hand Gestures  
b. Double Hand Gestures  
c. Eye Movements  
d. Leg Movements

**Q 2.** Veera Rasa means ________
  a. Disgust  
b. Valour  
c. Laughter  
d. Fear

**Q 3.** There are _____________ Rasa’s according to Natya Shastra  
a. 7  
b. 8  
c. 9  
d. 10

**Q 4.** Who donated Kuchipudi Village to Kuchipudi Practitioners?  
a. Tippu Sultan  
b. Akbar  
c. Abul Hasan Tanisha  
d. Aurangazeb

**Q 5.** Poet Annamayya was an ardent devotee of ________?  
a. Lord Shiva  
b. Lord Rama  
c. Lord Krishna  
d. Lord Venkateshwara

**Q 6.** The Word Angika in Dance refers to ____________?  
a. The Whole Body  
b. Eyes  
c. Hands  
d. Legs
Q 7. ____________ is the main character in the Ashtapadi?
   a. Sita  
   b. Radha  
   c. Rukmini  
   d. Satyabhamas

Q8. The word Aharyam in Dance refers to ____________?
   a. Hair  
   b. Jewellery  
   c. The whole Attire  
   d. Costume

Q9. In Kuchipudi Dance the female characters were also performed by Male Brahmin boys T/F

Segment II (Attempt any 2 from the following) 2X2=4 marks

Q11. Match the following

<table>
<thead>
<tr>
<th>Table A</th>
<th>Table B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Angika</td>
<td>Sound</td>
</tr>
<tr>
<td>Vachika</td>
<td>Expression</td>
</tr>
<tr>
<td>Satvika</td>
<td>Attire</td>
</tr>
<tr>
<td>Aharya</td>
<td>Body/Physicality</td>
</tr>
</tbody>
</table>

Q12. What is the correct order of the following?
   a. Kartarimukha  
   b. Pataka  
   c. Ardha Pataka  
   d. Tripataka

i. dbac  
ii. cadb  
iii. adcb  
iv. bdca

Q13. State True or False
   a. Sringara is evoked as a result of Happiness  
   b. Bhibhatsa is evoked as a result of Disgust

i. Both a and b are true  
ii. Both a and b are false  
iii. a is true b is false  
iv. b is true a is false
Segment III (Answer all the questions) 3X1=3 marks

Angikam bhuvanam yasya Vachikam sarva vangmayam Aharyam chandra taradi Tam numah satvikam sivam

Q14.

a. Whom are we addressing to in this shloka?

b. What is the meaning of Chandra

c. What mudra we use for showing Chandra

PART B (SUBJECTIVE SECTION)

Segment IV (Answer any 2 questions in ~40 words) 2X2=4 marks

Q16. Write a para on Bhama Kalaapam

Q17. Name any 4 musical instruments that are used for a dance performance.

Q18. Name any five uses of the hand gesture Mushti in classical dance

Segment V (Answer any 2 questions in ~60 words) 3X2=6 marks

Q19. Name the Eye and Neck movements?

Q20. Name the Drishti Bhedas?

Q21. Mention the name of Indian Classical dances along with the states of their origin?

Segment VI (Answer in ~100-120 words)

Q22. Critically analyze and detail the knowledge of Tandava, Lasya, Lokadharmi&NatyaDharmi?

Or

Write about the contributions of Guru Vempati China Satyam