Objective type MCQ:

Questions 1 to 9 carry 1 mark each. Answer any 8.

1. Mention the rasa used to depict Valour
   a) Bhayanakam
   b) Bheebalsam
   c) Veeram
   d) Hasyam

2. Mention the rasa used to depict love or romance
   a) Hasyam
   b) Shantam
   c) Sringaram
   d) Karunam

3. How many types of Abhinayas are there in Kathakali?
   a) 6
   b) 3
   c) 8
   d) 4

4. Name the synchronized movements of the body, hands and eyes in Kathakali.
   a) Kalusadhakam
   b) Chuzhippu
   c) Kannusadhakam
   d) Cholliyattam

5. Which percussion is played by the main vocalist the “Ponnani”.
   a) Elathalam
   b) Harmonium
   c) Chengila
   d) Maddalam

6. Which are the percussions used for Keli?
   a) Maddalam, Chengila, Edakka and Elathalam
   b) Madalam, Chenda, Chengila and Elathalam
   c) Chenda, Chengila, Edakka and Elathalam
   d) Elathalam, Edakka, Chengila and Harmonium

7. Kathakali concludes with the prayer dance _________.
   a) Thodayam
   b) Keli
   c) Dhanasi
   d) Melappadam
8. Narrative text which serve various purposes such as connecting two different scenes or describing the actions of a character are known as _________.
   a) Kalasham
   b) Dandakams
   c) Chuzhippu
   d) Ilakiyattam

9. How many types of chuzhippu are there?
   a) 5
   b) 6
   c) 8
   d) 7

Questions 10 to 13 carry 2 marks each. Answer any 2.

10. Match the following:
   a) Keechakavadham  
       Vayaskara Aryan Moos
   b) Duryodhanavadham  
       KottayathThampuran
   c) Kalyanasaugandhikam  
       UnnayiWarrier
   d) Nalacharitham  
       IratimmanThambi

11. Match the following:
   a) Shringaram  
       Juguptsa
   b) Bheebalsam  
       Shokam
   c) Karunam  
       Haasam
   d) Hasyam  
       Rathi

12. Which hand gesture is used to depict a beautiful lady
   a) Mukuram in the left hand and katakam in the right hand
   b) Mushti in the left hand and Mukuram in the right hand
   c) Mukuram in the right hand and Katakam in the left hand
   d) Mukuram in the left hand and mushti in the right hand

13. Which are the hand gestures used to depict Sun
   a) Pathaka in both hands
   b) Hamsapaksham in both hands
   c) Pathaka in right hand and hamsapaksham in left hand
   d) Anjali in both hands

Question 14 carry 3 marks.

14. “Thodayam is the ritualistic performance in Kathakali”
   i) Who is the composer of the text for Thodayam?
       a) Kottayam Thamburan
       b) KottarakkaraThamburan
       c) Mukunda Raja
       d) Vallathol Narayana menon
   ii) Which is the thalamm not used in Thodayam:
       a) Adantha
       b) Tripuda
       c) Chamba
Which percussion is not used in Thodayam?

a) Maddalam
b) Edakka
c) Chenda
d) Elathalam

PART B
(Descriptive Questions)

Questions 15 and 16 carry 2 marks each.

15. How many types of characters are there in kathakali? Which are they?

16. What do you mean by Anga, Upanga and Prathyanga

Questions 17 and 18 carry 3 marks each

17. Distinguish between:
   i) Samyutha mudras and Asamyutha mudras
   ii) Lokadharmi and Natyadharmi

18. Write the difference between Sthayi bhava and Sanchari bhava.

Question 19 and 20 carry 5 marks. Answer any one.

19. What are the four types of Abhinayas in Kathakali? Briefly explain.

20. Write briefly, the influence of the art forms Mutiyettu, Kootiyattam, and Kalaripayattu on Kathakali.