Kathak (Code No. – 056)  
Theory Paper  
Marking scheme---2020-2021  
Part – A, Section 1-A

There is an error in each sentence: (Each question carry 1 Mark)  
Correct the sentence:
1. Odishi Dance (ii) Bharat Natyam (iii) Bharat Natyam (iv) Kathak Dance (v) Manipuri

Section – B
Complete the sentence using the right choice: (Each question carry 1 Mark)
1. Khali b) Matra c) Musical composition d) Tal Dhamar e) It is a prayer f) In fast speed

Section – C
Attempt any two question (Total 2 +2 mark)
1) Tal Dadra – Matra – 6
   One Tali One Khali
   Dha Dhi na /Na Ti Na/ Dha
   × Or. 0 ×
   Dha Dhi na/Dha Tu na /Dha
   × 0. ×
   Tal Kaharwa – Matra – 8
   One Tali one Khali

2) dha ge na ti /na ka dhi na /dha
   × 0. ×
   Dugun –
   Dhage Nati Naka Dhina/
   ×
   Dhage nati naka dhina/dha
   0 ×
   2) In tintal there are three tali, One Khali,
   16 Matras and four vibhagas
   DHa Dhin Dhin Dha/Dha Dhin Dhin Dha/
   × 2
   Na Tin Tin Ta/ Ta Dhin Dhin Dha/Dha
   0. 3. ×
Section – D

Attempt any three question from the given below (each question carries one marks (total marks – 3)

Fill in the Blank:

i) Nawab Wajid Ali Shah
ii) Paran
iii) Sam
iv) Aamad
v) Kavitta

Part – B

Write the definition of any two of the followings:- (2+2 Marks)

a) Paran – Rhythmic Phrases composed of only Pakhawaj Syllabus (bols) executed with vigour and virtuosity.

b) Tihaye – Rhythmic Phrases, Patterns repeated three times, mostly executed through feet.

Gat-Nikas:
This is the most elegant, graceful aspect where a meaningful or abstract dancing stances is held and then the dancer moves in stylized walk or gati
Salami – This word is derived from Islamic Tradition. In salami a dancer shows their salutation to the audience during the performance, it is a Persian word.

Attempt any two question each question carries: 3 Marks

Aamad- Ta Thei Tat S /Aa Thei Tat s /

×.  

Thei s thei s/thei s tat tat /ta

0  3 ×

Chakrader tukda- Teen Tal
Tattat Tigdhadigdig Tigdhadigdig tattat/ ×

thei s Tattat Tigdhadigdig / Tigdhadigdig tattat

2  ,0.

Thei s /tatatTigdhadigdig Tigdhadigdig tattat/ . . .

3.

Thei

×

b) Taal -dhamar -matra-14 , vibhagas

4(5,2,3,4)tali-3,khali -1,

Ka dhi ta dhi ta / dha s /ga di na /.

×.  

2. 0.

Di na ta s/ ka.

3.  ×.

paran in taal dhamar.
Attempt any one question from the given below: 5 Marks

Lokdharmi - artistic presentation which is directly influenced by our surroundings and experiences from our day to day life. Natyadharmi- stylistic manner of dance, artistic and pleasant presentation of movement and expression.

Or Brief history of Kathak

Or write a short note on Angik, vachak, satwik and Aharya Abhinay.

The act of communication is Abhinay. This expression or communication is four fold. When this is done through various limbs of the body it is known as angik abhinay. When it is done through voice and speech it is vachik Abhinay, and assumption of characters through makeup costume is Aharya Abhinay.