Time - 2 hrs.  

Max. Marks: 30

Part - A

1. (b) 13th Century  
   (ख) 13 शताब्दी

2. (a) Ahobal  
   (अ) अहोबल

3. (a) Krintan  
   (अ) क्रिंतन

4. (c) 7  
   (ग) 7

5. (c) Meend  
   (ग) मींड

6. (b) Bhairav  
   (ख) भैरव

7. (a) Malkauns  
   (क) माल्काँस

8. (b) Meend  
   (ख) मींड

9. (a) Bhairav  
   (क) भैरव
10. (c) Bhairav
   (ग) भैरव
11. (c) Bhairav
   (ग) भैरव
12. (c) Jhaptala
   (ग) झाप्ताल
13. (c) Rupak
   (ग) रुपक
14. (c) Malkauns
   (ग) मालकौंस
15. (c) Third part of Night
   (ग) रात्रि का तीसरा प्रहर
16. (b) Bhairav
   (ख) भैरव
17. (b) Bageshri
   (ख) बागेश्री
18. (c) 3
   (ग) ३
19. (b) Malkauns
   (ख) मालकौंस
20. (b) Ustad Mushtaq Ali Khan
    (ख) उस्ताद मुश्ताक अली खाँ
21. (c) Ghaseet
    (ग) घसीट

**Expected Answer**

**Section - B**

1. The Candidate is expected to write short description of technical terms.

2. Date of Birth, Childhood, Music Learnt, Style, Awards and special contribution made to Classical Music of Ustad Mustaq Ali Khan.
   
   Or
   
   Contents given in each chapter of Sangeet Ratnakar

3. To write ekgun (Thah), Dugun and Chaugun in Tala notation with signs of Jhaptal.
4. Recognise Ragas from phrases and describe Thata, Varjit Swaras, jati, Vadic Samvadi time, Special features, Pakad etc.
   Or
   Write the full Razakhani Gat of any raga of syllabus with notation i.e. Tala, Sign, Swara and its signs and strokes (Bols)
5. Time theory its origin and modern times how time theory is derived and its importance in Hindustani Classical Music.