CARNATIC MUSIC (Vocal)
Class XII (Code – 031)
Sample Question Paper
Session – 2020-21

Time Allowed : 2 hrs. Max Marks : 30

Part – I 15 x 1 = 15

1. Author of LakshanaGranthaBrihaddes is.
   a. Venkatamakhin
   b. Narada
   c. Matanga
   d. Rama Matya

2. Composer of NavaratriKriti is
   a. Mysore Vasudevachar
   b. Gopalakrishna Bharathi
   c. Svati Tirunal
   d. Maha Vaidyanathalyer

3. Raga having a Anya Svara is known as
   a. Upanga
   b. Vakra
   c. Jaati
   d. Bhashanga

4. Composer of DivyanamaKirtanas are
   a. SvatiTirunal
   b. Tyagaraja
   c. PatnamSubramanayalyer
   d. Gopala Krishna Bharathi

5. Arudi is a part of which musical form?
   a. Varnam
   b. Tillana
   c. Ragamalika
   d. Pallavi

6. Composer of NandanarCharitram is
   a. MahaVaidyanathalyer
   b. PatnamSubramanayalyer
   c. Gopala Krishna Bharathi

7. Musical form which is composed as garland of ragas are known as
   a. Kriti
   b. Kirtana
   c. Ragamalika
   d. Geetam

8. Upanga is related to
   a. Kriti
   b. Raga
   c. Tala
   d. Tillana
9. Identify the famous Trinity from the following composer
   a. Mysore Vasudevachar
   b. Swati Tirumal
   c. Tyagaraja
   d. Ragamdika

10. Number of branches of ManodharmaSangita is
    a. 7
    b. 3
    c. 5
    d. 2

11. Janaka Raga is a
    a. Vakra Raga
    b. Sampurna Raga
    c. Audava Raga
    d. Shadava Raga

12. Number of Svras occurring in Shadava Raga.
    a. 7-17
    b. 6-6
    c. 5-5
    d. 4-4

13. Author of SangitaSampradayaPradarsini is.
    a. Venkatamakin
    b. Matanga
    c. Gopala Krishna Bharti
    d. Subbaradikshitar

14. Author of LakshanaGranthaSvramalaKalanidhi is.
    a. PatnamSubranyaAiyar
    b. Swati Tirunal
    c. Ramamatya
    d. MahaVaidyanathalyer

15. Tanam is a branch of
    a. KalpitaSangita
    b. KalpanaSangita
    c. Bhava Gita
    d. Bhajan

16. Minimum three ragas occurs in a musical form
    a. Tillana
    b. Kriti
    c. Ragamalika
    d. Gamakas

17. How many varieties of Vakra ragas exist.
    a. 1
    b. 2
    c. 3
    d. 4

18. Identify one of the forms composer of varnams from the following.
19. Alapana is a branch of.
   a. AbyasaGana
   b. SabhnaGana
   c. Tillana
   d. Varnam

20. Audava-Shadava means ragas with
   a. 5-6 Svaras
   b. 6-7 svaras
   c. 5-5 Svaras
   d. 6-6 Svaras

21. MinumAngas of a Kriti is
   a. 2
   b. 3.
   c. 5
   d. 6

Part – B

Answer any 5 questions 5 x 3 = 15

1. Describe JanakarJanya Raga in 50 words.
2. Name the branches of ManodharmaSangita and briefly explain in 50 words any one branch.
3. Explain Bhashanga and Upanga ragas in 50 words with examples.
4. Describe Raga malika or kirit in 50 words.
5. Classify musical Instruments in 50 words. Illustrate with examples.
6. Give the life sketch and contribution of Gopala Krishna Bharati or SvatiTirunal in 50 words.
7. Explain Vakra ragas with examples.