

CARNATIC MUSIC
(Percussion) Class XII
Session-2020-21, Code - 033
Sample Question Paper

Time allowed : 2 hrs

Max Marks: 30

Answer any 15

Marks MCQ 15 x 1 = 15 Marks

1. Author of Lakshana Grantah Chaturdandi Prakasika
 - a. Narada
 - b. Sarangadeva
 - c. Venkatamakhin
 - d. Ramamatya
2. Palani Subramanya Pillai was a
 - a. Violinist
 - b. Vocalist
 - c. Ghatam artiste
 - d. Mridangist
3. Padagarbham is compulsory in a
 - a. Varnam
 - b. Kriti
 - c. Pallavi
 - d. Javali
4. Eduppu is related to
 - a. Teka
 - b. Tisram
 - c. Raga
 - d. Talam
5. Identify the upapakkaVadhya
 - a. Tabla
 - b. Morsing
 - c. Mridangam
 - d. Taval
6. Sollukathu is rebited to:
 - a. Kriti
 - b. Padam
 - c. Percussion
 - d. Ragamalika
7. Aksharakalas of a Misra DhruvaTala is
 - a. 14
 - b. 23

- c. 29
- d. 10
- 8. Trikalam is related to
 - a. Tala
 - b. Kriti
 - c. Javali
 - d. Tanam
- 9. Arudi is compulsory in a
 - a. Tanam
 - b. Kriti
 - c. Pallavi
 - d. Javali
- 10. Palghat Mani Iyer was a
 - a. Vocalist
 - b. Violionist
 - c. Mridangist
 - d. Vainika
- 11. Number of Gati are
 - a. 7
 - b. 3
 - c. 5
 - d. 4
- 12. Pratibma is associated with
 - a. Kriti
 - b. Kirtana
 - c. Pallavi
 - d. Vaaru
- 13. Adi Tala is known as
 - a. TirsraTriputaTala
 - b. ChaturasraTriputaTala
 - c. KhandaTriputaTala
 - d. MisraTriputaTala.
- 14. Konnokkal is reverted by a
 - a. Violinist
 - b. Composer
 - c. Vainika
 - d. Mridangist
- 15. Gumki playing is famous in
 - a. Palghati Mani Iyer Bani
 - b. Tanjavur Vaidyanathalyer Bani

- c. Uprayalpuram Kodana Rama Iyer
 - d. Palani Subrananya Pillai Bani
16. Angas of Adi Tala is
- a. Dhrutam-laghu
 - b. Laghu-laghu-drutam-laghu
 - c. Lghu-dhrutam-dhrutam
 - d. Laghu-dhrutam-laghu
17. Choru-vaaru is related to
- a. Violin
 - b. Flute
 - c. Veena
 - d. Mrindangam
18. Vilamba-Madhya-druta is associated with
- a. Chenda
 - b. Laya
 - c. 108 Talas
 - d. SaptaTalas
19. Anulama occurs in
- a. Kriti
 - b. Varnam
 - c. Pallavi
 - d. Tillana
20. Author of SangitaRatnakara is
- a. Chenda
 - b. Laya
 - c. 108 Tala
 - d. SaptaTalas
21. Pharan is an important factor in
- a. Kola Pramanam
 - b. Toni Avartaram
 - c. Chenda
 - d. Eduka

Part – B

Answer any 5

5 x 3 = 15 Marks

1. Name and explain shadangas and give akshara Halas of any twoangas in 50 words. 3 marks
2. Describe Gati and name them in order 3 marks

3. Explain Trikalam in 50 words 3 marks
4. Name the varieties of jaatis occurring in any tala of your choice with akshara halas. 3 marks
5. What is Mohra and Horvai. Describe in 50 words 3 marks
6. Name atleast four percussion instrument in order of their importance in a music concert 3 marks
7. Write in 75 words the life sketch and contribution of PalaniSubramanya Pillai school of Mridangam play. 3 marks