Time - 2 hrs.                   Max. Marks : 30

Part A

Multiple Choice Questions:

Attempts any of 15 Question all are of Equal Marks :

1. Author of Sangeeta Sampradaya Pradarshini
   a) Bharata
   b) Subbarama Dikshitoo
   c) Venkatamakhi
   d) Ramamatya

2. Purvilakyani raga is Janya of
   a) Hemavati
   b) Shanmukhapriya
   c) Gamanasrama
   d) Kalyani

3. Mela number of Todi raga
   a) 4
   b) 7
   c) 4
   d) 8

4. Anyaswara in Raga Bhairavi
   a) AntaraGhandharam
   b) PratiMadhyama
   c) ChatussutiDaivatam
   d) SuddhaRishabham

5. Find the Audava – Sampurna Raga
   a) Todi
   b) Bhairavi
   c) Saveri
   d) Shanmukhapriya

6. Raga Reetigoula is Janya of
   a) Kharaharapriya
   b) Sankarabharanam
   c) Todi
   d) Charukesi

7. Identify the Tilana Composer
   a) Tyagorawia
b) Annamacharya  
c) Swati Tirumal  
d) Jayadeva  

8. Author of Lakshanagrantha “Brihaddesi”  
a) Bharata  
b) Norada  
c) Tyagorawia  
d) Motanga  

9. Identify the Veena Player  
a) Mysore DoraiswamyIyengar  
b) LalgudiJayaraman  
c) UmayalpuramSivaraman  
d) Balamurali Krishna  

10. Swati Tirumal belongs to which State  
a) Andhra Pradesh  
b) Tamil Nadu  
c) Karnataka  
d) Kerala  

11. PatnamSubramanya was a  
a) Dancer  
b) Composer  
c) Painter  
d) Mridangam Player  

12. Decorative angas comes in  
a) Padam  
b) Tillana  
c) Kriti  
d) Geetam  

13. The raga Shanmukhopriya is a  
a) Janaka Raga  
b) Janya Raga  
c) Vakra Raga  
d) Bhashanga Raga  

14. Identify the popular Violin Player  
a) N. Ramani  
b) M.L. Vasantakumari  
c) T.K. Murthy  
d) LalgudiJayaraman  

15. Eduppu is related to  
a) Raga  
b) Tala  
c) Swara  
d) Gamaka
16. DwaramVenkataswamy Naidu was a
   a) Mridangam Player
   b) Veena Player
   c) Violin Player
   d) Flute Player

17. Annamacharya’s compositions are composed in
   a) Telugu
   b) Tamil
   c) Kannada
   d) Malayalam

18. Aksharakalas of MisraChapuTala
   a) 10
   b) 7
   c) 11
   d) 9

19. Anuloma and Pratiloma are related to
   a) Kriti
   b) Keertana
   c) Padam
   d) Pallavi

20. Angas of Ata Tala
   a) 3
   b) 5
   c) 4
   d) 2

21. Identify the Bow Instrument
   a) Veena
   b) Violin
   c) Flute
   d) Mrindangam

**Part B**

**Answer any five questions. All questions carry equal marks**

1. Briefly explain any one musical form
   a) Kriti
   b) Ragamalika

2. Explain Chapu and its varieties.

3. Explain the swarasthamas taken by Simhendramadyamam and Saveri.

4. Define Bhashanga raga and Shadava raga with suitable examples.

5. Briefly explain in so words the Chittaswaram.

6. Define various and Vakra Raga with two examples each.

7. Explain briefly the contribution of any one composer in 50 words.
   a. Mysore Vasudevachar
OR
b. Patnam Subramanyalyer