

BHARATANATYAM (CODE-057)
Session - 2020-21 (Class XII)
Sample Question Paper

One Theory Paper– 2 hrs.

Total Marks – 30

General instructions:

- Attempt **all** questions
- Each question in a segment carries equal marks
- Please write the serial number of each question before attempting it

PART A (OBJECTIVE SECTION)

Segment I (Attempt any 8 from the following)

8X1= 8 marks

Q 1. Which of the following is NOT part of the Tanjore quartet?

- a. Sivanandan
- b. Vadivelu
- c. Chokkalingam
- d. Ponnaiah

Q 2. The sentiment of anger is

- a. Hasya
- b. Roudra
- c. Beebhatsa
- d. Veera

Q 3. The _____ is the type of abhinaya that is spontaneous or involuntary

- a. Angika
- b. Vachika
- c. Aharya
- d. Satvika

Q 4. The Araimandalam is the full sitting position

T/F

Q 5. The aradhi is always a finishing with multiple of three

T/F

Q 6. The cosmic dance of Shiva is described in the

- a. Sandhya Tandava
- b. Ananda Tandava
- c. Srishti Tandava
- d. Kali Tandava

Q 7. Rukmini Devi Arundale helped lawyer _____ in the revival of Bharatanatyam after the passing of the anti-nautch bill

- a. Krishnaswamy Nair
- b. Muthulakshmi Reddy
- c. Balasaraswati
- d. E Krishna Iyer

Q 8. The _____ is a combination of steps with a definite ending.

- a. Shollu
- b. Aradhi
- c. Korvai
- d. Jaati

Q 9. Nattuvangam is the art of reciting the syllables

T/F

Segment II (Attempt any 2 from the following)

2X2=4 marks

Q 11. Match the following

Table A

Gati
Lokadharmi
Rasa
Jampa

Table B

Sentiment
Tala
Speed
Common

Q 12. What is the correct ascending order of the following

- a. NatyaPrashansa
- b. Bandhava Hasta
- c. Patra Lakshana
- d. Shirobheda
 - i. abcd
 - ii. bcda
 - iii. adbc
 - iv. acdb

Q 13. State the veracity of the assertion and reasoning

- a. Sringara is known as the king of rasa
- b. All the rasas may be experienced within Sringara
 - i. b is true and a is false
 - ii. Both a and b are false
 - iii. Both a and b are true and b is the reason for a
 - iv. Both a and b are true but b is not the reason for a

Segment III (Answer all the questions)

3X1 = 3 marks

Read the given paragraph and answer the following questions:

Against the protests of the family elders, Yudhishtira puts Draupadi as a bet for a round of chess. When the Kauravas win, Duryodhana, commands his younger brother Dushasana to forcefully bring her to the gathering. Dushasana drags her into the court by her hair. Drunk with power, Dushasana tries to disrobe Draupadi. Seeing her husbands unable or unwilling to help

her, Draupadi pleads for Lord Krishna's protection. As Dushasan tries to take off her garment, it unfolds layer upon layer till Dushasana withdraws without being able to unclothe Draupadi. Enraged at this final insult, the younger Pandavas vow to avenge her humiliations.

Q 14.

- What sentiment was exhibited by Draupadi against Dushasana? Explain.
- What rasa did Sri Krishna portray in the exchange? Explain
- What was the result of the vow made by Yudhishtir's brothers?

PART B (SUBJECTIVE SECTION)

Segment IV (Answer any 2 questions in ~40 words)

2X2= 4 marks

Q 15. What is Rasa? Name the rasas according to the Natyashastra

Q 16. What are the qualities of a performer called? State them according to the abhinaya darpana

Q 17. Explain briefly how the Carnatic style of music has 175 taalas.

Segment V (Answer any 2 questions in ~60 words)

3X2= 6 marks

Q 18. What do you understand by the charibheda? Write the sloka according to the Abhinayadarpan

Q 19. Write the sloka for Natya with its meaning

Q 20. Briefly describe the attire of a Bharatanatyam dancer

Segment VI (Answer in ~100-120 words)

5X1= 5 marks

Q 21. Describe the origin of dance as given in the Natyotpatti of the Abhinayadarpana

OR

What is Yati? Define the six types of yatis with suitable examples