**Hindustani Music Percussion Instruments**

(Code : 036)

**Answer Key (2019-20)**

**Class XII**

<table>
<thead>
<tr>
<th>Section – I</th>
<th>1</th>
<th>a (i), b (i), C (i), d (i), e (ii) f (iv)</th>
</tr>
</thead>
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**Section II**

| 2 | The candidate is required to do the notation in proper manner of Notation System along with Thah Dugun & Chagun in Rupak or Tevara Tala.  
Or  
The candidate is required to do the notation of Kayada, Palta & Tihai in Teentala/ Aditala. |

**Section III**

| 3 | The candidate is expected to write Laykari such as Tigun & Ada.  
Or  
The candidate is expected to write about any of two Gharanas of Tabla or Pakhawaj. |

**Section IV**

| 4 | The candidate is to write about history of Tabla or Pakhawaj.  
Or  
The candidate is to write percussion instruments of Medieval period. |

**Section V**

| 5 | The candidate is expected to write about Ustad Zakir Hussain.  
Or  
The candidate is expected to write about musical contribution of Pt. Pagal Das. |