

**Class X**  
**Carnatic Music**  
**Melodic Instruments (CODE-032)**  
**Sample Question Paper (2018-19)**

Maximum Marks – 25

Time: - 3 hours

**Instructions:-**

**Attempt 5 Questions in all**  
**Question No. 1 & 2 are compulsory**  
**All Question carry equal marks**

1.	<b>Write raga lakshna for any two of the following</b> (I) Kambhoji (II) Sri Ranjani (III) Hindolam (IV) Abhogi (V) Natta	<b>5 Marks</b>
2.	Give in notation to any Adi Tala Varnam OR Kriti you have learnt in Adi Tala	<b>5 Marks</b>
3.	Describe in not less than 150 words the scheme of 72 melakarta	<b>5 Marks</b>
4.	Briefly explain the structure of musical form Kriti	<b>5 Marks</b>
5.	Write a short life sketch and contribution of (i) Lalagudi Jayaraman <b>OR</b> (ii) S. Bala chander	<b>5 Marks</b>
6.	Illustrate the instrument's structure and parts of the instrument opted.	<b>5 Marks</b>
7.	Write about different types of classification in ragas in 200 words	<b>5 Marks</b>
8.	Write short notes on any two of the following (i) Jatiswaram (ii) Uttranga (iii) Samashti charanam (iv) Alankarika angas (v) Chakra	<b>5 Marks</b>