

**HINDUSTANI MUSIC**  
**Vocal (Code No.034)**  
**Class – XII**  
**Answer Key (2017-18)**

1. Definition and varieties of the musical terms.
2. ‘Time Theory of Ragas’ based on the following:
  - i. Poorvang – Uttarang
  - ii. Madhyam Swara
  - iii. Day-Night
  - iv. Nature of Swaras

Or

‘Classification of Ragas’ based on the following:

- i. Raga Ragini System
  - ii. Dasavidh Raga System
  - iii. Ragang System
  - iv. Thaat Raga System
3.
    - i. Total number of chapters in the text.
    - ii. Musical contents in each chapter.
    - iii. Special emphasis on establishment of swaras on Veena’s strings.
  4. Thaat, Vadi, Samvadi, Jati, Time, Nature of Swaras, Varjit Swaras, Aroha, Avaroha, Pakad, Swara Vistar and Special Features.
  5.
    - i. Bhimpalasi
    - ii. Bageshri
  6. Notes and words of Tarana (Sthai and Antara) with Matra, Vibhag and Tala Signs in any one of the prescribed Raga.

OR

Notes and words of a Drut Khayal ( Sthai and Antara) with Matra, Vibhag and Tala signs in a prescribed Night Raga.

7. (i) Bols of the Theka of Tilwada Tala with dugun to be written in sixteen beats with Matra ,Vibhag and Tala Signs.  
  
(ii) Bols of the Theka of Dhamar Tala with dugun to be written in fourteen beats with Matra, Vibhag and Tala Signs.  
  
(iii) Bols of the Theka of Jhaptala with dugun to be written in ten beats with Matra,Vibhag and Tala Signs.
8. Musician's training, teaching method, musical style, performance, new innovations, awards and disciples.