

MARKING SCHEME
PERCUSSION INSTRUMENTS (SUBJECT CODE-036)
CLASS X (SESSION 2021-2022)
TERM -II

Q.N.	Marks
1. Short introduction of Mridangam How to make it, Which kind of skin use it for, Structure & Playing style	2
2. Introduction of Farukhabad Gharana, Who was the founder Specialites, Playing style, famous composition etc	2
3. Detail of Nathdwara Gharana, Describe their playing techniques and bols Famous artist of this Gharana	2
4. Short introduction of Lucknow Gharana, Describe playing technique or style Founder, Specialites, Playing style, Compositions and famous artist	2
5. Bols of Jhaptala, Sum, Taali, Khali, Vibhag, Matra Thah & Chaugun Laya with Notation System or Bols of Chautala, Sum, Taali, Khali, Vibhag, Matra Thah & Chaugun Laya with Notation System	3
6. Writing Kayada or Rela with Palta and Tihai in Teentala Tala with Tala Notaion With number of beats, Vibhag, Tala Signs and Bols	4