

**Music Hindustani (Melodic Instruments)**  
**(Theory) Code no.035**  
**Sample Question Paper 2017**  
**Class – X**

**Time allowed: 02 hours**

**Maximum Marks: 15**

**Instructions:**

- Attempt all questions.

1. Describe the origin and development of Instrument opted for. 3

2. Define any Two of the following: 2

- i. Meend
- ii. Khatka
- iii. Murki

3. Throw light on the Life and Musical Contribution of any one of the following:

- i. Miyan Tansen
- ii. Inayat Khan

4. Describe Raga Durga and elaborate upto 50 swaras. 3

OR

Write in Notation a Razakhani Gat with Two Tanas in Raga Des.

5. Describe Taal Tilwada and write in Tala notation with Dugun. 2

(a) Slight Touch of another Note on

- i. Kan
- ii. Gamak
- iii. Meend
- iv. Lamzama

(b) Which Raga belongs to Audav – Sampooran Jati?

- i. Bhupali
- ii. Durga
- iii. Khamaj
- iv. Des

(c) Allandin Khan is associated with which instrument?

- i. Sitar
- ii. Sarangi
- iii. Sarod
- iv. Surbahar

(d) Sultaal has Khali on which beat?

- i. 1<sup>st</sup> Beat
- ii. 2<sup>nd</sup> Beat
- iii. 3<sup>rd</sup> Beat
- iv. 4<sup>th</sup> Beat