

Music Hindustani (Instruments Melodic)
(Theory) Code no.035
Sample Question Paper 2016
Class – XII

Time allowed: 03 hours

Maximum Marks: 30

Instructions:

- Attempt any five questions.
- All questions carry equal marks.

1. Write short notes on any three of the following:

Varna, Kan, Gamak, Gram, Tana

2. Discuss the contents given in Sangeet Parijat.

3. Give an account of Time-Theory of Ragas at present time.

4. Write the detailed description of any two of the following Ragas:

Bhairav, Malkauns, Patdeep

5. Recognize the following Ragas from the swaras given below and write two-two Alaap and Tanas:

a) M G R G R S, N S D N R

b) P N S D P, M G M R S

6. Write in notation a Maseetkhani or Razakhani Gat in any one of the prescribed syllabus Ragas.

7. Give the description of any two of the following Talas and write their Thekas with Dugun:

Tilwada, Rupak, Jhaptala

8. Discuss the musical contribution of any two of the following:

Ustad Alauddin Khan, Miyan Tansen, Ustad Mushtaq Ali Khan.