

**Painting (Theory)**  
**Sample Question Paper 2016**  
**Class – XII**

**Time allowed: 02 hours**

**Maximum Marks: 40**

**General Instructions:**

(i) All the eight questions are compulsory, which carry equal marks.

1. Write an essay on the evolution of the Indian National Flag and the symbolic significance of its forms and colours. 5
2. Appreciate any contemporary (modern) Indian painting included in your course of study, based on the following points: 5
  - a. Title and name of the painter
  - b. Medium and technique
  - c. Subject matter
  - d. Composition
3. How did the Rajasthani/ Pahari School of Miniature Painting come into existence? 5
4. Do you receive any spiritual message from the famous Mughal miniature painting Kabir and Raidas or famous Deccan miniature-painting 'Hazrat Nizamiddin Auliya and Amir Khusro', Explain in short. 5
5. Identify and explain any relevant painting based on the following feature of the Bengal School:
  - The use of 'Wash and Tempera Technique', which became the hall-mark of the Bengal school of Painting. 5
6. Mention the name of the artist of each of the following art works of the contemporary (modern) Indian Art included in your course of study. 5
  - 1) Man, Woman and Tree (a graphic print)
  - 2) Devi (a graphic print)
  - 3) Ganesha (a sculpture)
  - 4) Chatturmukhi (a sculpture)
  - 5) Mother Teressa (a painting)

7. Mention the names of any five sub-schools of the Rajasthani and Pahari Schools of Miniature Painting, included in your course of study. **5**
8. (a) Under whose Mughal emperor's period (patronage) were the following miniature paintings produced? **5**
- 1) Babur Crossing the River Sone
  - 2) Jahangir Holding the Picture of Madona
  - 3) Kabir and Raidas
- (b) Mention the name of the Sub-School of each of the following Deccan miniature paintings:
- 1) Chand Bibi Playing Polo (chaugan)
  - 2) Dancers