

**Commercial Art (Theory)**  
**Sample Question Paper 2016**  
**Class – XII**

**Time allowed: 02 hours**

**Maximum Marks: 40**

**General Instructions:**

- (i) All the eight questions are compulsory, which carry equal marks.
1. Describe the main features of the Bengal School of Painting. 5
  
  2. Write an essay on the origin and development of the Rajasthani or Pahari School of Miniature Painting. 5
  
  3. How did the Mughal or Deccan School of Miniature Painting come into existence? 5
  
  4. Which human life values are shown in any of the following art-works of the Contemporary (Modern) Indian Art? Explain in short: 5
    - (a) Mother Teresa (a painting)
    - (b) Of Walls (a graphics print)
    - (c) Triumph of Labour (a sculpture)
  
  5. Identify and explain any relevant painting based on the following feature: 5
    - The use of 'Wash and Tempera Technique' which became the Hall mark of the Bengal School of Painting.
  
  6. Mention the name of painter of each of the following miniature paintings of the Rajasthani and Pahari Schools included in your course of study: 5
    - (1) Maru-Ragini (Rajasthani School)
    - (2) Chaugan Players (Rajasthani School)
    - (3) Bharat Meets Rama at Chitrakuta (Rajasthani School)
    - (4) Krishna With Gopis (Pahari School)
    - (5) Cosmic Dance of Shiva (Pahari School)
  
  7. Mention the titles of any five paintings of the Mughal and Deccan Schools of Miniature Painting included in your course of study. 5

8. Mention the titles of any three sculptures and two graphics-prints of the Contemporary (Modern) Indian Art included in your course of study. **5**