

CENTRAL BOARD OF SECONDARY EDUCATION

SYLLABUS 2021-2022

KANNADA - CODE: 115

CLASS XI

The annual rationalized syllabus of 2020 is continued for 2021-22 academic year and further divided into two terms. Each term has approximately 50% of syllabus and will carry a weightage of 50 marks (10 marks internal assessment and 40 marks for term examination)

COMPONENT	THEORY (Written examination marks)	INTERNAL ASSESSMENT MARKS	Total Marks
Term - I	40	10	50
Term - II	40	10	50
Total Marks	80	20	100

TERM I – 50 Marks

SL No	COMPONENT	MARKS
1.	INTERNAL ASSESSMENT Assesment of listening and speaking skills (10 marks) will be done in person by internal examiner. However, if schools remain closed, Assesment of listening and speaking skills will be done online, by internal examiner.	10 Marks
2.	TERM I EXAMINATION - THEORY	40 Marks
	TOTAL MARKS	50 MARKS

TERM I SYLLABUS

SECTION A	Unseen Paragraphs
SECTION B	GRAMMAR (i) Vibhakti Pratyaya (ii) Opposite words (iii) Meaning of words (iv) Granthika roopa (v) Pada vichchedana (vi) Sandhi (vii) Samaasa (viii) Tatsama Tadbhava (ix) Dhatu (x) Prosody Metre : (i) Champakamala (ii) Tripadi
SECTION C	Main course book - Seen Comprehension (Prose & Poetry)
SECTION D	LITERATURE (TEXT) A) Poems 1. Duryodhana Vilapa 2. Vachanagalu (Allamaprabhu, Ghattivalayya, Akkamahadevi) 3. Shishumakkaligolida Madeva. 4. Akhanda Karnataka. 5. Holige yantrada Ammi. B) Prose 1. Gandhi. 2. Jyotishya arthapoornavo; artharahitnvo. 3. Shaastrī mastar mattu makkalu. 4. Nirakarane.

TERM II – 50 MARKS

SL No	COMPONENT	MARKS
1.	INTERNAL ASSESSMENT Assessment of project (5 Marks) and Viva (5 marks) based on the project work will be jointly done by external examiner and an internal examiner. Project can be in the form of neighbourhood survey/ Role play performance (individual /group)/ Analysis of an event/ Case study/Interview based research/Literature review of a topic etc.	10 Marks
2.	TERM II EXAMINATION-THEORY	40 Marks
	TOTAL MARKS	50 MARKS

TERM II SYLLABUS

SECTION A	Unseen Paragraphs
SECTION B	Grammar (i) Transformation of Sentences in to questions (ii) Transformation of Sentences in to Negation (iii) Converting Compound to Simple sentences and vice-versa (iv) Changing Tenses (v) Translation of the given sentence from English to Kannada. (vi) Kartari Karmani (vii) Roop Nishpathi (viii) Different meanings (ix) Proverbs (x) Prosody Metre : (a) Kanda Padya

	<p>(b) Bhamini Shatpadi</p> <p>(c) Sangatya</p>
SECTION C	Main course book - Seen Comprehension (Poetry & Non - detailed text)
SECTION D	<p>LITERATURE (TEXT)</p> <p>A) Poems</p> <ol style="list-style-type: none"> 1.Halubidalu kalmaram maruguvante. 2.Tallanisadiru kandya taal manave. 3.Endige. 4.Naa baribhrunavalla. 5.Devarigonda arji. <p>B) Prose</p> <ol style="list-style-type: none"> 1.Chaturana chaaturya. <p>C) Deergha Gadya : Boleshankara</p> <p>– By : DR. Chandrashekhar Kambar</p>
SECTION E	<p>(A) Creative writing</p> <p>(B) A brief outline History of Kannada Literature consisting of major poets and poetesses included in the prescribed textbook.</p> <ol style="list-style-type: none"> 1. Lakshmeesha 2. Kuvempu 3. Kanakadaasaru 4. Ranna 5. Akkamahadevi 6. Dr. Chandrashekhar Kambar 7. Dr. H. Narasimhayya 8. Dr. Veena Shanteshwar

PRESCRIBED BOOKS :

- 1.Sahitya Sanchalana
2. Deergha Gadya : Boleshankara – By : DR. Chandhrashekhar Kambar
3. Kannada Sahitya Charitre – by R. S. Mugali
- 4.Kannada Sahityada Itihasa - by R. S. Mugali.
Pub : Sahitya Academy, New Delhi.

SUGGESTED ACTIVITIES**TERM – I****ASSESSMENTS FOR LISTENING & SPEAKING SKILLS****LISTENING SKILL**

Listening Skill: activity for testing Listening skill be undertaken on stories/famous speakers/Articles/Essays/Audio- or Audio-visual clippings etc. Questionnaire (either oral or written)

SPEAKING SKILL

- 1.Pick & Speak: Pick and speak activity for duration of 2-3 minutes may be administered. Topic may include current affairs.
- 2.Elocution (Prepared Speech): Student should talk on the given topic.
Time 2-3 minutes

TERM – II

Project can be in the form of neighbourhood survey/ Role play performance (individual /group)/ Analysis of an event/Case study/Interview based research/Literature review of a topic etc.

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CLASS XII

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	TOTAL MARKS	50 MARKS

TERM I SYLLABUS

SECTION A	Unseen Paragraphs
SECTION B	GRAMMAR (i) Vibhakti Pratyaya (ii) Opposite words (iii) Meaning of words (iv) Granthika roopa (v) Padavichchedana (vi) Sandhi (vii) Samaasa (viii) Tatsama Tadbhava (ix) Dhatu (x) Prosody Metre : (i) Champakamala (ii) Tripadi
SECTION C	Main course book - Seen Comprehension (Prose & Poetry)
SECTION D	LITERATURE (TEXT) A) Poems 1. Vachanagalu (Basavanna mattu Urilinga peddiya vachanagalu) 2. Pageyam baalakanembare 3. Habbale avara rasaballi 4. Omdu hoo hechchige iduttini B) Prose 1. Aaykeyide namma kaiyalli 2. Kannadavannu kattuva kelasa 3. Dhanigala belli lota

TERM II – 50 MARKS

SL No	COMPONENT	MARKS
1.	INTERNAL ASSESSMENT Assessment of project (5 Marks) and Viva (5 marks) based on the project work will be jointly done by external examiner and an internal examiner. Project can be in the form of neighbourhood survey/ Role play performance (individual /group)/ Analysis of an event/ Case study/Interview based research/Literature review of a topic etc.	10 Marks
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TERM II SYLLABUS

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SECTION B	GRAMMAR (i) Transformation of Sentences in to questions (ii) Transformation of Sentences in to Negation (iii) Converting Compound to Simple sentences and vice-versa (iv) Changing Tenses (v) Translation of the given sentence from English to Kannada. (vi) Kartari Karmani (vii) Different meanings (viii) Roop Nishpathi (ix) Proverbs (x) Prosody Metre : (a) Kanda Padya

	<p>(b) Bhamini Shatpadi</p> <p>(c) Sangatya</p>
SECTION C	Main course book - Seen Comprehension (Poetry & Non-detailed text)
SECTION D	<p>LITERATURE (TEXT)</p> <p>A) Poems</p> <ol style="list-style-type: none"> 1. Innunhuttade irali naariyarenavolu 2. Jaaliya maradamte 3. Shilube eriddaane 4. Omme nagutteve <p>B) Prose</p> <ol style="list-style-type: none"> 1. Badukannu preetisida santa 2. Tirulgannadada belnudi <p>C) Deergha gadya :</p> <p>Krishnegowdana Aane - By: K.P.Poornachandra Tejaswi</p>
SECTION E	<p>A) Creative writing</p> <p>B) A brief outline History of Kannada Literature consisting of major poets and poetesses included in the prescribed textbook.</p> <ol style="list-style-type: none"> 1. Basavanna 2. Kumaravyasa 3. Purandara Dasa 4. D.R Bendre 5. K.S Nisar Ahmad 6. Ha Ma Nayak 7. Muddana 8. Puligere Somnatha

PRESCRIBED BOOKS

1.Sahitya Sampada

2.Pallava (Abhyasa Pustaka) - Published by the Department of PUE, Bengaluru.

3.Deergha gadya : Krishnegowdana Aane – by : K. P. Poornachandra Tejaswi

4.Kannada Sahitya Charitre – by R. S. Mugali

5.Kannada Sahityada Itihasa - by R. S. Mugali

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TERM – I

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