

HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code –035)
(Sitar/Sarod/Violin/Dilruba/Esraj/Flute/Guitar)
Course Structure (2021-22) Class IX
Term-I

Theory – 30 periods

Total Marks: 15

1. Questions to be set with internal choice covering the entire syllabus unit wise.

N o.	Units	Perio ds	Mar ks
Units 1		06	03
1	Definition of Sangeet, Dhvani, Naad, Shruti, Swar, Saptak, Alankar, Sam, Tali, khali		
Unit 2		04	03
2	Definition of Raga, Aroha, Avaroha, Pakad, Vadi, Samvadi, Gat.		
Unit 3		08	03
3	Description of the following Ragas :Alhaiya Bilawal, Yaman. Notation System of V. N. Bhatkhande.		
Unit 4		04	03
4	Description and ability to do Tala-Notation of Talas with Thah and Dugun :Dadra, Teentala.		
Unit 5		08	03
5	Writing in notation the compositions of prescribed Ragas : Alhaiya Bilawal, Yaman.		

Practical IX

TERM-I

Practical- 50 Periods (EXTERNAL ASSESSMENT)

25 MARKS

Time: 15-20 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the markingscheme.

S. no.	TOPICS	PERIODS (50)	Marks (25)
1.	Three Chalans set to all prescribed Ragas.	05	03
2.	Two Alankaras set to all prescribed Ragas and Talas.	05	03

3.	One Razakhani Gat (Drut Gat) with Aaroha, Avroha, pakad and few Todas in the following prescribed Raga: 1. Alhaiya Bilawal 2. Yaman	22	10
4.	Ability to identify the prescribed Ragas from the phrases of swaras sung or played by the examiner.	08	04
5.	Recitation of Thekas of prescribed Talas with hand beats in Thah and Dugun: 1. Dadra 2. Teentala	10	05

* Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.

Internal Assessment

10 MARKS

1 ProjectFile:

05 marks

- Writing in notation the musical compositions of all Ragas prescribed in the syllabus,
- Identifying the Tala of the musical compositions.
- Identifying and Interviewing neighbourhood Artists.
- Draw & label any one instrument(melodic).
- Description and writing the notation of prescribed Talas with Layakaries(Thah, Dugun, Tigun,Chaugun).

2. Periodic practical Test

05 marks

Each test will examine a candidate for Chalan, Alankar, one Raga from the syllabus and two Talas

**Class – IX
Term-II**

Theory: 30 periods

Total Marks:15

1. Questions to be set with internal choice covering the entire syllabus unit wise.

No.	Units	No.of Periods (30)	Marks (15)
Units 1		06	03
1	Definition of the following Thaat, Jati, Laya, Tala, Matra, Vibhag, Avartan		
Unit 2		06	03
2	Definition of Anuvadi, Vivadi, Swarmalika, LakshanGeet, Khayal		
Unit 3		08	03
3	Description of the following Raga : Kafi. Notation System of Pt.V.D.Paluskar.		

Unit 4		04	03
4	Description and ability to do Tala - Notation of the following Talas with Thah and Dugun:Keharwa, Ektala.		
Unit 5		06	03
5	Writing in notation the compositions of prescribed Raga : Kafi		

(2021-22) Class – IX Practical

TERM-II

Practical- 50 periods

(EXTERNAL ASSESSMENT)

25 MARKS

Time: 15-20 Minutes for each candidate

- External examiners are requested to ask the questions directly related to the syllabus.
 - Marks should be awarded in accordance with the marking scheme.

Sr. no.	TOPICS	NO. OF PEVRIODS (50)	Marks (25)
1.	Three Chalans set to prescribed Ragas.	05	03
2.	Two Alankaras set to prescribed Ragas and Talas.	05	03
3.	One Razakhani Gat (Drut Gat)with Aaroha, Avroha, pakad and few Todas in the following prescribed Raga: 1. Kafi	22	10
4.	Ability to identify the prescribed Ragas from the phrases of swaras sung or played by the examiner.	08	04
5.	Recitation of Thekas of the following prescribed Talas with Thah and Dugun: 1.Kehrwah 2. Ektala	10	05

- * External Examiner will refer to the distribution of Marks while examining the candidate for Practical Examination.

Internal Assessment

Project Work

Suggestive Topics*

10 MARKS

05 marks

Interrelationship of the following;

- Music and Physics (Sound – Frequency, vibration, pitch, intensity, timbre)
- Music and Mathematics (Mathematical Calculation of laya)
- Music and History (Development of Music during the medieval period)

- iv. Music and Geography (Development of Music in varied cultural zones e.g. songs, instruments in mountainous or hilly areas)
- v. Music and languages – Dialects in folk Music

*Students may choose any one of the above topics or any other topic for project in consultation with teacher.

Periodic practical Test

05 marks

Each test will examine a candidate for Chalan, Alankar, one Raga from the syllabus and two Talas.

HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)
(Sitar/Sarod/Violin/Dilruba/Esraj/Flute/Guitar)

Course Structure (2021-22) Class X
Term-I

Theory – 30 periods

Total Marks:15

1. Questions to be set with internal choice covering the entire syllabus unit wise.

N o.	Units	Perio ds	Mar ks
Units 1		06	03
1	Definition of the following : Alap, Tana, Masitkhani Gat, Razakhani Gat		
Unit 2		04	03
2	Basic knowledge of structure of the instrument opted for: Sitar Sarod Violin, Dilruba or Esraj Flute, Guitar		
Unit 3		04	03
3	Description and Tala notation of the following Talas with Thah Dugun, Tigun and Chaugun, Tilwada, Rupak.		
Unit 4		10	03
4	Description of the following Ragas: Bhupali and Khamaj.		
Unit 5		06	03
5	Writing in Notation the compositions of the following Ragas along with identifying the Raga from the phrases of swaras and elaborating them: Bhupali, Khamaj.		

(2021-22) Class – X Practical

TERM-I

Practical- 50 periods

EXTERNAL ASSESSMENT: 25Marks

Time: 20-25 Minutes for each candidate

3. Examiners are requested to ask the questions directly related to the syllabus.
4. Marks should be awarded in accordance with the markingscheme.

Sr. no.	TOPICS	NO. OF PERIODS (50)	Marks (25)
1.	Aaroha, Avroha, pakad and Drut Gat with few Todas and Jhala in the following prescribed Raga: Bhupali, Khamaj,	20	08

2.	Ability to play One Dhun	15	04
3.	Ability to play One Folk Dhun	06	05
4.	Ability to identify the prescribed Ragas from the phrases of swaras sung or played by the examiner.	05	04
5.	Recitation of Thekas of the prescribed Tala with hand beats in Thah and Dugun: Rupak	04	04

- * Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.

ProjectFile: 05

- * Writing in notation the musical composition of all Ragas prescribed in the syllabus.
- * Identifying and interviewing neighbourhood artists.
- * Draw & label any one instrument(melodic).
- * Description and writing of the notation of all prescribed Talas with Layakaries(Thah , Dugun, Tigun,Chaugun).

Periodic practical Test 05

Each test will examine a candidate for one Raga from the syllabus, one Folk Dhun or one Dhun and one Tala.

**Class X
Term-II**

Theory – 30 periods

15 Marks

1. Questions to be set with internal choice covering the entire syllabus unit wise.

No.	Units	Periods	Marks
Units 1		06	03
1	Definition of the following :Kan, Meend, Dhrupad.		
Unit 2		04	03
2	Basic knowledge of the tuning of the instrument opted for.		
Unit 3		04	03
3	Description of the following Raga: Vrindavani Sarang		
Unit 4		06	03
4	Writing in notation the compositions of prescribed Raga along with identifying the Raga from Phrases of swaras and elaborating it: Vrindavani Sarang.		
Unit 5		10	03
5	Brief life sketch and contribution to music: Tansen, Inayat Khan, Allauddin Khan and Omkar Nath Thakur,.		

(2021-22) Class – X Practical

TERM-II

Practical- 50 periods

EXTERNALASSESSMENT:

25 Marks

Time: 20-25 Minutes for each candidate

- External examiners are requested to ask the questions directly related to the syllabus.
- Marks should be awarded in accordance with the marking scheme.

Sr. no.	TOPICS	NO. OF PERIODS (50)	Marks (25)
1.	One Masitkhani Gat with simple Todas in anyone of the prescribed ragas: Bhupali, Khamaj, Vrindavani Sarang	20	10
2.	Aaroha, Avroha, pakad and Drut Gat with few Todas and Jhala in the following prescribed Raga: Vrindavani sarang	18	06
3.	Ability to identify the prescribed Ragas from the phrases of swaras sung or played by the examiner.	06	05
4.	Recitation of Theka of the prescribed Tala with hand beats in Thah and Dugun: Tilwada	06	04

- * External Examiner will refer to the distribution of Marks while examining the candidate for Practical Examination.

InternalAssessment:

10 Marks

1. ProjectWork

05 marks

- SuggestiveTopics *

Interrelationship of the following;

- Music and Religion
- Music and cinema
- Music and electronicmedia
- Devotional aspects ofmusic
- Interrelationship of Arts (music-dance or theatre or visual arts)

*Students may choose any one of the above topics or any other topic for project in consultation with the teacher.

Periodic practicalTest-

05marks

Each test will examine a candidate for one Raga from the syllabus, one Folk Dhun or one Dhun and Tala.