

HINDUSTANI MUSIC (Percussion Instruments) (XI-XII)

Code – 036

SESSION: 2021-22

Class-XI

Theory

Time: 2 hours

Theory: 30 Marks

No	Units	Periods (60)	Marks(30)
Unit 1		11	
1.1	Description of the Talas prescribed for Class XI.	05	06
1.2	Description of Graha, Jati, Kala, Laya, Sangeet, Nada, Swara	06	
Unit 2		13	06
2.1	Classification of Indian musical instruments.	07	
2.2	Brief knowledge of Natyashastra with special reference to Awanaddh a Vadya.	06	
Unit 3		12	06
3.1	Musical contribution of Ustad Ahmad Jan Thirkwa, Pandit Anokhe Lal Mishra, Ustad Alla Rakha	06	
3.2	Short life sketch of Pandit Kudau Singh, Pandit Nana Panse, Pandit Parwat Singh	06	
Unit 4		10	06
4.1	Brief knowledge of Delhi and Banaras Gharana	05	
4.2	Salient features of Kudau Singh Gharana and Punjab Gharana of Pakhawaj	05	
Unit 5		14	06
5.1	Ability to write notation of the prescribed Talas and compositions in Thah (Barabar), Duguns Chaugun laya.	07	
5.2	Ability to do Tala Notation of compositions in prescribed Tala. Prescribed Talas: Teentala or Adi Tala Jhaptala or Sul tala.	07	

- Questions to be set with internal choice covering the entire syllabus unit wise.
- Candidate has to attempt at least one question from each unit.

Class XI (Practical)

Periods: 160

Practicals: 70 Marks

S. No.	Topics	Periods(160)
1.	Knowledge of Playing Theka of Teentala or Adi Tala, Jhaptala or Sultala, Ektala or Chautala with Theka Bharao.	25
2.	Ability to play two Kayada /Rela two Chakradar Tukra or Paran one Stuti Paran, Four Sadharan Tukra or Paran in Jhaptala or Sultala	25
3.	Ability to play Four advance Kayada, one Rela, two Chakardar Tukra or Paran, one Farm Chakardar Tukra or Paran in Teentala/Aditala	40
4.	Ability to play one Adalaya Kayada or Rela with Paltas and Tihai in Teentala or Adi Tala	20
5.	Knowledge of playing Damdar and Bedamdar Tihai in prescribed Talas	10
6.	Accompaniment of Vocal or Instrumental Music with Ektala or Chautala in different layas.	20
7.	Solo performance of 10-15 minutes in Teentala/Aditala.	20

Structure for Assessment

Practical (External Assessment)

70 Marks

Time: 20-25 Minutes for each candidate

S. No.	Value Points	Marks
1.	Solo Performance with Peshkar,Uthan,/ Kayada, Rela, Tukra, Chakradar Paran in Teentala or Aditala	10
2.	Talas of examiner's choice from the prescribed syllabus Teentala/Aditala/ Jhaptala/Sultala	10
3.	Ability to perform Kayada or Rela, / Chakradar Tukra / Paran, / Stuti Paran/ Farmaishi Chakradar in Jhaptala or Sultala	10
4.	Adalaya Kayada / Rela with Palta and Tihai in Teentala/ Aditala	10
5.	Damadar and Bedamdar Tihai in prescribed Talas	10
6.	Accompaniment of Eklata of Chautala in different laya.	10
7.	Reciting of Tala and Composition with hand beats in different laya.	10

- Teachers will refer to the distribution of marks while examining the candidate for practical examination.
- Examiners are requested to ask the questions directly related to the syllabus.
- Marks should be awarded in accordance with the marking scheme.

Class-XII

Theory

Time: 2 Hours

Theory: 30

No.	Units	Periods (60)	Marks
Unit 1		11	06
1.1	Short notes on the following Uthan, Peskhar, Chakradar, and Baant	05	
1.2	Comparative study of the following:- (a) Chautala-Ektala (b) Jhaptala-Sultala (c) Teentala-Tilwada	06	
Unit 2		11	06
2.1	Layakari and its varieties	06	
2.2	Brief description of Gharanas of Tabla or Pakhawaj	05	
Unit 3		13	06
3.1	History of Tabla or Pakhawaj	06	
3.2	Brief history of Medieval and Modern period of Hindustani Music specially in the field of percussion instruments.	07	
Unit 4		12	06
4.1	Biographies of Pandit Kishan Maharaj, Ustad Karamatullah Khan and Ustad Zakir Hussain	06	
4.2	Silent features of style and biography of Raja Chratrapati Singh, Guru Purushotam Das and Pandit Pagal Das.	06	
Unit 5		13	06
5.1	Writing notation of the prescribed Talas and compositions	10	
5.2	Recognition of Talas from given portion of the Thekas and compositions. Prescribe Talas: Teentala or Adi Tala, Rupak or Tevra	03	

- Questions to be set with internal choice covering the entire syllabus unit wise.
- Candidate has to attempt at least one question from each unit.

Class XII (Practical)

Periods: 160

Practical- 70 Marks

S.No	Topics	Periods(160)
1.	Ability to Play Theka of Rupak or Teavra, Dhamar or Adachartala on Tabla or Pakhawaj with simple elaborations.	20
2.	Uthan or Peshkar, Four Kayada, Two Rela, Two Sadharan Tukra or Paran, Two Chakradar Tukra or Paran, One Farmaishi Chakradar in prescribed Talas	35
3.	(a) Ability to play Two Advance Kayada/ Rela with four Palta and Tihai, Two simple Tukra, Two Sadharan Chakradar Tukra or Paran, Two Damdar Tihai and one Paran in Rupak or Tevra Tala	35
4.	Recitation of the prescribed Talas and composition with Thah, Dugun and Chaugun Laya keeping Tala with hand beats.	20
5.	A few simple laggis in Dadra and Keharwa tala or Thapia on Pakhawaj	10
6.	Knowledge of tuning of instrument opted for	10
7.	Solo performance of any one Tala of choice from the prescribed syllabus for 10-15 minutes	20
8.	Ability to accompaniment with Bhajan and Folk songs	5
9.	Ability to accompaniment with classical music – vocal or instrumental	5

Structure for Assessment

Practical (External Assessment)

70 Marks

Time: 20-25 Minutes for each candidate

S. No.	Value Points	Marks
1.	Tuning of Instrument and questions regarding instrument	10
2.	Ability to perform in choice Tala performance with Peshkar, Uthan, Kayada, Rela, Tukra, Chakradar, Paran and Gat in any prescribed Talas: Teentala/Aditala Rupak/Tevra	20
3.	Tala of Examiner's choice from the prescribed syllabus	15
4.	Accompaniment of Ektala/Chautal in vilambit & Drut Laya	10
5.	Reciting of Tala and composition with hand beats in different laya	10
6	Practical file	5

- External examiner will refer to the distribution of marks while examining the candidate for practical examination
- Examiners are requested to ask the questions directly related to the syllabus.
- Marks should be awarded in accordance with the marking scheme.