

CARNATIC MUSIC (VOCAL) (CODE NO. 031)

CLASS–XI (2021-22)

Total Marks: 100

Theory

Marks: 30

Time: 2 Hours

A	History and Theory of Indian Music	No. of Periods
1 (i)	An Outline knowledge of the following Lakshana Grantha Silappadikaram, Natyasastra, Sangita Ratnakara and Chaturdandi Prakasika.	4
(ii)	Short Life-sketch and contributions of the following composers- Purandaradasa, Tyagaraja, Muthuswamy Dikshitar, Syama Sastri, Bhadrachala Ramdas. Jayadeva Narayana Tirtha and Swati Tirunal	12
(ii)	A Study of the lakshanas of musical forms: Varnam, kriti, Padavarnam, Daruvnam, Kirtana, Svarajati, Geetam and Varieties	8
II	Definition and explanation of the following terms: Nada, sruti, -vadi:- samvadi:- vivadi:- Anuvadi:- Amsa, Nyasa, jaati, raga, tala, jati, yati, Dhatu, Matu	4
III	Candidate should be able to write in notation of the Varnams in the prescribed ragas	8
IV	Brief lakshanas of the ragas prescribed.	8
V	Brief introduction to Manodharma Sangitam	8
VI	Talas Prescribed:- Adi, Roopaka, Misra & Khanda chapu	8
	Total periods	60

Format of Examination

Total Marks -30

I	MCQ covering the whole syllabus		6 marks
II (i)	Notation		6 marks
(ii)	Raga Lakshanas		6 marks
III (i)	Life sketch & contribution	3+3	6 marks
(ii)	Lakshana Granthas		
(iii)	Definition of technical terms		
IV(i)	Talas prescribed	2x3	6 marks
(ii)	Manodharma Sangita		
(iii)	Musical forms		
		Total	30 marks

CLASS–XI (2021-22)

Practical

Marks: 50

A.	Brief Study of Sooladi Sapta Talas	
B.	Practical Activities	No. of Periods
1.	Ragas prescribed: Bhairavi, Sankarabharanam, Kharaharapriya, Kalyani, Kambhoji, Mohanam, Bilahari, Madhyamavati, Arabhi, Anandabhairavi, Kanada, Dhanyasi, Vasanta & SimhendraMadhyamam	42
2.	Varnams (atleast 3) in Adi tala in two degrees of speed.	12
3.	Kriti/Kirtana in the prescribed ragas covering the main talas Adi, Rupakam and Chapu.	20
4.	Brief alapana of the ragas prescribed.	40
5.	Kalpana Svaras in Adi and Rupaka talas rendered in two degrees of speed	40
	Total Periods	160

Format of Examination

		Marks
1.	Rendering of Suladi Sapta Talas	6
2.	Varnams in 2 speeds (2 degrees)	8
3.	Kriti/Kirtana Rendering in the prescribed Ragas	12
4.	Brief Raga Lakshanas of prescribed Ragas	12
5.	Kalpana Svaras in two degrees of speed Adi & Rupaka	12
	Marks	50

Internal Assessment

20

Total

70

(A) CARNATIC MUSIC (VOCAL): (CODE NO. 031)

CLASS–XII (2021-22):

Theory

Marks: 30

Time: 2 Hours

A	History and Theory of Indian Music	No. of Periods
1 (i)	An Out line Knowledge of the following Lakshana Grandhas Sangita Saramrita, Sangita Sampradaya Pradarsini, Svaramelakalanidhi, Raga Vibodha, Brihaddesi.	5
(ii)	Short life sketch and contributions of the following: Annamacharya, Kshetrajna, Swati Tirunal, Gopalakrishna Bharati, Maha Vaidyanatha Iyer, Patanam Subramanya Aiyar. Ramnad Srinivasa Iyenger, Mysore Vasudevachar.	8
(iii)	A study of musical forms:- Kriti, Padam, Javali, Tillana, Tiruppugazh, Ragamalika.	7
(iv)	Detailed study of Manodharma Sangita	8
2	Definition and explanation of the following:- Janaka-Janya ragas, Bhashanga, Upanga, Varja, Vakra ragas, Gamakas, Arudi, Eduppu, Prabandham, Grama, Murchana, Jaati	8
3	Lakshanas of the ragas prescribed in practical activity	8
4	Candidates should be able to write in notation of the kriti/kirtana in the prescribed ragas..	8
5	Brief description of concert instruments, their construction and techniques of playing.	4
6	Classification of Musical Instruments in general.	4
	Total periods	60

Format of Examination**Total Marks -30**

I	MCQ covering the whole syllabus	6 marks
II (i)	Notation	6 marks
(ii)	Raga Lakshanas	6 marks
III (i)	Lakshana Granthas	3 marks
(ii)	Contribution & life sketch of compose	3 marks
IV (i)	Musical forms & Manodharma & angitha	6 (2x3)
(ii)	Musical instruments in general description & contribution	
(iii)	Definition of technical terms	
	Total	30 Marks

CLASS–XII

Practical

Marks: 70

B.	Practical Activities	No. of Periods
1	Ragas prescribed: Pantuvarali, Todi, Nata, Goula, Varali, Sri, Saveri, Mukhari, Kedaragaula, Purvikalyani, Mohanam, Keeravani, Ritigoula & Surati.	42
2	One varnam in Atatala in two degrees of speed.	8
3	Alapana of the ragas prescribed.	28
4	Compositions in authentic tradition atleast one each in the prescribed ragas covering musical forms, kritis, Padams, Javalis, Tillanas and Raga–malikas.	14
5	Niraval and kalpana svaras in Adi, Rupaka, and Chapu Talas in two degrees of speed.	34
6	One Simple Pallavi (R.T.P) in adi or Khanda Tripata Tala with Trikalam only.	30
7	Knowledge of tuning tambura.	4
	Total Periods	160

CARNATIC MUSIC (VOCAL) PRACTICAL (CODE NO. 031)
GUIDELINES TO THE EXAMINERS FOR EVALUATION OF PRACTICALS
CLASS–XII (2021-22)

Practical Paper

Marks: 70

Duration: 30 to 45 minutes per candidate

General Instructions:

1. Before starting the test, the candidate may be asked to submit a list of what they have been taught from the syllabus.
2. Examiners are expected to ask questions which have direct relevance with the course and syllabus.
3. Award of mark should be in accordance with the marking scheme.

S.No	Value Point	Marks
1.	For tuning the Tambura/drone and questions related to it	05
2.	One Ata Tala/Varnam in two degrees of speed	05
3.	One kriti as per the choice of the candidate with all Manodharma aspects	05
4.	One kriti with Manodharma aspects as per the choice of the examiners	10
5.	One post Pallavi item	04
6.	Testing the knowledge on prescribed raga lakshanas	04
7.	Testing the knowledge of prescribed Talas	04
8.	Testing the knowledge of various type of Musical forms learnt	04
9.	Examine the svarajnanam of the candidate.	04
10.	Presentation of the Pallavi Learnt.	05
	TOTAL	50

Note: 20 marks for Internal assessment & Project work
External examiners have to be arranged for 50 marks for the practical examination

Project Work guideline:

Minimum four reports and maximum ten reports have to be submitted. Best four will be considered for Evaluation.

1. Must attend and report live concerts (both vocal and Instrumental)
2. Details of the organization (i.e., notices informing the concert has to be included in the project)
3. Presentation of items in order
4. Details of each item presented (Whether creative or Manodharma aspects included)
5. Audience response and duration of each item.
6. Details about the item in which Tani avartanam was played.
7. Photographs of the live concert.

Note: In absence of live classical concerts, students can make report on Devotional Bhajans, T.V. live shows, etc.

List of topics for the reference

1. Tuning of the Tambura/drone. The candidate should be asked to tune the Tambura to his/her pitch. Questions related to its structure, tonality, etc., may be asked.
2. Varnam: One Ata Tala Varnam of the candidate's choice in two degrees of speed, either entirely or in part may be asked.
3. A kriti of the candidate's choice, may be asked along with Alapana, Niraval, and Kalpanasvaram.