

Hindustani Music (Melodic Instrument) (IX-X)

Code - 035

Session: 2021-22

Class – IX

Theory

Time: 2 hours

Theory: 30 Marks

No.	Units	Periods (60)	Marks (30)
Units 1		11	06
1.1	Definition of, Sangeet, Dhwani, Nada, Shruti, Swara, Saptak, Alankar, Thaata, Jati	07	
1.2	Definition of, Laya, Tala, Matra, Sam, Tali, Khali, Vibhag, Avartan	04	
Unit 2		12	06
2.1	Definition of, Raga, Aroha, Avroha, pakad, vadi, Samvadi, Anuvadi, Vivadi.	04	
2.2	Definition of, Gat, Sthai, Antara, Swarmalika, Lakshan Geet, Khayal	08	
Unit 3		13	06
3.1	An outline history of Hindustani Music of modern period with special reference to the works of Pt. Vishnu Narayan Bhattachande and Pt. Vishnu Digambar Paluskar.	08	
3.2	Notation System of Pt. V.D Paluskar and Pt.V.N.Bhattachande	05	
Unit 4		12	06
4.1	Description of , Ragas: Alhaiya Bilawal, Yaman, Bhairav, Kafi	06	
4.2	Description and ability to do Tala-Notation of, Talas: Teentala, Ektala, Jhaptala, Keharwa, Dadra	06	
Unit 5		12	06
5.1	Ability to write notation of compositions in prescribed Ragas.	08	
5.2	Identify ragas from phrases and elaborate them in swaras	04	

- Questions to be set with internal choice covering the entire syllabus unit wise
- Candidate has to attempt at least one question from each unit.

Class IX (Practical)

Periods: 160

Practical (External + Internal): 70 Marks

S.No.	Topics	Periods (160)
1.	Six chalans set to all prescribed Ragas.	12
2.	Eight Tala-baddha Alankaras set to all prescribed Ragas and Talas.	16
3.	Aaroha, Avaroha, Pakad, Drut Gat with few Todas in the following Ragas: Alhaiya Bilawal, Yaman, Bhairav, Kafi	65
4.	Identification of prescribed ragas from the phrases of swaras rendered by the examiner.	12
5.	<ul style="list-style-type: none">Two DhunsTwo Folk Dhuns	20 20
6.	Recitation of the Thekas of Dadra, Keharwa, Teentala, Ektala, Jhaptala, with Dugun, keeping Tala with hand beats	15

Structure for Assessment

Practical (External Assessment)

50 Marks

Time: 15-20 Minutes for each candidate

S. No.	Value Points	Marks
1.	Chalan set to all Ragas	06
2.	Alankaras set to Ragas and Talas	04
3.	Aaroha, Avroha, pakad, Drut gat with few Todas in each of the following prescribed Raga: Alhaiya Bilawal, Yaman, Bhairav, Kafi	24
4.	Identification of prescribed Ragas from the phrases of swaras rendered by the examiners	05
5.	One Dhun and one Folk Dhun	06
6.	Recitation of Thekas of prescribed Talas with Dugun: Dadra, Keharva, Jhaptala, Ektala, Teentala.	1x5 =05

- Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.
- Examiners are requested to ask the questions directly related to the syllabus.
- Marks should be awarded in accordance with the markings scheme.

Practical (Internal Assessment)

20 Marks

1. Project File:

5

- Writing in notation the musical compositions of all Ragas prescribed in the syllabus,
- Identifying the Tala of the musical compositions.
- Identifying and Interviewing neighbourhood Artists
- Draw & label any one instrument (melodic).
- Description and writing the notation of prescribed Talas with Layakaries (Thah,Dugun, Chaugun).
- Knowledge about any one of the percussion artist.

2. Project Work

- * Suggestive Topics: Students may choose any one of the following topics or any other topic for project in consultation with teacher. **5**

Interrelationship of the following;

- I. Music and Physics (Sound – Frequency, vibration, pitch, intensity, timbre)
- II. Music and Mathematics (Mathematical Calculation of laya)
- III. Music and History (Development of Music during the medieval period)
- IV. Music and Geography (Development of Music in varied cultural zones e.g. songs, instruments in mountainous or hilly areas)
- V. Music and languages – Dialects in folk Music

3. Periodic practical Test, restricted to three in an Academic year.

10

- Average marks of best two tests to be taken for final marks submission.
- Each test will examine a candidate for one Raga from the syllabus, one Folk song or one Dhun and two Talas.

Class X Theory

Time: 2 Hours

Theory: 30 Marks

No.	Units	Periods	Marks
Units 1		12	06
1.1	Definition of the following: Aalap, Taan, Meend, Kan, Khatka, Murki.	04	
1.2	Definition of the following: Dhrupad, Dhamar, Thumri, Masitkhani Gat, Razakhani Gat, lokDhun.	08	
Unit 2		12	06
2.1	Origin and development of the instrument opted for.	06	
2.2	Basic knowledge of the structure and Tuning of any one of the following instruments: Sitar Sarod Violin Dilruba or Esraj Flute Mandolin Guitar	06	
Unit 3		12	06
3.1	Detailed study of the following Ragas: Khamaj, Des, Brindavani Sarang, Bhupali	06	
3.2	Description and Tala notation of the following Talas with Thah Dugun, Tigun and Chaugun, Tilwada, Chautala, Sultala, Rupak.	06	
Unit 4		12	06
4.1	Ability to do notation of compositions in prescribed ragas.	08	
4.2	To identify Ragas from Phrases and elaborate them in Swaras.	04	
Unit 5		12	06
5.1	Brief life sketch and contribution to music of Tansen, Allaudin Khan and Inayat Khan.	06	
5.2	Contribution of Omkar Nath Thakur, K.C.D Brahaspati, S.N Ratanjankar	06	

- Questions to be set with internal choice covering the entire syllabus unit wise
- Candidate has to attempt at least one question from each unit.

Class X
Practical (External + Internal)

Period: 160

Practical: 70 Marks

S.No	Topics	Periods
1.	One Maseetkhani Gat with simple Todas in any one prescribed ragas. Bhupali, Khamaj, Des, BrindavaniSarang	18
2.	Aaroha, Avroha, pakad and Drut Gat with Tana and Jhala in each of the prescribed ragas:	68
3.	Ability to play National Anthem on the instrument opted for.	10
4.	a. Two Dhuns b. Two Folk Dhuns	20 20
5.	Ability to recognize the prescribed Ragas from the Phrases of swaras rendered by the examiner.	12
6.	Recitation of the Thekas of the following Talas with Dugun, keeping Tala with hand beats: Tilwada, Chautala, Sultala, Rupak	12

Structure for Assessment

Practical (External Assessment)

50 Marks

Time: 15-20 Minutes for each candidate

S. No.	Value Points	Marks
1.	One Maseet Khani Gat with elaborations in any one of the Prescribed Raga: Bhupali, Khamaj, Des, Brindavani, Sarang	10
2.	Aaroha, Avroha, Pakad, Drut Gat with few Todas and Jhala in each prescribed Raga	24
3.	National Anthem on Instrument opted for	04
4.	One Dhun and One Folk Dhun	04
5.	Identification of prescribed Ragas from the phrases of Swaras rendered by the examiner	04
6.	Recitation of Thekas of the following prescribed Talas with Dugun: Tilwada, Cautala, Sultala, Rupak	04

- External Examiner will refer to the distribution of Marks while examining the candidate for Practical Examination.
- External examiners are requested to ask the questions directly related to the syllabus.
- Marks should be awarded in accordance with the marking scheme.

Class X

Practical (Internal Assessment):

20 Marks

1. Project File

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- Identifying the Tala of the musical compositions.
- Identifying and Interviewing neighborhood Artists
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- Knowledge about any one of the percussion artist.

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