

CARNATIC MUSIC Percussion - (Code No. 033)

Class – IX (2021-22)

Theory

Marks: 30

Time: 2 Hours

Period

1.	Definition of the following terms : Tala, Laya, Avartana, Kala, Kaala, Graha (Atita - Anagata - Sama), Nada, Sangeetam, Svara, Sthayi, Raga, Alankara, Arohana, Avarohana, Uttaranga and Purvanga.	12
2.	Brief history of Carnatic music with reference to Purandara Dasa, Tyagaraja, Muthuswamy, Dikshitar and Syama Sastry.	10
3.	Basic knowledge of opted instrument.	8
4.	Description and writing notation of sollukattus in Adi, Rupakam and chapu talas and its varieties.	15
5.	Brief lakshanas of musical forms - Geetam Svarajati, Varnam.	6
6.	Basic knowledge of Mohra, Korvai, Kuraippu & Pharan.	9
	Total Periods	60

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Format for Examination for Class – IX

Theory

Marks: 30

Time: 2 Hours

I	Six MCQ based on all the above mentioned topic	(1x6) 6 Marks
II (i)	Construction and playing techniques of opted percussion instrument (Compulsory)	6 Marks
(ii)	Writing in notation, the Sollukattus for Adi/Roopakam/Chapu Talas (Compulsory)	6 Marks
III (i)	Life and contribution of any one of the composers mentioned in topic II.	3 Marks
(ii)	Briefly explain the lakshanas of any two of the Musical form from topic V	3 Marks
IV (i)	Writing short - notes on three technical terms from the syllabus	3 Marks
(ii)	Basic principle from the topic VI	3 Marks

Note : Examiner should give internal choice for all the question set up.

Question no. 2 & 3 are compulsory

CARNATIC MUSIC - Percussion (Code No. 033)

Class - IX

Practical

Max. Marks : 70

Periods

1.	Ability to recite Sollukattus for the prescribed talas with varieties and in three speeds.	30
2.	Ability to play Sollukattus (simple) in Adi, Rupaka.	30
3.	knowledge of the Sapta Tala Alankaras in three degrees of speed.	40
4.	Basic knowledge of the construction and playing techniques adopted in the instrument opted.	20
5.	Basic technical knowledge adopted for Mridangam play and short bouts of accompanying in the format of Tattakaramas for Janta Svaras, Patterns, alankarams, geetam, svarajatis.	40
	Total Periods	160

CARNATIC MUSIC - Percussion (Code No. 033)

Format for Examination for Class - IX

Practical

Max. Marks : 70

1.	Reciting of Sollukattus for the prescribed talas with varieties in three speeds.	10
2.	Ability to play simple Sollukattus for Adi, Roopaka	10
3.	Questions based on the Sapta tala alankaras.	10
4.	Questions based on the construction and playing techniques adopted in instrument opted	6
5.	Ability to explain the special technical knowledge, employed in Mridangam and following it up with Tattakaram accompariment for Janta Swaras, Alankaras, Geetam and Swarajatis	14
	Total Marks	50 Marks

Internal Assessment

20 marks

Total

70 marks

CARNATIC MUSIC - Percussion (Code No. 033)

Class – X (2021-22)

Theory

Marks: 30

Time: 2 Hours

I	Detailed Knowledge about the structure and components of the instruments opted.	6
II	Playing techniques adopted for Sapta tala alankaras in three speeds.	10
III	16 Angas of Talas, Korvai, Koraippu etc.	10
IV	Basic knowledge of Jaati and Gati Bhedas in detail.	8
V	A brief outline of different schools of playing Mridangam.	6
VI	Life sketch and contribution of a. Palghat Mani Iyer and b. Palani Subramania Pillai	6
VII	A short outline knowledge of principles of practical performance.	14
	Total Periods	60

CARNATIC MUSIC - Percussion (Code No. 033)
Format for Examination for Class - X

Time: 02 hours

Max. Marks : 30

I	Section I	
	Six MCQ based on all the above mentioned topic	6 Marks
II	Section II	
(i)	Illustration of the structure and components of the instruments with the help of a diagram.	6 Marks
(ii)	Explanation of the playing techniques adopted for Sapta Tala alankaras in three speeds.	6 Marks
III	Section III	(2x3) 6 Marks
(i)	Brief knowledge of different schools of Mridangam playing	
(ii)	Knowledge of life and contribution of Palghat Mani Iyer and Palani Subramaniam Pillai.	
(iii)	Outline knowledge of principles of Practical Performance	
IV	Section IV	(3+3) 6 Marks
IV (i)	Shodasanga, Korvai, Kuraippu etc.	
IV (ii)	Knowledge of Jaati and Gati bhedas.	

Note: Examiners can put seven questions from the above topics and the Candidates should attempt five questions in all. All the questions carry equal marks.

CARNATIC MUSIC - Percussion (Code No. 033)

Class – X (2021-22)

Practical

Max. Marks : 70

**No. of
periods**

I.	Knowledge of tuning Mridangam.	10
II.	To prepare and play Sollukattu for Adi, Rupaka, Triputa and Chapu tala varieties.	30
III.	Accompaniment for musical form like Varnam, Kriti, jatiswaram, Padam and Tillana.	40
IV.	Knowledge to prepare Mohra and Korvai in Adi, Rupaka, Chapu and Triputa talas.	40
V.	Play “Tani Avartanam” for at-least 6 to 8 avartanas in simple talas.	40
	Total No. of Periods	160

**CARNATIC MUSIC - Percussion (Code No. 033) Format for
Practical Examination for Class - X**

Practical

Max. Marks : 70

I.	Ability to tune Mridangam	6
II.	Ability to prepare and recite Sollukattu for Adi, Rupaka, Triputa and Chapu tala varieties.	10
III.	Knowledge about the way of accompaniment for musical formslike Varnam, kriti, Jatiswaram, Padam and Tillana.	10
IV.	Preparation of Mohra and Korvai in Adi, Rupaka, Triputa and Chapu talas.	14
V.	Ability to play "Tani Avartanam" for at-least 6 to 8 avartanas in simple talas.	10
		50 marks

Internal Assessment

20 marks

Total

70 marks

External examiners have to be arranged for 50 marks of the practical examination