KANNADA CODE: 115
CLASS XI : (APRIL 2020 – MARCH 2021)

SUBJECT: KANNADA 2020-21

One Paper                           Time: 3 Hours                          Max. Marks: 80

- Paper will be of two parts A and B. Part A will of fifty percent weightage i.e. 40 marks
- Part A will have all MCQs. Part A will have internal choice of 33 percent in equal difficulty questions
- Part-A therefore have 53 -1 marker MCQs
- Part B will be of Descriptive type and have a weightage of fifty percent i.e. 40 marks
- Part B will have Short Answer, Long Answer and Essay type questions with a choice of 33 percent(again 13-14 marks)

A feasible design can be the following

<table>
<thead>
<tr>
<th>Section</th>
<th>Description</th>
<th>Type of Questions</th>
<th>Total Marks</th>
</tr>
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<tbody>
<tr>
<td>A- Unseen Comprehension</td>
<td>Four unseen paragraphs of around 200 words out of which only two needs to be attempted. Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraphs will be asked. Any two paragraphs will be attempted</td>
<td>2(1X5) =10</td>
<td>10</td>
</tr>
<tr>
<td>B- Grammar</td>
<td>19 MCQs of equal difficulty will be asked and sixteen needs to be attempted. Questions based on application and evaluation of grammatical elements will be asked.</td>
<td>1X16=16</td>
<td>16</td>
</tr>
<tr>
<td>C- Main Course Book</td>
<td>Seen Comprehension Prose and Poem 5 MCQs on seen paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test, Evaluation, understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements.</td>
<td>1X10</td>
<td>10</td>
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<tr>
<td></td>
<td>Four MCQ based on above skills from various chapters.</td>
<td>1X4</td>
<td>04</td>
</tr>
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<td><strong>Total</strong></td>
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<td></td>
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<td></td>
<td>Prose</td>
<td>Poem</td>
</tr>
<tr>
<td>Short answer -1</td>
<td>2</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Short answer -2</td>
<td>3</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Long answer</td>
<td>5</td>
<td>1</td>
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</tr>
<tr>
<td>Creative Writing</td>
<td>5</td>
<td>2</td>
<td></td>
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PART A

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| B-Grammar | 19 MCQs of equal difficulty will be asked and sixteen needs to be attempted. Questions based on application and evaluation of grammatical elements will be asked. **CONTENTS:**  
(i) Transformation of Sentences in to questions  
(ii) Transformation of Sentences in to Negation  
(iii) Converting Compound to Simple sentences and vice-versa  
(iv) Changing Tenses  
(v) Roopa Nishpatti  
(vi) Translation of the given sentence from English to Kannada .  
(vii) Vibhakti Pratyaya  
(viii) Opposite words  
(ix) Meaning of words  
(x) Different meanings  
(xi) Granthika roopa  
(xii) Pada vichchedana  
(xiii) Sandhi  
(xiv) Samaasa  
(xv) Tatsama Tadbhava  
(xvi) Kartai Karmani  
(xvii) Proverbs  
(xviii) Proverbs  
(xix) Dhatu  
(xx) Prosody  
Metre :  
(a) Champakamala  
(b) Kanda Padya  
(c) Bhamini Shatpadi  
(d) Tripadi | 1X16=16 | 16 | 20 |
PART B

Readings for detailed study (Literature)  

(a) Prose : Below mentioned lessons need to be studied.  
   1. Duryodhana Vilapa  
   2. Vachanagalu (Allamaprabhu, Ghattivalayya, Akkamahadevi)  
   3. Halubidalu kalmaram maruguvante.  
   4. Tallanisadiru kandy a taalu manave.  
   5. Shishumakkaligolida Madeva.  
   6. Akhandaka Karnataka.  
   7. Endige.  
  10. Devarigondu arji.  

   (b) Poetry : Below mentioned poems need to be studied.  
   1. Devarigo n du arji.
   2. Akkamahadevi  
   3. Halubidal u kalmaram maruguvante.  
   4. Tallanisadiru kandy taalu manave.  
   5. Shishumakkaligolida Madeva.  
   6. Akhandaka Karnataka.  
   7. Endige.  
  10. Devarigondu arji.

Prescribed Books :  
   SAHITYA SANCHALANA  
   Note : Lessons to be studied.
  1. Duryodhana Vilapa  
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  5. Shishumakkaligolida Madeva.  
  6. Akkhandaka Karnataka.  
  7. Endige.  
 10. Devarigondu arji.  

Prose :
  1. Gandhi.  
  2. Jyotishya arthapoornavo; artharahitnvo.  
  5. Chaturana chaaturya.

(d) Creative writing  

Total 40 40
(e) A brief outline History of Kannada Literature consisting of major poets and poetesses included in the prescribed textbook.

(Note: 4 MCQs will be asked on poets & poetesses for 4 marks in Part A in c-main course book)

1. Lakshmeesha
2. Kuvempu
3. Kanakadaasaru
4. Ranna
5. Akkamahadevi
6. Dr. H. Narasimhaya
7. Dr. Chandrashekhar Kambar
8. Dr. Veena Shanteshwar

1. **Prescribed Books**
   1. Kannada Sahitya Charitre – by R. S. Mugali
      Pub : Sahitya Akademi, New Delhi.
Paper will be of two parts A and B. Part A will of fifty percent weightage i.e. 40 marks
Part A will have all MCQs. Part A will have internal choice of 33 percent in equal difficulty questions
Part-A therefore have 53 -1 marker MCQs
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<td>Non-detailed text</td>
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<td>1 1 1</td>
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Readings for detailed study (Literature)           Marks    Periods

(a) Prose : Below mentioned lessons need to be studied. 10    20
(b) Poetry : Below mentioned poems need to be studied.  10    20
(c) Deergha gadya :
    Krishnegowdana aane – By : K. P. POORNACHANDRA TEJASWI 10    10

Poems

1. Vachanagalu. (Basavanna mattu Urilinga peddiya vachanagalu)
2. Innunhuttade irali naariyarennavolu.
3. Pageyam baalakanembare?
5. Habbale avara rasaballi.
7. Omdu hoo hechchige iduttini.
8. Omme nagutteve.

Prose :

1. Aaykeyide namma kaiyalli.
2. Kannadavannu kattuva kelasu.
3. Dhanigala belli lota.
4. Badukannu preetisida santa.
5. Tirulgannadada belnudi.

Prescribed Books :

(a) SAHITYA SAMPADA
    (b) PALLAVA (Abhyasa Pustaka)
        Published by the Department of PUE, Bengaluru.

(d) Creative writing 10    10
(e) A brief outline History of Kannada Literature consisting of major poets and poetesses included in the prescribed textbook.

(Note: 4 MCQs will be asked on poets & poetesses for 4 marks in Part A in c-main course book)

1. Basavanna
2. Kumaravyasa
3. Purandara Dasa
4. D.R Bendre
5. K.S Nisar Ahmad
6. Ha Ma Nayak
7. Muddana
8. Puligere Somnatha

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1. Kannada Sahitya Charitre – by R. S. Mugali
   Pub : Sahitya Akademi, New Delhi.