

BENGALI
CODE: 105
Session 2020-21

The Syllabus in the subject of **BENGALI (XI+ XII) code-105**

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Objectives

The broad objectives of teaching of BENGALI at secondary stage are

- To improve their analysing and creating power
- To improve their comprehensive skill

COURSE STRUCTURE CLASS – (XI + XII) Code- (005)

Units	Unit Name	Marks
I	Unit test - 1	40
II	Half Yearly	80
III	Unit test - 2	40
IV	Annual Examination	80
V	Internal Assessment :20 – project 10	20
VI	ASL :10 (Speaking : 5, Listening : 5)	
	Total	100

UNIT I: Unit test 1+ Half yearly

1. CHAPTER-1 Periods - 30

Prose: 1 ,Poem:1,Grammar: 1 Chapter, Reading: 1,supplementary Reader: 1 chapter.

1. CHAPTER-2 Periods – 60 (Half yearly)

Prose-1, Poem 1, Grammar: 1 Chapter, Reading: 2, writing 2,supplementary Reader: 1 chapter.

(Unit test 1 will be included)

UNIT II: Unit test 2+Annual(30+60)

1. POLYNOMIALS: Unit test 2

a).Unit test – 2

Prose1, Poem:1, Grammar: 1 Chapter, Reading: 1, supplementary Reader 1 chapter.

b) Annual : Prose-1 Poem: 1, Grammar: 3 Chapters, Reading 2,Writing 2,supplementary Reader: 1 chapter(for class XI)

(Half yearly syllabus & unit test 2 will be included)

For class XII Pre – Board Examination : supplementary Reader : All 5 chapters

BENGALI
(Code No : 105)
COURSE STRUCTURE
Class - XI (2020 - 2021)

3 Hours

Total Period - 180

Max Marks - 80

Section A	Reading	10	20 Periods
Section B	Grammar	15	40 Periods
Section C	Composition and Writing	10	40 Periods
Section D	Literature	45	80 Periods
Section E	Project Listening Speaking	10 05 05	
	Total	100	180 Periods

**BENGALI (Code No: 105)
SYLLABUS
Class – XI (2020 - 2021)**

SECTION	DETAILS OF TOPICS	WEIGHTAGE (MARKS)	SUGGESTED PERIODS
SECTION - A Reading	Comprehension: Two unseen passage of 100 - 150 words each. ·Four direct questions from given passage. ·Fifth question should be grammar based (Sandhi, Antonyms, Sadhu Cha/it and sentence making)	10	20
SECTION - B Grammar	1. Transformation of Sentences (Simple, Complex and Compound) 2. Karak & bibhakti 3. Bengali Vocabulary (tatsama, tatbhaba, desi-bideshil)	15	40
SECTION - C Composition and Writing	1. Report Writing (100 - 200 words) 2. Summary Writing from a prose passage of 100 - 200 words	10	40
SECTION - D Literature	Prose:- 1. Telenapota Abishkar by Premendra Mitra 2. Dakater Maa by Satinath Bhadhuri 3. Galileo (Essay) Satyendranath Basu 4. Bishal Danawala - Ek Thurthure Buro Gabriel Garcia Markej Poetry :- 1. Nun by JoyGoswami 2. Barir Kache Arshinagar by Lalon phokir 3. Dwipantarar bandini by kaji Najrul Islam 4. Shikshar Circus by Aaiappa Panikkar Supplementary Reader :- 'Guru' by Rabindranath Tagore	45	80
SECTION - E Project	Any one of the following Project Work is to be undertaken in Class XI and another one will be chosen in Class XII 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. 2. Interview: An interview of any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the India languages into drama within 1000 - 2000 words. 4. Survey: students will conduct a survey or their own school or on any neighbouring school to reveal the facts, history, configuration of the student's and teachers' ethnic identity etc. of the school under survey. 5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life.	10	
LISTENING		5	
SPEAKING		5	
	TOTAL	100	180

Prescribed Books:

1. Sahitya Charcha: Bangla 'ka': Class XI Published by Paschimbanga Uchcha Madhyamik Siksha Sansad.
2. Uchatara Bangla Byakaran (Nabam & Dasham shreni) Bamon Deb Chakraborty
Published by Akashyay Malancha

BENGALI (Code No: 105)
EXAMINATION STRUCTURE
Class–XI(2020 - 2021)

SECTION	DETAILS OF TOPICS	TYPE OF QUESTION	NO. OF QUESTION	WEIGHTAGE (MARKS)
SECTION - A Reading 10marks	<p>Comprehension : Two unseen passages of 100 – 150 Words each</p> <ul style="list-style-type: none"> • Four direct question from given passage • Fifth question should be grammar based (Sandhi, antonyms, Sadhu – Chalit and sentence making) 	SA	5•2=10	(1+1+1+1+1)×2=10 marks
SECTION - B Grammar 15 marks	1. Transformation of Sentences (Simple, Complex and compound)	SA	5•1=5	(1+1+1+1+1) ×1=05 marks
	2. Karak & Bibhakti	SA	5•1=5	(1+1+1+1+1) ×1=05 marks
	3. Bengali Vocabulary (Tatsama/ Tatbhaba/ Deshi/ Bideshi)		5•1=5	(1+1+1+1+1) ×1=05 marks
SECTION - C Composition and Writing 10 marks	1 Report Writing (100 - 120) words	LA	1	5×1 =5 marks
	2. Summary Writing from a prose passage (Prose) of 100 – 120 words	LA	1	5×1 =5 marks
SECTION – D Literature 45 marks	Prose	LA	1	(1+1+3) ×1=5 marks
		SA	5	MCQ 1×5=5 marks
	Prose (INTERNATIONAL)	LA	1	(2+3) ×1=5 marks
		SA	5	MCQ 1×5=5 marks
	POEM	LA	1	Explanation 5×1=5 marks
		LA	1	(1+1+3) ×1=5 marks
	Poem [NATIONAL]	LA	1	(2+3) ×1=5 marks
	Drama	LA	1	(1+4) ×1=5 marks
SA		5	MCQ 1×5=5 marks	

SECTION	DETAILS OF TOPIC	TYPE OF QUESTION	NO. OF QUESTIO	WEIGHTAGE (MARKS)
SECTION - E PROJECT 10 marks	<p>Any one of the following Project Work is to be undertaken in class XI and another one will be chosen in class XII</p> <ol style="list-style-type: none"> 1. Translation · Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words 2. Interview: An interview or any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into Drama within 1000 – 2000 words. 4. Survey: Students will conduct a survey or their own school or on any neighbouring school to reveal the facts. History, configuration of the student's and teacher's ethnic identity etc. of the school under survey. <p>Self Composed Story: Students can write a story on any special incident or day they experienced in their life</p>			10
LISTENING				05
SPEAKING				05
	TOTAL			100

SUBJECT: BENGALI - Code (005)
QUESTION PAPER DESIGN - (CLASS – XI 2020-21)

Time: 3 hrs

Max. Marks: 80

S. No.	Typology of Questions	Very Short Answer-Objective type (VSA) (1 Mark)	Short Answer-I (SA) (Marks)	Short Answer-II (SA) (Marks)	Long Answer (LA) (4 Marks)	Total Marks	% Weightage (approx.)
1	Remembering: Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers.						
2	Understanding: Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas	5x2=10					
3	Applying: Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.	5x3=15 5x3=15					
4	<p>Analysing : Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations</p> <p>Evaluating: Present and defend opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria.</p> <p>Creating: Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions</p>				5x1=05 5x2=10 1x5=05 1+4=05 1x5=05 5x1=5 5x1=05		
Total							80

INTERNAL ASSESSMENT :	20 MARKS
Project work 10 marks	
ASL 10 (listening 5, speaking 5)	

PRESCRIBED BOOKS: (Class: XI)

1. Uchcha Madhyamik Bangla Sankalan – Sahitya Charcha (Bangla - Ka)/ Class- XI, Published by Paschim Banga Uchcha Madhyamik Siksha Sansad.
2. Uchchataro Bangla Beakaran (Nabam O Dasaham Shreni) Bamundeb Chakraborty Published By Akshoy Malancha.

BENGALI - (Code No: 105)

COURSE STRUCTURE – Class— XII (2020 - 2021)

3 Hours

Total Period - 1

Max Marks - 80

Section A	Reading	10	20 Periods
Section B	Grammar	16	40 Periods
Section C	Composition and Writing	10	40 Periods
Section D	Literature	44	80 Periods
Section E	Project	10	
	Listening	05	
	Speaking	05	
	Total	100	180 Periods

BENGALI (Code: 105)
SYLLABUS
CLASS – XII (2020 - 2021)

SECTION	DETAILS OF TOPICS/CHAPTERS	WEIGHTAGE (MARKS)	SUGGESTED PERIODS
SECTION – A Reading	<p>Comprehension: Two unseen passages of 100-150 words each</p> <ul style="list-style-type: none"> • Four direct questions from given passage each of 01 mark • Fifth question (01 mark) should be grammar based (Sandhi, Antonyms, Sadhu – Chalit and sentence making) 	10	20
SECTION – B Grammar	<ol style="list-style-type: none"> 1. Phonology (definition with two examples) <ol style="list-style-type: none"> a) Apinihiti b) Swarasangati c) Swarabhakti d) Abhishruti 2. Rhetoric (No clarification only definition/identification with reason) <ol style="list-style-type: none"> a) Anuprash b) Slesh c) Yamak d) Upama 3. Proverbs and idioms – Meaning and sentence making (Prescribed book – Prabeshika Bangla Byakaran O Rachana by Dr. Nirmal Kumar Das)(Nabam & Dsham Shreni) 	16	40
SECTION –C Composition and Writing	<ol style="list-style-type: none"> 1. Report Reading (Three questions from a given report: News Headline/one direct Question/Focus on main topic in two sentences) 2. Letter Writing (Friends and Parents only) 	10	40
SECTION – D Literature	<p>Prose:</p> <ol style="list-style-type: none"> 1. Ke banchay, ke banche by Manik Bandyopadhyay 2. Bhaat by Mahashewta Debi 3. Bharatbarsha by Syed Mustafa Siraj 4. Nana Ranger Din (Drama) by Ajitesh Bandyopadhaya <p>Poetry:</p> <ol style="list-style-type: none"> 1. Rup Naraner Kule by Rabindranath Tagor 2. Aami Dekhi by Shakti Chattopadhyaya 3. Krandanrata Jananir Pashe by Mridul Dasgupta 4. Porte Jane Emon Ek Majurer Prashno by Bertolt Brecht (International Poem) 	44	80

	Supplementari Reader: Amar Bnagla by Subhash Mukhopadhyay a) Garo Paharer Niche b) Chhatir Badole Hati c) Bonyar Sange Juddha d) Megher Gaye Jelkhana e) Hath Barao		
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SECTION	DETAILS OF TOPICS/CHAPTERS	WEIGHTAGE (MARKS)	SUGGESTED
SECTION - E Projects	Any one of the following Project Work is to be undertaken in class XI and another one will be chosen in class XII 1. Translation : Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. 2. Interview: An interview or any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into Drama within 1000-2000		
LISTENING		5	
SPEAKING		5	
	TOTAL	100	180

Prescribed Book:

1. Uchcha Madhyamik Bangla Sankala – Sahitya Charcha (Bangla - Ka)/ Class- XII Published by Paschim Bangal Uchcha Madhyamik Siksha Sansad.
2. Uchatara Bangla Byakaran (Nabam & Dasham shreni) Bamon Deb Chakraborty Published by Akashyay Malancha.

BENGALI (Code: 105)
EXAMINATION STRUCTURE
CLASS – XII (2020 - 2021)

SECTION	DETAILS OF TOPICS	TYPE OF QUESTIONS	NO. OF QUESTIONS	WEIGHTAGE (MARKS)
SECTION -A READING 10 MARKS	Comprehension: Two unseen passages of 100-150 words each. <ul style="list-style-type: none"> Four direct questions from given passage. Fifth question should be grammar based (<i>Sandhi</i>, Antonyms, <i>Sadhu - Chalit</i> and sentence making) 	SA	5x2=10	(1 + 1 + 1 + 1 + 1)x2 = 10 Marks
SECTION -B GRAMMAR 16 MARKS	Phonology (definition with two examples) <ul style="list-style-type: none"> Apinihiti Swarasangati Swarabhakti Abhishruti 	LA	1	(3+2)x1 = 5 marks
	Rhetoric (No clarification, only definition/ identification with reason) <ul style="list-style-type: none"> Anuprash Slesh Yamak Upama 	LA	1	(3+2)x1 =5 marks
	Proverbs and Idioms (Meaning and Sentence making)	SA	1x3=3	2x3= 6 marks
SECTION -C COMPOSITION AND WRITING 10 MARKS	1. Report Reading (Three questions from a given report, News Headline, Focus on main topic in two sentences, one direct questions from the given report)	SA	1x3=3	(1+2+2)x1 =5 marks
	1 . Letter Writing (Friends and Parents only)	LA	1	1x5= 5 marks
SECTION -D LITERATURE 44 MARKS	Prose	SA	5	MCQ (5x1)= 5 marks
		LA	1	Questions (1+1+3)= 5 marks
	Poetry	LA	1	Explanation (1x5)= 5 marks
		LA	1	Questions (1 + 1+3)x1=5 marks
	Drama	SA	5	MCQ (5x1)= 5 marks
		LA	1	(2+3)x1=5 marks
	International Poem	LA	1	Question (1+3)x1 =4 marks
	Supplementary reader	SA	5	MCQ (1x5)= 5 marks
		LA	1	(1+4)x1=5 marks
SECTION	DETAILS OF TOPICS	TYPE OF QUESTIONS	NO. OF QUESTIONS	WEIGHTAGE (MARKS)

SECTION -E PROJECT 1 5 MARKS	Any one of the following Projects Work is to be undertaken in class XI and another one will be chosen in class XII 1. Translation: students are to translate a story written in English or Hindi or in any India language to Bengali within 1000 words. 2. Interview: an interview or any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into Drama within 1000-2000 words. 4. Survey: Students will conduct a survey or their own school or on any neighbouring school to reveal the facts, history, configuration of the student's and teacher's ethnic identity etc. of the school under survey 5. Self Composed Story: students can write a story on any special incident or day they experienced in their life			10
LISTENING				05
SPEAKING				05
	TOTAL			100

BENGALI (Code: 105)
EXAMINATION STRUCTURE
CLASS – XII (2020 - 2021)

		1 Mark		2 Marks SAI	3 Marks SAI	5 Marks LA	TOTAL
		MCQ	VsA				
SECTION -A READING SKILLS		-	5x2=10Qs 10x1=10 Marks	-	-	-	10 Marks
SECTION - B GRAMMAR	Phonology					1 Q (3+2 = 5 Marks)	5 Marks
	Rhetoric					1 Q (3+2 = 5 Marks)	5 Marks
	Proverbs			3Qs 2+2+2 = 6 Marks			6 Marks
SECTION - C COMPOSITION AND WRITING	Report Reading			3Qs 1+2+2 = 5 Marks			5 Marks
	Letter Writing					1 Q (3+2 = 5 Marks)	5 Marks
SECTION - D LITERATURE	Prose	5Qs 5x1=5 Marks				1 Q (1+1+3 = 5 Marks)	10 Marks
	Poetry					1 Q 5 Marks 1 Q (1+1+3=5 Marks)	10 Marks
	Drama	5Qs 5x1=5 Marks				1 Q (2+3 = 5 Marks)	10 Marks
	International Poem					1 Q (1+3 = 4 Marks)	4 Marks
	Supplementary Reader	5Qs 5x1=5 Marks				1 Q (1+4 = 4 Marks)	10 Marks
TOTAL MARKS		15	10	11	-	44	80

SUBJECT: BENGALI - Code (005)
QUESTION PAPER DESIGN
(CLASS – XII 2020-21)

Time: 3 hrs

Max. Marks: 80

S. No.	Typology of Questions	Very Short Answer-Objective type (VSA) (1 Mark)	Short Answer-I (SA) (Marks)	Short Answer-II (SA) (Marks)	Long Answer (LA) (4 Marks)	Total Marks	% Weightage (approx.)
1	Remembering: Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers.			2x3=06	5x2=10		
2	Understanding: Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas	5x2=10	5(1+2+2)				
3	Applying: Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.	5x3=15					
4	<p>Analysing : Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations</p> <p>Evaluating: Present and defend opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria.</p> <p>Creating: Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions</p>				5x1=05 1x5=05 5x4=20 1+3=04		
	Total						80

PRESCRIBED BOOKS: (Class: XII)

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Class- XII, Published by Paschim Banga Uchcha Madhyamik Siksha
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