<table>
<thead>
<tr>
<th>Section</th>
<th>Details of Topics/Chapters</th>
<th>Weightage</th>
<th>Suggested Period</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Section - A Reading</strong></td>
<td><strong>Advanced Reading Skills:</strong> An Unseen passage of 150 words followed by short questions to test comprehension, for testing vocabulary and for providing a suitable heading.</td>
<td>10</td>
<td>30</td>
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<tr>
<td><strong>Section - B Writing</strong></td>
<td><strong>Effective Writing Skills:</strong> Essay writing on topical subjects and personalities (200 words)</td>
<td>10</td>
<td>40</td>
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<td></td>
<td>Letter writing (Personal)</td>
<td>5</td>
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<tr>
<td><strong>Section - C Grammar</strong></td>
<td><strong>Applied Grammar:</strong> Variety of questions as listed below will be included involving the application of grammar items in syllabus:</td>
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<td></td>
<td>Correction and transformation of words and sentences (all grammatical forms)</td>
<td>10</td>
<td>40</td>
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<tr>
<td></td>
<td>Idioms and proverbs</td>
<td>5</td>
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<tr>
<td><strong>Section - D Literature</strong></td>
<td><strong>Prose:</strong></td>
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<td></td>
<td>1. Hatha je Porhie jo shaan</td>
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<td>2. Hathiyun jo Jagat</td>
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<td>3. Kashmiri Dhandha</td>
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<td>4. Adararshi Shagird ji Rozani Jivat</td>
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<td>5. Sindhi Raag</td>
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<td>6. Sir Thomas Moore</td>
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<td>7. Ghariban ji Mani</td>
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<td>8. Pankh</td>
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<td></td>
<td>A. Five out of six questions based on the text to test comprehension.</td>
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<td></td>
<td>B. 4-5 short answer type questions based on one out of two extracts taken from the prescribed lessons.</td>
<td>12</td>
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<td></td>
<td>C. One out of two long answer type questions.</td>
<td>8</td>
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</tbody>
</table>
### Poetry:
1. Toon
2. Gazal
3. Pritam ji Aasa
4. Bahar Indo
5. Soni Khani
6. Savan ji Ruti

| A. Reference to contexts followed by short questions (two). | 6 |
| B. Long answer question to test factual comprehension and interpretation. | 5 |
| C. Two short answers to questions based on the ext. | 4 |
| **Total** | **80** |

### Prescribed Books:
2. Choonda Sindhi Istalaha ain Pahaka by Mrs. Usha Saraswat.
# SINDHI (Code: 108)
## SYLLABUS 2019-20
### CLASS - XII

**Time:** 3 hours  
**Marks:** 80

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<th>Section</th>
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| **Section - A**  
Reading  
10 marks | Advanced Reading Skills:  
An Unseen passage of 150 words followed by short questions to test comprehension, for testing vocabulary and for providing a suitable heading. | 10 | 30 |
| **Section - B**  
Writing  
20 marks | Effective Writing Skills:  
1. Report Writing (150 words)  
2. Essay Writing (250 words) | 05 | 45 |
| **Section - C**  
Prosody, Rhetorics and forms of Literature  
20 marks | 1. **Prosody:** Doha, Soratha, Rola, Chaupai, and Kundali  
2. **Figures of speech:** Anuprasa, Slesha, Yamaka, Upama, Rupaka, Atishayokti, Sandeha, Utpreksha, Upalaksha, Virodhabhasa, Vyajastuti  
3. **Forms of Literature:** Novel, Short story, Essay, Drama, Poetry | 05  
05  
05 |
| **Section - D**  
Literature  
50 marks | Novel:  
1. Ahe-na-Ahe by Prof. Ram Panjwani  
Prose:  
1. Dinu Ya Dharmu - Lal Chand Jagtayani  
2. Kudarat-ain-Kadir-Bhojaraj Nagrani  
3. Pahinja Pahinja Dap- Jaswant Kumar  
4. Sindhi Sahita ja Char Thambha-Mangaram Malkani  
5. Ama tu na Vanu-Popti Hiranandani  
6. Pathar Jo Dushmanu-Mohan Kalpana  
Poetry:  
1. Marui- Shah Latif  
2. Samia Ja Salok-Sami  
3. Baharu- Kishinchand Bewas  
4. Dahakau- Parasram Ziya  
5. Khayaban Tu Aahi- Indar Bhojwani  
6. Aman Ja Aasar- Prabhu Vafa | 10  
15  
15  
15  
30 |
| **Total** | 80 |
Prescribed Books:

1. Novel - Ahe-na Ahe by Prof. Ram Panjwani published by Lok Sewa Mandal, Apollo Street, Bombay. Available from Kamla High School, Khar, Bombay-52.


Guidelines for Internal Assessment for classes XI-XII  Maximum Marks  20

It may be divided into two parts
a. Assessment of Reading Pronunciation and Difficult word/ Dictation - 10 marks [(Reading Pronunciation(5 marks) Difficult word/Dictation (5 marks)]

b. Project work - 10 marks

(It may be a power point presentation or an illustrated file)

Exemplar Project the project may be on one of the following themes or any other theme as conceived by teachers:
1. A Sindhi writer.
2. Sindhi customs and culture.
4. Problems faced by Sindhi People and their possible resolution.
5. How to save Sindhi language in India-Innovative measures.
6. Examine ways and means of overcoming existing obstacles to growth of Sindhi Language
7. Identify best practices and possibilities for cooperation among schools to promote Sindhi Language
8. How to increase the number of students opting Sindhi Language
9. The role of Sindhi as catalyzers for the economy
10. Possible Reward system to stimulate teachers to become proficient in teaching Sindhi along with other languages.