

**ODIA(Code :113)**  
**SYLLABUS**  
**CLASS- XI (APRIL-2019- MARCH 2020)**

**Time: 3 hrs**

**Marks : 80**  
**No of Periods:190**

Unit Wise Allocation			
Unit/Areas of learning		Marks	No.of Periods
A	Advanced Rading Skills- Comprehension	10	15
B	Effective Writing Skills	15	35
C	Applied Grammar	20	45
D	Literature	35	95

**Section – A (Advanced Reading Skills) 10 marks**

Comprehension of an unseen Prose Passage(120 to 150 words)

**Section – B : Effective Writing Skills 15marks**

- |   |    |
|---|----|
| I. Report Writing for newspapers                  | 07 |
| II. Writing longer composition like essay/Article | 08 |

**Section – C : Applied Grammar 20marks**

- |   |    |
|---|----|
| (i) Idioms and Proverbs(Making sentences – five out of seven) | 05 |
| (ii) Sandhi(Swara, Vyanjana and Visarga(Five out of seven)    | 05 |
| (iii) Synonyms(Pratisabda((five out of seven)                 | 05 |
| (iv) Expnasion of Ideas(one out of three)                     | 05 |

**Section – D (Literature) 35marks**

Prescribed textbook : SAHITYA JYOTI- Part – I (1st Edition 2016)

Published by : The Odisha State bureau of Text Book Preparation and Production  
Pustak Bhawan, Bhubaneswar

**Prose 15**

- |                          |   |                     |
|--------------------------|---|---------------------|
| 1. Sarshupadar           | - | Gopinath Mahanty    |
| 2. Jhelam Nadire Sandhya | - | Kunjabihari Das     |
| 3. Madhu Babu            | - | Chintamani Acharya  |
| 4. Sahi Smaraniya Divas  | - | Harekrishna Mahatab |

## Poetry

15

1. Sahada Brukshya- Sarala Das
2. Shapa Mochana- Jagannath Das
3. Himakala- Dina Krishna Das
4. Mitrata- Upendra Bhanja
5. Payare Pasuchhi Sarana- Bhima Bhoi

## One Act Play

1. Atya Charita- Pranabandhu Kar
2. Bhalu Upadraba- Bijaya Mishra
3. Simita Samparka- Kartika Chandra Rath

### **Design of Question Paper**

#### Section – A

Q1. Comprehension 5 x 2 =10

#### Section – B

Q2. Essay 1 x 8=08

Q3. Report Writing 1 x 7=07

#### Section – C

Q4. Grammar 1 x 20 =20

#### Section - D

Q5. Explanation - Prose 1 x 5=05

Q6. Short Questions- Prose 3 x 2=06

Q7. MCQ - Prose 4 x 1=04'

Q8. Explanation - Poetry 1 x 5=05

Q9. Short Questions- Poetry 3 x 2=06

Q.10 MCQ - Poetry 4 x 1=04

Q.11 Non-details - 1x 5 =05

Total 80

**ODIA(CODE :113)**  
**EXAMINATION STRUCTURE**  
**CLASS – XI (APRIL 2019-MARCH 2020)**

Time : 3 hrs

Marks:80

<b>Section – A</b>	<b>Reading Skills</b>	<b>10marks</b>
<b>Section - B</b>	<b>Writing Skills</b>	<b>15marks</b>
<b>Section - C</b>	<b>Applied Grammar</b>	<b>20marks</b>
<b>Section – D</b>	<b>Literature</b>	<b>35marks</b>

**Section – A(Reading) 10marks**

Comprehension of an unseen Prose passage(120 to 150 words)

**Section – B :Effective writing skills 15marks**

- |   |    |
|---|----|
| i. Report Writing for newspapers                  | 07 |
| ii. Writing longer composition like essay/Article | 08 |

**Section – C : Applied Grammar 20marks**

- |  |    |
|--|----|
| i. Idioms and Proverbs(Making sentences – five out of seven) | 05 |
| ii. Sandhi(Swara, Vyanjana and Visarga(Five out of seven)    | 05 |
| iii. Synonyms(Pratisabda((five out of seven)                 | 05 |
| iv. Expnasion of Ideas(one out of three)                     | 05 |
| v.   |    |

**Section – D Literature 35marks**

Prescribed Book : SAHITYA JYOTI – PART-I(1st Edition 2016)

Published by : The Odisha State bureau of Text Book Preparation and Production

Pustak Bhawan, Bhubaneswar

- |   |          |
|---|----------|
| (i) Explanations<br>(one from prose & one from poetry with internal choice) | 5 + 5    |
| (ii) Short Answer Type Questions from prose(three out of five)              | 3 x 2 =6 |
| (iii) MCQ from prose  | 4 x 1=4  |
| (iv) Short Answer type Questions from Poetry(Three out of Five)             | 3 x 2= 6 |
| (v) MCQ from Poetry   | 4 x 1=4  |
| (vi) Story(One out of three)(Long answer type question)                     | 1 x 5=5  |

**Internal Assessment 20marks**

5 marks for Listening Skill

5 marks for speaking Skill

10 marks for Project

### Guidelines for Assessment in Listening and Speaking Skills

Teacher may create their own material for assessing the Listening and speaking skills.

### Parameters for Assessment

The Listening and speaking skills are to be assessed on the following parameters

1. Interactive Competence(Relevance to the topic)
2. Fluency
3. Pronunciation
4. Language(Accuracy and vocabulary)

### Schedule

- The practice of listening and speaking skills should be done throughout the academic year.
- The final assessment of the skills is to be as per the convenience and schedule of the school.

### Record Keeping

The record of the activities done and the marks given must be kept for any random checking by the Board.

(Weightage will be taken out of 20marks)

**BLUE PRINT  
CLASS – XI**

Skill	Marks allotted	L.A – I (8&7marks)	L.A –II (5marks)	S.A (2marks)	V.S.A (1mark)	Total no
Reading	10			Q1(2 x5)		10
Writing	15	Q2(8) Q3(7)				15
Grammar	20				Q4(1x20)	20
Literature	35		Q5(5) Q8(5) Q11(5)	Q6(2 x3) Q9(2 x 3)	Q7(1x4) Q10(1x4)	35

Difficult - 15%  
Average - 70%  
Easy - 15%

Easy – Remembering question - 15%  
Average – Understanding and Application – 50 %  
Analyzing - 20%  
Difficult – Higher order thinking, evaluating, creating - 15%

**Question Wise break up**

Type of Question	Marks per question	Question No	Total No of question	Total Marks
L.A -1	8 + 7	Q2 Q3	2	15
L.A-II	5+5+5	Q5,Q8,Q11	3	15
S.A	10+6+6	Q1,Q6,Q9	3	22
V.S.A	20+4+4	Q4,Q7,Q10	3	28
	80	11	11	80

**ODIA(Code :113)**  
**SYLLABUS**  
**CLASS- XII (APRIL-2019 – MARCH 2020)**

**Time: 3 hrs**

**Marks : 80**

No.of Periods:190

Unit Wise Allocation			
Unit/Areas of learning		Marks	No.of Periods
A	Advanced Reading Skills- Comprehension	10	15
B	Effective Writing Skills	15	35
C	Applied Grammar	20	45
D	Literature	35	95

**Section – A (Advanced Reading Skills)**

**10marks**

Unseen passage(120 – 150 words) for Reading/Comprehension followed by 5 questions.

**Section – B : Effective Writing Skills**

**15marks**

1. Essay on current Topics(200 to 250 words)(one out of three) 08
2. Application(official)(one out of two) 07

Prescribed Textbook : Sahitya Jyoti - Part – II (1st Edition 2017)

Published by : The Odisha State bureau of Text Book Preparation and Production  
Pustak Bhawan, Bhubaneswar.

**Section – C :Applied Grammar**

**20marks**

1. Antonyms(five out of seven) 05
2. Similar words with different meanings(five out of seven) 05
3. Correction of errors in words(five out of seven) 05
4. Answer in one word(five out of seven) 05

**Section – D Literature****35marks****Prose:****15marks**

- |                                    |   |                           |
|------------------------------------|---|---------------------------|
| 1. Itihasa                         | - | Biswanath Kar             |
| 2. Pushpapurare Varshavarana       | - | Krishna Chandra Panigrahi |
| 3. Teeni Tundare                   | - | Bhubaneswar Behera        |
| 4. Swadheena Desare Sikshya Chinta | - | Golak Bihari Dhal         |

**Poetry****15marks**

- |                          |   |                      |
|--------------------------|---|----------------------|
| 1. Bada Pana             | - | Radhanath Ray        |
| 2. Tapaswinira Patra     | - | Gangadhar Meher      |
| 3. Bandira Viraha Vyatha | - | Gopabandu Das        |
| 4. Pingalara Abhisara    | - | Radhamohan Gadanayak |
| 5. Vartta                | - | Sachidananda Routray |

**Short Stories****5marks**

- |                     |   |                       |
|---------------------|---|-----------------------|
| 1. Sbhya Jamindar   | - | Fakir Mohan Senapati  |
| 2. Pataka Uttolana  | - | Surendra Mohanty      |
| 3. Rup Narayan Saha | - | Akhila Mohan Pattnaik |
| 4. Akasha Kainchha  | - | Manoj Das             |

**Design of Question Paper**

## Section – A

Q1. Comprehension 5 x 2 =10

## Section – B

Q2. Essay 1 x 8=08

Q3. Application 1 x 7=07

## Section – C

Q4. Grammar 1 x 20 =20

## Section - D

Q5. Explanation - Prose 1 x 5=05

Q6. Short Questions - Prose 3 x 2=06

Q7. MCQ - Prose 4 x 1=04'

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Total 80

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**EXAMINATION STRUCTURE**  
**CLASS – XII(APRIL 2019-MARCH 2020)**

Time : 3 hrs Marks:80

<b>Section – A</b>	<b>Reading Skills</b>	<b>10marks</b>
<b>Section - B</b>	<b>Writing Skills</b>	<b>15marks</b>
<b>Section - C</b>	<b>Applied Grammar</b>	<b>20marks</b>
<b>Section – D</b>	<b>Literature</b>	<b>35marks</b>

**Section – A (Reading) 10marks**

Comprehension of an unseen Prose passage(120 to 150 words) five questions.

**Section – C :Effective writing skills 15marks**

- |   |    |
|---|----|
| 1. Essay on current Topics(200 to 250 Words)(one out of three)- | 08 |
| 2. Application(official)(one out of two)                        | 07 |

**Section – C : Applied Grammar 20marks**

- |   |    |
|---|----|
| 1. Antonyms(five out of seven)                              | 05 |
| 2. Similar Words with different meanings(five out of seven) | 05 |
| 3. Correction of errors in words(five out of seven)         | 05 |
| 4. Answer in one word (five out of seven)                   | 05 |

**Section – D Literature 35marks**

- |  |          |
|--|----------|
| 1. Explanations<br>(one from prose & one from poetry with internal choice) | 5 + 5    |
| 2. Short Answer Type Questions from prose(three out of five)               | 3 x 2 =6 |
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(Weightage will be taken out of 20marks)

The total marks obtained out of 20 are to be sent to the board by the Principal of the school.

**BLUE PRINT  
CLASS – XII**

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	80	11	11	80