### ODIA (Code: 113)

**SYLLABUS**

**CLASS- XI (APRIL-2019- MARCH 2020)**

**Time:** 3 hrs  
**Marks:** 80  
**No of Periods:** 190

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<td>B</td>
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<tr>
<td>D</td>
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**Section – A (Advanced Reading Skills)**  
10 marks  
Comprehension of an unseen Prose Passage (120 to 150 words)

**Section – B : Effective Writing Skills**  
15 marks  
I. Report Writing for newspapers 07  
II. Writing longer composition like essay/Article 08

**Section – C : Applied Grammar**  
20 marks  
(i) Idioms and Proverbs (Making sentences – five out of seven) 05  
(ii) Sandhi (Svara, Vyanjana and Visarga (Five out of seven) 05  
(iii) Synonyms (Pratisabda (five out of seven) 05  
(iv) Expansion of Ideas (one out of three) 05

**Section – D (Literature)**  
35 marks  
Published by : The Odisha State bureau of Text Book Preparation and Production  
Pustak Bhawan, Bhubaneswar

**Prose**  
1. Sarshupadar - Gopinath Mahanty  
2. Jhelam Nadire Sandhya - Kunjabihari Das  
3. Madhu Babu - Chintamani Acharya  
4. Sahi Smaraniya Divas - Harekrishna Mahatab
**Poetry**

1. Sahada Brukshya- Sarala Das  
2. Shapa Mochana- Jagannath Das  
3. Himakala- Dina Krishna Das  
4. Mitrata- Upendra Bhanja  
5. Payare Pasuchhi Sarana- Bhima Bhoi

**One Act Play**

1. Atya Charita- Pranabandhu Kar  
2. Bhalu Upadraba- Bijaya Mishra  
3. Simita Samparka- Kartika Chandra Rath

**Design of Question Paper**

Section – A  
Q1. Comprehension  
5 x 2 =10

Section – B  
Q2. Essay  
1 x 8=08  
Q3. Report Writing  
1 x 7=07

Section – C  
Q4. Grammar  
1 x 20 =20

Section - D  
Q5. Explanation - Prose  
1 x 5=05  
Q6. Short Questions- Prose  
3 x 2=06  
Q7. MCQ - Prose  
4 x 1=04'  
Q8. Explanation - Poetry  
1 x 5=05  
Q9. Short Questions- Poetry  
3 x 2=06  
Q.10 MCQ - Poetry  
4 x 1=04  
Q.11 Non-details - 
1x 5 =05

Total 80
ODIA (CODE: 113)
EXAMINATION STRUCTURE
CLASS – XI (APRIL 2019-MARCH 2020)

Time: 3 hrs
Marks: 80

Section – A Reading Skills 10 marks
Section - B Writing Skills 15 marks
Section - C Applied Grammar 20 marks
Section – D Literature 35 marks

Section – A (Reading) 10 marks
Comprehension of an unseen Prose passage (120 to 150 words)

Section – B: Effective writing skills 15 marks
i. Report Writing for newspapers 07
ii. Writing longer composition like essay/Article 08

Section – C: Applied Grammar 20 marks
i. Idioms and Proverbs (Making sentences – five out of seven) 05
ii. Sandhi (Swara, Vyanjana and Visarga) (Five out of seven) 05
iii. Synonyms (Pratisabda) (five out of seven) 05
iv. Expansion of Ideas (one out of three) 05
v. 

Section – D Literature 35 marks

Published by: The Odisha State bureau of Text Book Preparation and Production
Pustak Bhawan, Bhubaneswar

(i) Explanations 5 + 5
(one from prose & one from poetry with internal choice)
(ii) Short Answer Type Questions from prose (three out of five) 3 x 2 = 6
(iii) MCQ from prose 4 x 1 = 4
(iv) Short Answer type Questions from Poetry (Three out of Five) 3 x 2 = 6
(v) MCQ from Poetry 4 x 1 = 4
(vi) Story (One out of three) (Long answer type question) 1 x 5 = 5

Internal Assessment 20 marks
5 marks for Listening Skill
5 marks for speaking Skill
10 marks for Project
Guidelines for Assessment in Listening and Speaking Skills
Teacher may create their own material for assessing the Listening and speaking skills.

Parameters for Assessment
The Listening and speaking skills are to be assessed on the following parameter
1. Interactive Competence (Relevance to the topic)
2. Fluency
3. Pronunciation
4. Language (Accuracy and vocabulary)

Schedule
- The practice of listening and speaking skills should be done throughout the academic year.
- The final assessment of the skills is to be as per the convenience and schedule of the school.

Record Keeping
The record of the activities done and the marks given must be kept for any random checking by the Board.
(Weightage will be taken out of 20 marks)
# BLUE PRINT

## CLASS – XI

<table>
<thead>
<tr>
<th>Skill</th>
<th>Marks allotted</th>
<th>L.A – I (8&amp;7marks)</th>
<th>L.A –II (5marks)</th>
<th>S.A (2marks)</th>
<th>V.S.A (1mark)</th>
<th>Total no</th>
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</thead>
<tbody>
<tr>
<td>Reading</td>
<td>10</td>
<td>Q1(2 x5)</td>
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<td></td>
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<tr>
<td>Writing</td>
<td>15</td>
<td>Q2(8)</td>
<td>Q3(7)</td>
<td></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>Grammar</td>
<td>20</td>
<td>Q5(5)</td>
<td>Q8(5)</td>
<td>Q6(2 x3)</td>
<td>Q7(1x4)</td>
<td>20</td>
</tr>
<tr>
<td>Literature</td>
<td>35</td>
<td>Q11(5)</td>
<td>Q9(2 x 3)</td>
<td>Q10(1x4)</td>
<td></td>
<td>35</td>
</tr>
</tbody>
</table>

| Difficult  | -   | 15%   |
| Average    | -   | 70%   |
| Easy       | -   | 15%   |

Easy – Remembering question - 15%
Average – Understanding question and Application – 50%
Analyzing - 20%
Difficult – Higher order thinking, evaluating, creating - 15%

## Question Wise break up

<table>
<thead>
<tr>
<th>Type of Question</th>
<th>Marks per question</th>
<th>Question No</th>
<th>Total No of question</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>L.A -1</td>
<td>8 + 7</td>
<td>Q2, Q3</td>
<td>2</td>
<td>15</td>
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<tr>
<td>L.A-II</td>
<td>5+5+5</td>
<td>Q5, Q8, Q11</td>
<td>3</td>
<td>15</td>
</tr>
<tr>
<td>S.A</td>
<td>10+6+6</td>
<td>Q1, Q6, Q9</td>
<td>3</td>
<td>22</td>
</tr>
<tr>
<td>V.S.A</td>
<td>20+4+4</td>
<td>Q4, Q7, Q10</td>
<td>3</td>
<td>28</td>
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<tr>
<td></td>
<td>80</td>
<td>11</td>
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</tbody>
</table>
**ODIA (Code: 113)**

**SYLLABUS**

**CLASS - XII (APRIL-2019 – MARCH 2020)**

**Time:** 3 hrs  
**Marks:** 80  
**No. of Periods:** 190

### Unit Wise Allocation

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<tr>
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<td>A Advanced Reading Skills- Comprehension</td>
<td>10</td>
<td>15</td>
</tr>
<tr>
<td>B Effective Writing Skills</td>
<td>15</td>
<td>35</td>
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<tr>
<td>C Applied Grammar</td>
<td>20</td>
<td>45</td>
</tr>
<tr>
<td>D Literature</td>
<td>35</td>
<td>95</td>
</tr>
</tbody>
</table>

### Section – A (Advanced Reading Skills)

10 marks

Unseen passage (120 – 150 words) for Reading/Comprehension followed by 5 questions.

### Section – B : Effective Writing Skills

15 marks

1. Essay on current Topics (200 to 250 words) (one out of three) 08  
2. Application (official) (one out of two) 07

**Prescribed Textbook:** Sahitya Jyoti - Part – II (1st Edition 2017)  
**Published by:** The Odisha State bureau of Text Book Preparation and Production  
Pustak Bhawan, Bhubaneswar.

### Section – C : Applied Grammar

20 marks

1. Antonyms (five out of seven) 05  
2. Similar words with different meanings (five out of seven) 05  
3. Correction of errors in words (five out of seven) 05  
4. Answer in one word (five out of seven) 05
Section – D Literature 35marks

Prose: 15marks
1. Itihasha - Biswanath Kar
2. Pushapapure Varshavarana - Krishna Chandra Panigrahi
3. Teeni Tundare - Bhubaneswar Behera
4. Swadheena Desare Sikshya Chinta - Golak Bihari Dhal

Poetry 15marks
1. Bada Pana - Radhanath Ray
2. Tapasvinira Patra - Gangadhar Meher
3. Bandira Viraha Vyatha - Gopabandu Das
4. Pingalara Abhisara - Radhamohan Gadanayak
5. Vartta - Sachidananda Routray

Short Stories 5marks
1. Sbhya Jamindar - Fakir Mohan Senapati
2. Pataka Uttolana - Surendra Mohanty
3. Rup Narayan Saha - Akhila Mohan Pattnaik
4. Akasha Kainchha - Manoj Das

Design of Question Paper

Section – A
Q1. Comprehension 5 x 2 =10

Section – B
Q2. Essay 1 x 8=08
Q3. Application 1 x 7=07

Section – C
Q4. Grammar 1 x 20 =20

Section - D
Q5. Explanation - Prose 1 x 5=05
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**Section – A (Reading) 10 marks**

Comprehension of an unseen Prose passage (120 to 150 words) five questions.

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1. Essay on current Topics (200 to 250 Words) (one out of three) - 08
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**Section – C : Applied Grammar 20 marks**

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**Section – D Literature 35 marks**

1. Explanations  
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2. Short Answer Type Questions from prose (three out of five) - 3 x 2 = 6
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**Record Keeping**

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(Weightage will be taken out of 20 marks)

The total marks obtained out of 20 are to be sent to the board by the Principal of the school.
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