

HINDUSTANI MUSIC Percussion Instruments (Code – 036)
Examination Structure for Assessment (2019-20)
Class XI

TOTAL: 100 Marks

Theory

Time: 02 hours

30 Marks

Practical

70 Marks

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. No	Value Points	Marks
1.	Solo Performance with Peshkar,Uthan , Kayda, Rela, Tukra, Chakradar Paran.	10
2.	Talas of examiner's choice from the prescribe syllabus	10
3.	Rela Kayada, / Rela , Chakradar Tukra / Paran , Stuti Paran/ Farmaishi Chakradar.	10
4.	Dalaya kayada / Rela with Palta in Teental/ Aditala	10
5.	Damadr and isedamdar Tihai in prescribed Talas	10
6.	Accompaniment of Eklata of chautala in different layes.	
7.	Reciting of Tala and Composition with hand boats in different layas.	10

* Teachers will refer to the distribution of marks while examining the candidate for practical examination

HINDUSTANI MUSIC Percussion Instruments (Code – 036)
Examination Structure for Assessment (2019-20)
Class XII

TOTAL: 100 Marks

Theory

Time: 02 hours

30 Marks

Practical

70 Marks

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. No	Value Points	Marks
1.	Tuning of Instrument and questions regarding instrument	10
2.	Choice Raga performance with Peshkar, Utham, Kayda, Rela, Tukra, Chakradar, Param and Gat	10
3.	Tala of Examiner's choice from the prescribe syllabus	10
4.	Accompaniment of Ektala/chautal in viambit & Drut Laya	10
5.	Reciting of Tala and composition with hand beats in different layas	10

* Teachers will refer to the distribution of marks while examining the candidate for practical examination

HINDUSTANI MUSIC Percussion (CODE NO. 036)**CLASS – XI (2019-20) (THEORY)****Course Structure****TOTAL: 100 Marks****Theory – 60 Periods****Time: 02 hours****30 marks**

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

Distribution of Marks

No.	Units	No.of Periods (60)	Marks
Units 1		11	
1.1	Description of the Talas prescribed for Class XI.	05	06
1.2	Description of the following: Graha Jatti Kala Laya Sangeet Nada Swara	06	
Unit 2		13	06
2.1	Classification of Indian musical instruments.	07	
2.2	Brief knowledge of Natyashastra with special reference to Awanaddh Vadya.	06	
Unit 3		12	06
3.1	Contribution of Ahmad Jan Thirkwa, Anokhe Lal Mishra, Alla Rakha	06	
3.2	Short life sketch of Kudau Singh, Nana Panse, Parwat Singh	06	
Unit 4		10	06

4.1	Write brief note on Delhi and Banaras Gharana	05	
4.2	Salient feature of Kudau Singh Gharana and Punjab Gharana of Pakhawaj	05	
Unit 5		14	06
5.1	Write in notation of the prescribed Talas and compositions in Thah (Barabar), Dugun, Tigun and Chaugun laya.	07	
5.2	Write a Tala Notation compositions in prescribed Talas. Prescribed Talas: Teentala/Adi Tala Jhaptala/Sul tala.	07	

Class- XI**Practical- 160 Periods****70 Marks****Course Structure**

S.No	Topics	No. of periods 160
1.	Knowledge of Playing Thekas of Teentala or Adi Tala, Jhaptala or Sultala, Ektala or Chautala with Theka Bharao.	25
2.	Ability to play two Kayada/Rela two Chakradar Tukra or Paran one Stuti Paran, Four Sadharan Tukras or Paran in Jhaptala or Sultala	25
3.	Four advance Kayadas one Rela, two Chakardar Tukra or Paran, one Farmishi Chakardar Tukra or Paran in Teentala/Aditala	40
4.	One Adalaya Kayada or Rela with Paltas and Tihai in Teentala or Adi Tala	20
5.	Knowledge of playing Damdar ewam BedamTihai in prescribed Tala	10
6.	Accompaniment of Vocal or Instrumental with Ektala or Chartala in different layas.	20
7.	Solo performance of 10-15 minutes in Teental/Aditala.	20

HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (Code – 036)

Examination Structure for Assessment Class XII

TOTAL: 100 Marks

Theory

Time: 02 hours

30 Marks

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

Distribution of Marks

No.	Units	No.of Periods 60	Marks 30
Units 1		11	06
1.1	Short notes of the following Uthan/Peskhar, Chakradar, and Baant	05	
1.2	Comparative study of the following: (a) Chautala-Ektala (b) Jhaptala-Sultala (c) Teentala-Tilwada	06	
Unit 2		11	06
2.1	Classification of Layakari	06	
2.2	Brief description of Gharanas of Tabla or Pakhawaj	05	
Unit 3		13	06
3.1	History of Tabla or Pakhawaj	06	
3.2	Brief history of Medieval and Modern period of Hindustani Music specially in the field of percussion instruments.	07	
Unit 4		12	06

4.1	Biographies of Pandit Kishan Maharaj, Ustad Karamatullah Khan and Ustad Zakir Hussain	06	
4.2	Silent feature of Raja Chatrapati Singh, Guru Purushotam Das and Pandit Pagal Das.	06	
Unit 5		13	06
5.1	Writing notation of the prescribed Talas and compositions	07	
5.2	Recognition of Talas from given portion of the Thekas and compositions. Prescribe Talas: Teentala/Adi tala, Rupak/Tevra	06	

Class- XII

Practical- 160 Periods

70 Marks

Course Structures

S.No	Topics	No. of periods
1.	Ability to Play Theka of Rupak/Teevra, Dhamar/ Adachartala on Tabla/Pakhawaj with simple elaborations.	
2.	Uthan/Peshkar, Four Kaydas, Two Relas, Two Sadharan Tukras or Parans, Two Chakradar Tukras or Parans, One Farmaichi	
3.	(a) Ability to play Two Advance Kayadas/ Relas with four Paltas and Tihai, Two simple Tukras, Two Sadharan Chakradar Tukras or Parans, Two Damdar Tihais and one Paran in Rupak/Tevra Tala	
4.	Recitation of the prescribed Talas and composition with Thah, Dugun and Chaugun Laya keeping Tala with hand beats.	
5.	A few simple laggis in Dadra and Keharwa tala or Thapia on Pakhawaj	
6.	Knowledge of tuning of instrument opted for	
7.	Solo performance of any one Tala of choice from the prescribed syllabus for 10-15 minutes	
8.	Ability to accompaniment with Bhajan and Folk songs	