

**HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)**  
**Examination Structure for Assessment (2019-20)**  
**Class XI**

**TOTAL: 100 Marks**

**Theory**

**Time: 02 hours**

**30 Marks**

**Practical**

**70 Marks**

**Time: 20-25 Minutes for each candidate**

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

**Distribution of Marks**

<b>Sr. no.</b>	<b>Value Points</b>	<b>Marks</b>
1.	Parts and tuning of Instrument and questions regarding Instrument	05
2.	Alap, Jor, jhala with meend in choice Raga	05
3.	Choice Raga (MasitKhani Gat and Razakhani Gat	10+5
4.	Razakhani Gats with Todas and Jhala of Examiner's choice	10
5.	One Dhun	10
6.	Identifying the Ragas	05+05=10
7.	Reciting the Thekas of Tabals with hand beats in Thah and dugun	05+05=10
8.	Practical file	05

- \* Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.

## HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)

### Examination Structure for Assessment (2019-10)

#### Class XII

**TOTAL: 100**

**Marks**

#### Theory

**Time: 02 hours**

**30 Marks**

#### Practical

**70 Marks**

**Time: 20-25 Minutes for each candidate**

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

#### Distribution of Marks

<b>Sr. no.</b>	<b>Value Points</b>	<b>Marks</b>
1.	Tuning of Instrument and questions regarding instrument	05
2.	Aalap, Jor, Jhala with Meend in choice Raga.	10+05=15
3.	Choice Raga (Masitkhani Gat and Razakhani)	10
4.	Razakhani Gat with Toda and Jhala of Examiner's choice	05
5.	One composition in Ektala or in Jhaptala.	05
6.	One Dhun	05
7.	Identifying the Ragas.	05+05=10
8.	Reciting the Thekas of Talas with hand beats in Thah and Dugun	05+05=10
9.	Practical File	05

- \* Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.

## Hindustani Music Melodic Instrument (Code - 035)

### Course Structure (2019-20)

#### Class XI

Periods - 60

Time: 02 hours

70 Marks

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

No.	Units	No.of Periods (60)	Marks (30)
<b>Units 1</b>		12	06
1.1	Brief study of the following Nada, Shruti, Swara, Saptak , Thaata, jati, Laya, Tala.	05	
1.2	Brief study of the following Margi- Desi, Nibaddha- Anibaddha Gan, Raga, gat.	07	
<b>Unit 2</b>		12	06
2.1	Brief History of the following Dhrupad, Mastikhani and Razakhni Gat	06	
2.2	Brief study of various Gharanas	06	
<b>Unit 3</b>		12	06
3.1	Brief study of Musical Elements in Natya Shastra and Briddeshi	06	
3.2	Life sketch and Contribution of Tansen, V.N. Bhatkhane and V.D Paluskar	06	
<b>Unit 4</b>		10	06
4.1	Description of Prescribed Talas along with Tala Notation- Thah, Dugun and Chaugan	06	
4.2	Knowledge of the Structure of the Instrument opted for.	04	
<b>Unit 5</b>		14	06
5.1	Critical study of Prescribed Ragas along with Recognizing Ragas from phrases of Swaras and elaborating them	06	
5.2	Writing in Notation the Compositions of Prescribed Ragas	08	

**Class XI****Practical- 160 periods****70 Marks**

<b>S.No</b>	<b>Practical</b>	<b>No. of periods (160)</b>
<b>1.</b>	One Razakhani hat with tala- padha Alap Tana and Jhala in the following ragas Bihag, Bhimpalasi, jounpari Bhairavi.	<b>64</b>
<b>2.</b>	One masit khani ga with tanas in any one of the prescribed ragas	<b>20</b>
<b>3.</b>	Ability to do Aalap, Jod, Jhala in any one of the prescribed raga.	<b>12</b>
<b>4.</b>	One dhun	<b>14</b>
<b>5.</b>	Knowledge of structure and tuning of instrument opted for.	<b>20</b>
<b>6.</b>	Ability to recognize and prescribed ragas from the passages of swaras sung or played by the examiner	<b>15</b>
<b>7.</b>	Recitation of Thekas of Dadra, keharwa, Teental, Chautala, sultala and Ektala with Dugun keeping tala with hand beats.	<b>15</b>

**HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)****Course Structure (2019-20)****Class XII****TOTAL: 100****Theory- 60****Period****Time: 02 hours****30 Marks**

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

No.	Units	No. of Periods	Marks
<b>Units 1</b>		12	06
1.1	Brief study of the following Gram, Murchhana, Varna, Alankar, Alap, Tana.	05	
1.2	Brief study of the following Gamak, Meend, Kan, Khatka, Murki, krintan, Zamzama, Ghaseet, Sut.	07	
<b>Unit 2</b>		12	06
2.1	Study of the following Classification of Ragas- Ancient, Medieval and Modern	06	
2.2	Historical development of time theory of Ragas	06	
<b>Unit 3</b>		12	06
3.1	Detail study of the following 1. Sangeet Ratnakar 2. Sangeet Parijat	06	
3.2	Life sketch and Contribution of Inayat Khan, Mushtaq Ali Khan, Alauddin Khan, Abdul Halim Zafar	06	
<b>Unit 4</b>		12	06
4.1	Description of Prescribed Talas along with Tala Notation- Thah, Dugun, Tigun and Chaugun	05	
4.2	Study of various parts and tuning of the Instrument opted for.	07	
<b>Unit 5</b>		12	06
5.1	Critical study of Prescribed Ragas along with Recognizing Ragas from phrases of Swaras and elaborating them	05	
5.2	Writing in Notation the Compositions of Prescribed Ragas.	07	

S.N o	Topics	No. of periods 160
1.	One Razakhani hat in Bhairav Bageshri , Shudha Sarang and Malkauns with simple elaborations, Todas and Jhala.	64
2.	Two masitkhani Gat in prescribed Ragas with simple elaborations and a few Todas.	20
3.	Alaap, jor, Jhala in any one of the prescribed ragas with ability to produce meend of minimum two swaras	12
4.	One composition in Ektala or in Jhaptala in any one of the prescribed ragas	12
5.	One dhun	10
6.	Ability to recite thekas of Jhaptal, Rupak , Tilwasa and Dhamar with Dugun, keeping tala with hand beats.	12
7.	Ability to recognize the prescribed song or played by the examiner	15
8.	Knowledge of structure and tuning of instrument opted for.	15