

## HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (Code – 036)

### Examination Structure for Assessment (2019-20)

#### Class IX

**TOTAL: 100 Marks**

#### Theory

**Time: 02 hours**

**30 Marks**

#### Practical

**50 Marks**

**Time: 15-20 Minutes for each candidate**

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

#### Distribution of Marks

<b>Sr. no.</b>	<b>Value Points</b>	<b>Marks</b>
1.	Basic techniques and bols of Tabla or Pakhawaj.	05
2.	Kayadas or Relas, Tihai Sadharan Tukras or Parans Chakradar Tukras or Parans Mukharas and Damdar Tihais in Teentala or Aditala.	08
3.	Kayada or Rela, Paltas, Tihai Tukras or Parans in Jhaptala or Sultala	08
4.	Kayadas or Relas, Paltas, Tihai Tukras or Parans, Damdar and Bedamdar Tihais in Teentala or Aditala.	08
5.	Thekas of Teentala or Aditala, Jhaptala or Sultala, Ektala or Chartala	05
6.	Thekas of Keharwa and Dadra	03
<input type="checkbox"/>	Variations of Thekas in prescribed Talas	03
<input type="checkbox"/>	Solo Performance	10

\* Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.

**Internal Assessment**

**20 Marks**

**HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (Code – 036)**

**Examination Structure for Assessment (2019-20)**

**Class X**

**TOTAL: 100 Marks**

**Theory**

**Time: 02 hours**

**30 Mark**

**Practical**

**50 Marks**

**Time: 15-20 Minutes for each candidate**

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

**Distribution of Marks**

<b>Sr. no.</b>	<b>Value Points</b>	<b>Marks</b>
1.	Kayadas or Relas, Paltas, Tihai, Chakradar Tukras or Parans in Ektala or Chautala	10
2.	Laggi in Keharwa and Dadra	05
3.	Kayada or Rela, Chakradar Tukras or Parans in Jhaptala or Sultala	07
4.	Adalaya Kayada or Rela, Farmaishi Chakradar, Sadharan Gat, Stuti Parans in Teentala or Aditala	08
5.	Thekas Teentala or Aditala, Jhaptala or Sultala Rupak or Tevra Ektala or Chautala	05
6.	Kayadas , Paltas, Tihais, Relas, Tukras, Parans	05
7.	Accompaniment with Bhajan and Geet	05
8.	Solo Performance	10

\* Teachers will refer to the distribution of marks while examining the candidate for Practical Examination.

**Internal Assessment**

**20 Marks**

# HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (Code-036)

## Course Structure (2019-20)

### Class IX

Theory – 60 period

Time: 02 hours

30 Marks

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

No.	Units	No.of Periods (60)	Marks
<b>Units 1</b>		10	6
1.1	Definition of the following: Tala, Laya, Matra, Vibhag, Sam, Tali, Khali, Avartan,	05	
1.2	Theka, Kayada , Rela, Palta, Tihai, Tukra, Chakradar, Mukhara and Paran.	05	
<b>Unit 2</b>		12	6
2.1	Basic knowledge of the instrument opted for	06	
2.2	Basis Khnowledge of the structure and various parts of any one percussion instrument from prescribed syllabus.	06	
<b>Unit 3</b>		14	6
3.1	Elementary knowledge of the origin of Tabla or Pakhawaj.	07	
3.2	Elementary knowledge of various Gharanas of Tabla or Pakhawaj.	07	
<b>Unit 4</b>		10	6
4.1	An outline History of Hindustani Music of Modern Period with special reference to the works of V.N. Bhathande and P V. D. Paluskar.	05	
4.2	Notation system of V.N. Bhatkhande and V. D. Paluskar.	05	

<b>Unit 5</b>		<b>14</b>	<b>6</b>
5.1	Description and ability to do Tala Notation with Thah and Dugun Laya in Teentala or Aditala, Ektala or chautala and Keharwa.	07	
5.2	Ability to write Rela, Sadharan Tukra or Sadharan Paran, Chakradar tukra or Chakradar Paran and Mukhara in Tala Notation system in Teental or Adi tala.	07	

<b>S.No</b>	<b>Topics</b>	<b>No. of periods (160)</b>
1.	Knowledge of basic techniques and bols of Tabla or Pakhawaj and ability to do combinations of syllables.	10
2.	Ability to play Four Kayadas or Rela with four paltas and Tihai. Two sadharan Tukras or Parans, Two Chakradar Tukras or Parans, Two Mukharas, Two Damdar Tihais in Teentala or Adi Tala.	40
3.	Ability to play One Kayada or Rela in Jhaptala or Sultala with four paltas and Tihai, One Tukra or Paran and One Damdar Tihai.	25
4.	Ability to play Two Advance Kayadas or Relas, Two Advance Chakradar Tukras or Parans, One Damdar and One Bedamdar Tihai in Teentala or Adi tala.	30
5.	Ability to play Thekas of Teentala or Aditala, Jhaptala or Sultala, Ektala or Chautala with Thah and Dugun laya.	10
6.	Ability to play Ektala or chautala, Keharwa or Chantala and Dadra with two variations in Thah and Dugun Layas.	10
7.	Ability to play variations of Thekas in prescribed Talas.	10
8.	Solo performance at least 8-10 minutes in Teentala or Adi tala.	25

# HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (Code – 036)

## Course Structure (2019-20)

### Class X

**TOTAL: 100 Marks**

**Theory – 60 periods**

**Time: 02 hours**

**30 Marks**

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

No.	Units	No. of Periods (60)	Marks
<b>Units 1</b>		10	06
1.1	Define the following: Farmaishi Chakradar Tukra or Paran, Laggi & Laddi, Mukhara & Mohara.	04	
1.2	Short notes on Graha, Jati, Tripushkar Vidya	06	
<b>Unit 2</b>		12	06
2.1	Origin and development of Tabla or Pakhawaj.	07	
2.2	Salient feature of various Gharanas of Tabla or Pakhawaj.	05	
<b>Unit 3</b>		14	06
3.1	Brief study of Delhi and Ajrada Gharana of Tabla or Kudau Singh and Nana Panse Gharana of Pakhawaj.	08	
3.2	Salient features of Farukhabad Gharana and Lucknow Gharana of Tabla or Nath Dwara Gharana of Pakhawaj	06	
<b>Unit 4</b>		14	06
4.1	Ability to write: Kayada or Rela, Tukra, or Paran, Farmaishi Chakradar and Gat in Teentala or Adi Tala and Jhaptala or Sultala with Tala Notation system.	07	
4.2	Write one Traditional Kayada or Rela of anyone Gharana in Teentala or Adital with Tala Notation system.	07	

<b>Unit 5</b>		10	06
5.1	Ability to write the Kayada or Rela in Ektala or Chautala with Tala notation system.	05	
5.2	Ability to write the Thekas of Jhaptala or Sultala, Ektala or Chautala in Thah, Dugun and Chaugun laya.	05	

Sr.No	Topics	Periods(160)
1.	a. One Kayada or Rela in Ektala or Chautala with four Paltas and Tihai.  b. Two Chakardar Tukras or Parans and one simple Tihai in Ektala or Chautala. Two Laggis in Keharwa and One in Dadra Tala.	35
2.	Ability to play two Kayadas or Rela, one Chakardar Tukra or Paran in Jhaptala or Sultala.	30
3.	One Adalaya Kayada or Rela, Four Sadharan Kayadas or Relas, One Farmaishi Chakardar and one Gat or Stuti Paran in Teentala or Aditala.	25
4.	Ability to play varieties of Thekas in Teentala or Adi Tala, Jhaptala or Sultala, Rupak or Teevra and Ektala or Chautala.	17
5.	Ability to play Kayada, Paltas, Tihai, Relas, Tukra, Paran, Chakardar in Teentala or Adi Tala, Jhaptala or Sultala, Ektala or Chautala.	20
6.	Ability to do accompaniment with Bhajan and Geet.	11
7.	Solo performance with lehara at least 08-10 minutes in Teentala or Adi Tala and 05-07 minutes in Jhaptala or Sultala.	22



## HINDUSTANI MUSIC PERCUSSION

(Code – 036)

Class IX (2019-20)

### Internal Assessment: 20 Marks

**1. Project File: 05**

- Writing the compositions( kayada, Rela, Chakrader, Tukara or Paran, Farmaishi Chakradhar, Tukara or Paran of talas prescribed in the syllabus in notation.
- Identifying and Interviewing neighbourhood Artists.
- Draw & label any one instrument(percussion).
- Description and writing the notation of prescribed Talas with Layakaries ( Thah , Dugun, Tigun, Chaugun).
- Knowledge about any one percussion artist.

**2. Project work 05**

Suggestive Topics \*

**Interrelationship of the following;**

- i. Music and Physics (Sound – Frequency, vibration, pitch, intensity, timbre)
- ii. Music and Mathematics (Mathematical Calculation of laya)
- iii. Music and History (Development of Music during the medieval period)
- iv. Music and Geography (Development of Music in varied cultural zones e.g. songs, instruments in mountainous or hilly areas )
- v. Music and languages – Dialects in folk Music

\*Students may choose any one of the above topics or any other topic for project in consultation with teacher.

**3. Periodic practical Test, restricted to three in an Academic year. 10**

Average of best two tests to be taken for final marks submission.

Each test will examine a candidate to perform solo recital in prescribed Talas with Kayada or Rela, Tukra or Chakradar, Paran in Teentala or Aaditala

**Hindustani Music Percussion (Code – 036)**

**(2019-20)**

**Class X**

**Internal Assessment – 20 Marks**

**1. Project File:**

05

- Writing the composition (Kayada, Rela, Tukra or Paran, Farmaishi, Chakradar Tukra or Paran prescribed in the syllabus in notation
- Identifying and Interviewing neighbourhood Artists, Draw & label any one instrument(percussion).
- Description and writing the notation of prescribed Talas with Layakaries ( Thah , Dugun, Tigun, Chaugun).
- Draw and label any one percussion instrument.

**2 . Project Work**

05

Suggestive Topics \*

**Interrelationship of the following;**

- i. Music and Religion
- ii. Music and cinema
- iii. Music and electronic media
- iv. Devotional aspects of music
- v. Interrelationships of Arts (Music-dance or theatre or visual arts)

\*Students may choose any one of the above topics or any other topic for project in consultation with teacher.

**3 Periodic practical Test, restricted to three in an Academic year.**

10

Average of best two tests to be taken for final marks submission.

Each test will examine a candidate to perform solo recital in prescribed Talas with Kayada or Rela, Tukra or Chakradar, Paran in Teentala or Aaditala